

AA 15316

Reinhalter, Mahala Mackay

God talked to me last night.

[Russellville, Ala., Printed by City
printing co., ©1945]

pamphlet. 14 1/2 cm.

On cover: A prose poem to bring you
peace and happiness.

© 12-15-45; 2 c 3-27-46; Mahala Mack-
ay Reinhalter, Russellville, Ala.; AA
15316.

AFP 7-18-46

Reinhard, Catherine.

ROSALITA; m Louis Tobin w & © Catherine
Reinhard 16May50 EU204142

Library of Congress
Copyright Office

JUN 16 1950

REINHARD, H. F.

Safe practices for welding and
cutting containers that have held
combustibles. AA221196. SEE
American Welding Society.

REINHARD, HANS.

Praktische Anleitung zur Selbst-
durchführung von Berechnungen und
Untersuchungen an Roh- und auf-
bereitetem Kesselspeisewasser.
213 p. © Fachbuchverlag GmbH.;
11Dec52; AF13611.

I. Fachbuchverlag GmbH.

Library of Congress
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Reinhard, Irene.

I KNOW I SHOULDN'T LOVE YOU © w & m
Irene Reinhard 29Mar48 EU129228

Reinhard, Irene.

I'LL ALWAYS LOVE YOU © w & m Irene
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WHEN I GOT MARRIED © w & m Irene
Reinhard 10May48 EU129726

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Reinhard, Irene.

WHEN I LOST YOU © w & m Irene

Reinhard 10May48 EU129652

REINHARD, JANET CORRELL.

Study guide in medical nursing,
designed for correlation with
study courses in schools of
nursing. 342 p., forms.

© F. A. Davis Co., Philadelphia;
26Aug47; AA62005.

REINHARD, JANET CORRELL.

Study guide in medical nursing;
designed for correlation with
study courses in schools of
nursing. 2d ed. Philadelphia,
Davis, 1952. 363 p. © on
revisions & additions; F. A. Davis
Co.; 25Jun52; AA217730.

AA 30144

Reinhard, John Frederick, 1908—

Influence of the nervous system on immunologic phenomena
[by] John Frederick Reinhard ... New York, New York uni-
versity, 1946.

29 p. incl. tables. 23^{cm}.

Abridgment of thesis (PH. D.)—New York university, 1941.

Bibliography : p. 29.

© 6-28-46; 2 c 7-27-46; New York uni-
versity, New York; AA 30144.

1. Nervous system. 2. Anaphylaxis. 3. Antigens and antibodies.

QR185.R27

Med 46-157

New York univ. Wash. sq.
for Library of Congress

library
(3)†

REINHARD, JOHN G. ©, Streator, Ill.

With great pains this cutting and
moving story starts at the end.

11 p. of illus. © 27 Jun47;

AA61591.

REINHARD, JOHN GILBERT ©.

With great pains this cutting and
moving story starts at the end.

[Cartoons] 16 p. © 15May49;

K21002.

Reinhard, Marcel.

... Avec Bonaparte en Italie, d'après les lettres inédites de son aide de camp, Joseph Sulkowski. {Paris, Hachette {1946,
3 p. l., {5}-315, {1} p. 23^{cm}.

Bibliographical references at end of each chapter.

1. Sułkowski, Józef, 1770-1798. 2. Napoléon 1—Italian campaign, 1796-1797.

DC223.4.R4

944.045

47-19655

© 29May46; 1c 22Jan47; Librairie Hachette, Paris; AF2714.

Library of Congress

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REINHARD, MARCEL.

Le grand Carnot. Tome 2: L'organisateur
de la victoire, 1792-1823. [Paris, 1952]
392 p. (Figures du passé) © Librairie
Hachette; 30Oct52; AF0-9991.

I. Hachette, Librairie.

REINHARD, MARCEL.

Le grand Carnot. [Vol. 1] De l'ingénieur
au conventionnel, 1753-1792. [Paris,
1950] 354 p. (Figures du passé)

© Librairie Hachette; 30Jun50; AF0-2762.

I. Carnot, Lazare Nicolas Marguerite,
comte.

II. Librairie Hachette.

NOV - 6 1950
egm/r

Library of Congress
Copyright Office

Reinhard, Melvin C., joint author.

MURPHY, WALTER T.

Clinical application of isodose charts, by
Walter T. Murphy [and] Melvin C. Rein-
hard. [Accompanied by Isodose charts,
ser. A-B] [Milwaukee, 1952] 3 v. illus.
© General Electric Co., X-ray Dept.;
29Aug52; A73039.

I. Reinhard, Melvin C., joint author.

II. General Electric Company. X-ray Dept.

REINHARD, MELVIN C., joint author.
Isodose charts. SEE Murphy,
Walter T.

Reinhard, N. P.

GO SMILIN' THRU; w N. P. Reinhard, m
May Hill. © 14Mar25, E610481.
R94285, 2May52, May Hill (A)

M1735

REINHARD-BIERGANS, FRITZ, 1904-

.2

Ja, ja, in Portugal; Tango, Text: Rudolf

.R

Roonthal, Musik: Freddi Rein [pseud.]

Arrgt.: Edgar Gernet. © West Ton

Verlag, G.m.b.H., Bonn; 10Mar53;

EF0-20992.

I. Title. [II. Roonthal, Rudolf.

III. Gernet, Edgar, 1902-

]

Library of Congress

M1735

.2

.R

REINHARD-BIERGANS, FRITZ, 1904-

Ein kleines Rendezvous; Lied und Tango,

Text: Rudolf Roonthal, Musik: Freddi

Rein [pseud.] Arrgt.: Edgar Gernet.

© West Ton Verlag G.m.b.H., Bonn, Ger.;

15Dec53; EF0-25932.

I. Title. [II. Roonthal, Rudolf.

III. Gernet, Edgar]

art.

Library of Congress

Reinhard brothers company.

Outboard motor, ignition, carbure-
tion, tune-up. Minneapolis, 01947.
ii, 51 numb. 1. illus. 28cm.

© Reinhard brothers co., Minnea-
polis; 20Mar47; AA53754.

vf 25Jul47

Reinhardsen, Milton Douglas.

LULLABY; w, m & © Milton Douglas
Reinhardsen 6Feb52 EU263558

MAR - 4 1952

Library of Congress
Copyright Office

WEINHARDT, Ad, illus. Is it true
what they say about Cohen?

AA104,080. SEE Levner, William.

REINHARDT, BRYSON.

You? in a foreign prison? 32 p.

Appl. states prev. pub. as Could
one man throw you in a foreign
prison? © on revisions; Bryson
Reinhardt; 27Aug53; A104398.

REINHARDT, BRYSON.

You? in a foreign prison?

34 p. © on revisions &
additions; Bryson Reinhardt;
6Nov53; A113683.

REINHARDT, CHARLES HERBERT.

Blouses of 50 ~~o~~/~~o~~ Dacron polyester
fiber, 50 ~~o~~/~~o~~ nylon. AA205714.

SEE Du Pont de Nemours (E. I.)
and Company, Wilmington, Del.

MAR 17 1952

REINHARDT, CHARLES HERBERT.

Carter slip of 50 o/o Dacron polyester fiber, 50 o/o nylon.

AA228348. SEE Du Pont de Nemours (E. I.) and Company, Wilmington, Del.

REINHARDT, CHARLES HERBERT.

Hart, Schaffner & Marx suit of
55 % Dacron polyester fiber,
45 % wool. A74884. SEE
Du Pont de Nemours (E. I.) and
Company, Wilmington, Del. Textile
Fibers Dept.

REINHARDT, CHARLES HERBERT.

Haspel seersucker suit of 60 o/o
orlon acrylic fiber, 40 o/o
cotton. AA228271. SEE
Du Pont de Nemours (E. I.)
and Company, Wilmington, Del.

REINHARDT, CHARLES HERBERT.

Men's dress shirts of Dacron polyester
fiber. AA210348. SEE Du Pont de
Nemours (E. I.) and Company,
Wilmington, Del.

REINHARDT, CHARLES HERBERT.

Michaels-Stern suit, 55 o/o Dacron
polyester fiber, 45 o/o wool, 12-
ounce fabric. AA220742. SEE
Du Pont de Nemours (E. I.) and
Company, Wilmington, Del.

REINHARDT, CHARLES HERBERT.

Nancy Tucker blouse of nylon in the
likeness of linen. AA220740. SEE
Du Pont de Nemours (E. I.) and
Company, Wilmington, Del.

REINHARDT, CHARLES HERBERT.

Resurvey Hart, Schaffner and Marx
suit of 55 $\frac{6}{10}$ Dacron polyester
fiber, 45 $\frac{0}{10}$ wool. AA230353.
SEE Du Pont de Nemours (E. I.)
and Company, Wilmington, Del.

REINHARDT, CHARLES HERBERT.

Rose Brothers suit of 50 % Dacron
polyester fiber, 50 % rayon.

AA209109. SEE Du Pont de Nemours
(E. I.) and Company, Wilmington, Del.

REINHARDT, CHARLES HERBERT.

Superba ties of Dacron polyester
fiber. AA220741. SEE Du Pont
de Nemours (E. I.) and Company,
Wilmington, Del.

REINHARDT, CHARLES HERBERT.

Witty Brothers suit of 100 $\frac{6}{8}$

Dacron polyester fiber. A74885.

See Du Pont de Nemours (E. I.)

and Company, Wilmington, Del.

Textile Fibers Dept.

REINHARDT, CHARLES HERBERT.

Witty Brothers suit of 100 o/o

Dacron polyester fiber. AA228349.

SEE Du Pont de Nemours (E. I.)
and Company, Wilmington, Del.

REINHARDT, CHARLES HERBERT.

Woven blouse of 100 % Dacron
polyester fiber. AA221505. SEE
Du Pont de Nemours (E. I.) and
Company, Wilmington, Del.

Reinhardt, Charlotte Carns.
SWEET PACIFIC MOONLIGHT © w & m
Charlotte Carns Reinhardt 26Jan48 EU113642.

M25

.R

Reinhardt, Django.

Belleville.

© 15Dec44; 1c 18Jul46; Publications
Francis Day (s. a.) Paris; EF2127.

For piano solo.

I. Title.

Music Cat.

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.R

Reinhardt, Django.

Blues.

© 31Dec41; 1c 5Mar46; Publications
Francis Day (s. a.) Paris; EF1099.

For piano solo.

I. Title.

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Reinhardt, Django.

Crépuscule; paroles de Francis
Blanche.

© 30Sep42; 1c 5Mar46; Publications
Francis Day (s. a.) Paris; EF1209.

Score (voice and piano) and voice
part.

I. Blanche, Francis, lyricist. II. Title.

Music Cat.

Library of Congress
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.R

Reinhardt, Django.

Fleur d'ennui; paroles de Francis
Blanche.

© 31Dec42; 1c 5Mar46; Publications
Francis-Day (s.a.) Paris; EF1220.

Score (voice and piano) and voice part.

I. Blanche, Francis, lyricist. II. Title.

Music Cat.

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M25
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Reinhardt, Django.
Improvisation.

© 31Dec41; 1c 5Mar46; Publications
Francis Day (s. a.) Paris; EF1083.
For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

ML731.2

.R

Reinhardt, Django.

Je t'aime ... paroles de Jacques
Larue, musique de D. Reinhardt & Sté-
phane Grappelly.

© 31Dec42; 1c 5Mar46; Publications
Francis Day (S.A.) Paris; EF1203.

Score (voice and piano) and voice
part.

I. Crappelly, Stéphane, joint composer.
II. Larue, Jacques, lyricist. III.
Title.

Library of Congress
Copyright Office

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M1731.2

.R

Reinhardt, Django.

Larmes; paroles de Francis Blanche.

© 30Sep44; 1c 5Mar46; Publications
Francis Day (s. a.) Paris; EF1169.

Score (voice and piano) and voice part.

I. Blanche, Francis, lyricist. II. Title.

REINHARDT, DJANGO.

Love's melody. See his Mélodie au
crepuscule.

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REINHARDT, DJANGO.

.2 (Mélodie au crépuscule) Love's melody;

.R English words by Moira Heath, French
words by Riesner, music by Django
Reinhardt. London, Francis, Day & Hunter.
© Publications Francis-Day, s.a.;
30Oct45 (in notice: 1944); on English
words; EF12606.

I. Heath, Moira, lyricist. II. Riesner, lyri-
cist. III. Title. IV. Title: Mélodie au
crépuscule.

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M1731.2

.R

Reinhardt, Django.

Nuages; paroles de Jacques Larue.

© 31Dec42; 1c 5Mar46; Publications
Francis Day (s. a.) Paris; EF1191.

Score (voice and piano) and voice part.

I. Larue, Jacques, lyricist. II. Title.

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.R

Reinhardt, Django.

Oiseaux des îles. Paris, F. Day.

© 31Dec41; 1c 5Mar46; Publications
Francis Day, s. a.; EF1196.
For piano solo.

I. Title.

Library of Congress
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.R

Reinhardt, Django.

Paramount stomp; musique de D. Reinhardt, Grappelly [et] Al. Romano. Paris, F. Day.

© 31Dec41; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1198.

For piano solo.

I. Grappelly, Stéphane, joint composer.
II. Romano, Al., joint composer. III.
Title.

Music Cat.

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M1356

.R

Reinhardt, Django.

Rythme futur.

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Francis Day (s. a.) Paris; EF1249.

For piano solo.

I. Title.

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.R

Reinhardt, Django.
Stockholm.

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Francis Day (s. a.) Paris; EF1239.
For piano solo.

I. Title.

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M25

.R

Reinhardt, Django.

Swing 1941.

© 31Dec41; 1c 5Mar46; Publications
Francis Day (s. a.) Paris; EF1235.

For piano solo.

I. Title.

Music Cat.

Library of Congress
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M1356

.R

Reinhardt, Django.

Swing 1942. Paris, F. Day s. a.

© 31Dec41; 1c 5Mar46; Publications
Francis Day (s. a.) Paris; EF1200.
Piano conductor score.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2

.R

Reinhardt, Django.

Swing-rêverie. (Swing 42) Paroles de
Riesner. Paris, Publications Francis Day.

© arrangement, 31Dec43; 1c 5Mar46;
publisher; EF2416.

For voice and piano.

I. Riesner, lyricist. II. Title. III.
Title: Swing 42.

Music Cat.

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REINHARDT, DJANGO.

Troublant bolero; bolero, paroles de
Jacques Larue [pseud.], musique de
Django Reinhardt. © Publications
Francis Day, s. a., Paris; 22Oct48;
EF11635.

I. Ageron, Marcel Eugène, 1906- lyricist.
II. Title.

Library of Congress
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M25

.R

Reinhardt, Django.

Twelve years. Paris, F. Day.

© 31Dec41; 1c 5Mar46; Publications
Francis Day (s. a.) Paris; EF1227.

For piano solo.

I. Title.

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Reinhardt, Django.

Vendredi 13. Paris, F. Day.

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Francis Day (s. a.) Paris; EF1234.
For piano solo.

I. Title.

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REINHARDT, DJANGO. SEE
Reinhardt, Jean, 1910-

EF0-24536

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Reinhardt, Don.

Paradise of love; w D. Reinhardt, m
Louis Tobin. © Don Reinhardt, Blind
River, Ont., Can.; 8Apr47; EU71149.

Reinhardt, Don.

You always wanted to be an actor; w & m
D. Reinhardt, © Don Reinhardt, Blind
River, Ont., Can.; 23Feb47; EU64338.

Reinhardt, Donald Peter.

I COULD NEVER LIVE WITHOUT YOUR
LOVE © w Donald Peter Reinhardt,
m Orpha Rilla Patterson 2Sep47
EU91256

MT465
.R46

Reinhardt, Donald S

Trombone mechanisms; a streamlined school of technique ... by D. S. Reinhardt and David Gornston. New York, Leeds music corporation. \$1.

© 28Jun46; publisher; EP4863.

I. Gornston, David, joint composer.

II. Title.

Music cat.

MT445
.R44
1946

REINHARDT, DONALD S

Trumpet mechanisms; a streamlined
school of technique ... by D. S.
Reinhardt and David Gornston.
© Leeds Music Corp., New York;
on new exercises & additions;
20Jun46; EP4870.

I. Gornston, David, joint composer.
II. Title.

REINHARDT, E
Neumann, Elfry, 1918-

pseud. SEE

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EF0-10331

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Reinhardt, Eli Watson.

GOODNIGHT AND HELLO; w, m & © Eli Wat-
son Reinhardt 28Sep54 EU372272

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Reinhardt, Eli Watson.

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Watson Reinhardt 28Sep54 EU372206

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Reinhardt, Eli Watson.

OH WHY, OH WHY, NOT TONIGHT; w, m & ©

Eli Watson Reinhardt 28Sep54

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Reinhardt, Eli Watson.

WHERE YOU ARE NOW THERE ONCE WAS I; w,
m & © Eli Watson Reinhardt 28Sep54
EU372271

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REINHARDT, EMMA.

American education, an introduction.

506 p. © Harper & Bros.;

14Apr54; A133732.

I. Harper and Brothers.

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Copyright Office

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Reinhardt (Ernst) Verlag A. G.

SAITSCHICK, ROBERT.

Bismarck und das Schicksal des deutschen
Volkes; zur Psychologie und Geschichte
der deutschen Frage. 198 p. © Ernst
Reinhardt Verlag AG, Basel; 10Oct49;
AF0-958.

I. Reinhardt (Ernst) Verlag A. G.

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JUL - 7 1950


Reinhardt (Ernst) Verlag.

MT761
.B977
Heft 2

BUX, ANNA, 1894-
(Geigenschule) Geigenfibel; [by] Anna
Bux, vom Lied zu kleinen Original-
kompositionen grosser Meister, mit
Begleitung von Klavier sowie 2. Geige.
München, Edition Reinhardt. © Ernst
Reinhardt Verlag; 2.Heft, 1Oct54;
AF0-15535.

1. Violin---Methods---Juvenile.
I. Title. II. Title: Geigenschule.

Library of Congress



Reinhardt (Ernst) Verlag.

MT761
.B977

BUX, ANNA, 1894-
(Geigenschule) Geigenfibel; [by] Anna Bux,
vom Lied zu kleinen Originalkompositionen
grosser Meister, mit Begleitung von
Klavier sowie 2. Geige. München,
Edition Reinhardt. © Ernst Reinhardt
Verlag; 1. Heft, 1Sep53; AF0-13060.

1. Violin---Methods---Juvenile.
- I. Title. II. Title: Geigenschule.

Library of Congress

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Reinhardt (Ernst) Verlag AG., Basel.

DRIESCH, HANS ADOLF EDUARD.

Lebenserinnerungen; Aufzeichnungen eines
Forschers und Denkers in entscheidender
Zeit. Basel, E. Reinhardt [1951] 311 p.
illus. © Ernst Reinhardt Verlag AG.;
11Nov51; AF0-6843.

I. Reinhardt (Ernst) Verlag AG., Basel.

MAR 26 1952

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Library of Congress
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Reinhardt (Ernst) Verlag AG.

FREI, WALTER.

Tierseuchen. 317 p. illus. (Reinhardts
Grundrisse. Veterinär-Medizin)

© Ernst Reinhardt Verlag AG., Basel;
5Jun50; AF0-2202.

I. Reinhardt (Ernst) Verlag AG.

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REINHARDT, EVELYN S.

Hercomite and Gelamite explosives
for lower blasting costs in mining,
quarrying, construction. A78131.
SEE Hercules Powder Company.

REINHARDT, EVELYN S.

Hercules explosives and blasting
supplies. A78130. SEE Hercules
Powder Company.

REINHARDT, EVELYN S.

Looking for the perfect oil-base flat
wall enamel? KK79509. SEE Hercules
Powder Company.

REINHARDT, EVELYN S.

Overseas with Hercules. KK86447.

SEE Hercules Powder Company.

Reinhardt (Friedrich) AG.

GAUTSCHY, HEINER.

Amerika—hast du es besser? Eine
Frage und viele Antworten über
Leben, Leute, Liebe in den USA.
89 p. © Friedrich Reinhardt AG.;
28Sep54; AF14064.

I. Reinhardt (Friedrich) AG.

Reinhardt (Friedrich) AG.

MEISSBURGER, GERHARD.

Tristan und Isold mit den weissen
Händen; die Auffassung der Minne,
der Liebe und der Ehe bei Gott-
fried von Strassburg und Ulrich
von Türheim. 158 p. © Friedrich
Reinhardt AG.; 24Sep54; AF14024.

I. Reinhardt (Friedrich) AG.

REINHARDT, GEORGE B. ©.

Your last will and testament.

1 v. © 26Jul48; AA89065.

REINHARDT, GEORGE COOPER.

Atomic weapons in land combat, by
G. C. Reinhardt and W. R. Kintner.
[2d ed.] 243 p. © Military
Service Pub. Co.; 1Sep54; A151346.

I. Kintner, William Roscoe, joint
author.

II. Military Service Publishing Com-
pany.

Library of Congress
Copyright Office

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REINHARDT, GEORGE COOPER.

Atomic weapons in land combat, by
G. C. Reinhardt and W. R. Kintner.
182 p. © Military Service Pub.
Co.; 19Aug53; A102600.

I. Kintner, William Roscoe, joint
author.

II. Military Service Publishing
Company.

Library of Congress

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REINHARDT, GOTTFRIED.

Rosalinda. SEE Millar, Ronald.

REINHARDT, GUENTHER.

Crime without punishment; the secret
Soviet terror against America. [1st ed.]
New York, Hermitage House [1952]
322 p. © Guenther Reinhardt; 14Oct52;
A71766.

Library of Congress
Copyright Office

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Reinhardt, Guenther, tr.

STORM, THEODOR.

Immensee (Bees' Lake) Translated by
Guenther Reinhardt. 40 p. (Barron's
translation series) © on translation;
Barron's Educational Series, inc.,
Brooklyn; 30Nov50; A59678.

I. Reinhardt, Guenther, tr.

II. Barron's Educational Series, inc.

MAR 17 1952

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Copyright Office

Reinhardt, Guenther, tr.

SCHILLER, JOHANN CHRISTOPH FRIEDRICH
VON.

Intrigue and love (Kabale und Liebe);
translated by Guenther Reinhardt.
133 p. © on translation; Barron's
Educational Series, inc.; 26Oct53;
A114132.

I. Reinhardt, Guenther, tr. II.
Barron's Educational Series, inc.

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Reinhardt, Guenther, tr.

SCHILLER, JOHANN CHRISTOPH FRIED-
RICH VON.

Mary Stuart (Maria Stuart) [Drama]

Translated by Guenther Reinhart [i. e.
Reinhardt] 116 p. (Barron's translation
series) © on translation; Barron's
Educational Series, inc., Brooklyn;
30Nov50; A59676.

I. Reinhardt, Guenther, tr.

II. Barron's Educational Series, inc. 1952

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Reinhardt, Guenther, tr.

LESSING, GOTTHOLD EPHRAIM.

Nathan the Wise (Nathan der Weise)

[Drama] Translated by Guenther Reinhardt. 128 p. (Barron's translation series) © on translation; Barron's Educational Series, inc., Brooklyn; 30Nov50; A59677.

I. Reinhardt, Guenther, tr.

II. Barron's Educational Series, Inc. 17 1952.

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vls/r

REINHARDT, HARRIS.

Today and tomorrow with Sylvania.

AA205256. SEE Sylvania Electric
Products, inc.

MAR 17 1952

Reinhardt, Hedwig, joint author.

SHULTZ, WILLIAM JOHN.

Credit and collection management, by
William J. Shultz and Hedwig
Reinhardt. 2d ed. 696 p.
© Prentice-Hall, inc.; 11Mar54;
A129086.

I. Reinhardt, Hedwig, joint author.

II. Prentice-Hall, inc.

Library of Congress
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Reinhardt, Hedwig, joint author.

SHULTZ, WILLIAM JOHN.

Problems in credits and collections, by
William J. Shultz and Hedwig Reinhardt.
[Formerly published under the title
Advanced credit problems] 333 p. © on
revisions & additions; Prentice-Hall,
inc., New York; 14Sep50; A47535.

I. Reinhardt, Hedwig, joint author.

II. Prentice-Hall, inc.

OCT 18 1950

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Library of Congress
Copyright Office

REINHARDT, HEDWIG, joint author.

Problems in credits and collections.

Instructor's manual. AA159784.

SEE Shultz, William J.

SEP 14 1950

Reinhardt, Hedwig Wahl.

Johann Friedrich Reichardt, 1752-1814; his importance to the romantic movement in German literature. New York, New York Univ., 1947.

20 p. 23 cm.

Abridgment of thesis—New York Univ.

1. Reichardt, Johann Friedrich, 1752-1814.

PT2452.R83Z82

833.6

47-29174*

© New York Univ.; 8Aug47; AA59889.

REINHARDT, HEINRICH.

Der Glückstrompeter. R106413. SEE Beer,
Gustav.

REINHARDT, HEINZ RAINER.

Ich korrespondiere geschäftlich.

160 p. © Fackelverlag G. Bowitz
KG.; 20Jun53; AFO-11830.

I. Bowitz (G.) KG., Fackelverlag.

Library of Congress

bj/;

REINHARDT, HEINZ RAINER.

Ich korrespondiere privat. 160 p.

© Fackelverlag G. Bowitz KG.;

20Jun53; AFO-11832.

I. Bowitz (G.) KG., Fackelverlag.

Library of Congress

bj//

REINHARDT, HELEN.

Learning guides for High school
typewriting I. SEE Wayne School,
Chicago.

REINHARDT, Inez, sole owner, Dol-Lee-
Dolls. SEE Dol-Lee-Dolls.

NOV 20 1951

Reinhardt, Jacob.

EIGHT ETUDES; for the development of
the fourth & fifth fingers, by
Jacob Reinhardt; pf. © 2Dec21,
E523712. R54977, 30Nov49, Mrs.
George Watson James, Jr. (C)

REINHARDT, JAMES MELVIN.

Social problems and social policy [by]
James M. Reinhardt, Paul Meadows [and]
John M. Gillette. [Based on current
social problems and Problems of a
changing social order, by Gillette and
Reinhardt] New York [1952] (American
sociology series) © on new material;
American Book Co.; 5Feb52; A63551.

- I. Meadows, Paul, joint author. MAR - 6 1952
II. Gillette, John M., joint author.
Library of Congress III. American Book
Copyright Office ajj/kw Company.

REINHARDT, JAMES MELVIN.

Society and the nursing profession; an
introductory sociology [by] James M.
Reinhardt, with contributions by Paul
Meadows. Philadelphia, 1953. 256 p.
© W. B. Saunders Co.; 19Jan53; A77461.

I. Meadows, Paul.

II. Saunders (W. B.) Company.

M31

.R

REINHARDT, JEAN, 1910-1953.

Anouman; slow-fox, de Django Reinhardt,
pour piano ou guitare. © Publications
Francis Day s.a., Paris; 18May53;
EF20424.

I. Title.

Library of Congress

xM127

REINHARDT, JEAN, 1910-
Nuits de St. Germain des pres. SEE HIS
La route du bonheur.

EF0-24536

xM

Library of Congress

M1508

REINHARDT, JEAN, 1910-

(La route du bonheur) Nuits de St. Germain
des pres; du film La route du bonheur,
musique de Django Reinhardt. [For
piano] © Publications Francis Day s.a.,
Paris; 20Oct53; EF0-24536.

I. Title. II. Title: La route du bonheur.

(art.)

SL

Library of Congress

xM1508.9

M1731.2

.R

Reinhardt, Joseph.

Je suis seul dans la vie; paroles
de Francis Blanche & Odette Pacou.

© 13Nov45; 1c 26Apr46; Publications
Francis Day, Paris; EF1482.

For voice and piano.

I. Blanche, Francis, lyricist. II.
Pacou, Odette, joint lyricist. III.
Title.

Music cat.

M25

.R

Reinhardt, Joseph.

L'oeil noir. Paris, F. Day.

© 31Dec43; 1c 5Mar46; Publications
Francis Day (s.a.); EF1175.

For piano solo.

I. Title.

Music cat.

M1356

.R

Reinhardt, Joseph.

Triste mélodie; paroles de Aime
Fourquet. [and Un peu de poésie [by]
Roger Lucchesi] arr. de Marius Coste.
Paris, R. Salvat. 3, 4 p. and 12 pts.

©-20Apr46; Robert Salvat; EF2204.

Piano-conductor score (orchestra,
with words) and parts. Score and parts
of Un peu de poésie on verso of score
and parts of Triste mélodie.

(Music Cat.)

I. Lucchesi, Roger. Un peu de poésie.
II. Fourquet, Aime, lyricist. III.
Library of Congress Coste, Marius, arr.

Copyright Office

Continued on next card.

M1356
R

Reinhardt, Joseph.

Triste mélodie. (Card 2)

IV. Title. V. Title: Un peu de poésie.

Library of Congress
Copyright Office

Music Cat.

Reinhardt, Kenneth Joseph.
MELODY © Kenneth Joseph Reinhardt w &
m Helen Louise Harrington 27Feb48
EU118980.

REINHARDT, KURT FRANK.

The existentialist revolt; the main themes
and phases of existentialism: Kierkegaard,
Nietzsche, Heidegger, Jaspers, Sartre,
Marcel. Milwaukee, Bruce Pub. Co.
[1952] 254 p. © Kurt F. Reinhardt;
23May52; A67113.

/r

Library of Congress
Copyright Office



REINHARDT, KURT FRANK.

Germany: 2000 years. 765 p. illus.

© The Bruce Pub. Co., Milwaukee;

5 May 50; A44276.

I. Bruce Publishing Co.

jb/r

Library of Congress
Copyright Office

JUN 2 3 1950

Reinhardt, Kurt Frank, 1896- tr.

B53
.R615

Robles, Oswaldo, 1904-

The main problems of philosophy; an introduction to philosophy, by Oswaldo Robles ... Translation from the Spanish and introduction by Kurt F. Reinhardt ... Milwaukee, The Bruce publishing company [1946]

xi, 200 p. 22½^{cm}.

1. Philosophy. I. Reinhardt, Kurt Frank, 1896- tr. II. Title.
Translation of Propedéutica filosófica.

B53.R615 100 47-610

© 5Dec46; 2c 7Dec46; publisher; A9666.

Library of Congress

[8]

Reinhardt, Lee William.

MY LIFE IS A STORM; w Louise Susie
Novack m Lee William Reinhardt
© Louise Susie Novack & Lee William
Reinhardt 22Sep50 EU216258

Library of Congress
Copyright Office

OCT 12 1950

REINHARDT, LEWIS EDWARD.

Hudson River legend, a mystery comedy in a prologue and three acts. Suggested by the Friedrich Spielhagen story "The skeleton in the house." © on revisions; Lewis Edward Reinhardt; 5Aug52; DU31494. Appl. states prev. reg. as "The skeleton in the house," 9Apr30, 5176.

REINHARDT, Louise. SEE
Fortuna. R35336.

REINHARDT, LOUISE, ed.
Zaragüeta. R86792. SEE
Ramos Carrión, Miguel.

FEB 23 1952

REINHARDT, Louise (Ahlers) SEE
Fortuna. R62754.

Rev.

JUL 31 1950

Reinhardt, Marion.

IN A LITTLE NEST FOR TWO; w Marlon
Reinhardt, m Max Prival. © 4Feb24,
E586114. R89720, 28Jan52, Max
Prival (A)

MAR - 4 1952

Library of Congress
Copyright Office

REINHARDT, MARION JUSTIN.

The rogatory commission; a historical synopsis and a commentary. [Thesis] 182 p. (The Catholic University of America. Canon law studies, no. 288) © The Catholic Univ. of America Press, inc., Washington; 19Sep49; A36710.

I. Catholic University of America Press.

Library of Congress
Copyright Office

ebc/r

Reinhardt (Max) ltd.

AYRTON, MICHAEL.

Tittivulus; or, The verbiage collector. 138 p. © Max Reinhardt
ltd.; 23Oct53; 2c 4Dec53;
AIO-3860.

I. Reinhardt (Max) ltd.

bj/*m*

Library of Congress
Copyright Office

REINHARDT, MILDRED

Zaragüeta. SEE

Ramos Carrión, Miguel

Zaragüeta. R86792.

FEB 26 1952

Reinhardt, Nick J.

LAUGHING EYES; w Nick J. Reinhardt &
Edward Anthony Gallagher m Jack Ober-
man © Nick J. Reinhardt, Edward An-
thony Gallagher & Jack Oberman
15Apr54 EU354778

M11
.R

Reinhardt, Richard.

"Memories."

© 1Apr46; composer, Jamaica, N. Y.;
EP2883.

For organ solo.

I. Title.

Music cat.

M11

.R

Reinhardt, Richard.

Summer idyl.

© 1Apr46; composer, Jamaica, N. Y.;
EP2884.

For organ solo.

I. Title.

Music cat.

REINHARDT, ROBERT E.

The new Reinhardt Redy Mapper; Lil-
ligren model. IP1303. SEE Woods-
man Tool Company.

REINHARDT, ROBERT EVAN.

Directions for the new Reinhardt
Redy Mapper. AA206736. SEE
Woodman Tool Company.

APR - 1 1952

REINHARDT, Ruth.

Jazz, ltd. K28483. SEE Reinhardt,
William.

JUN 25 1951

Reinhardt, Walter R. and Culbertson,
Otis J. d. b. a. Flash products co.
See Flash products co.

REINHARDT, WATSON. SEE
Reinhardt, Eli Watson, 1914-

EU372270

REINHARDT, WILLIAM.

Jazz, ltd. [Abstract design; coaster]

Reproduction of drawing. © William

Reinhardt & Ruth Reinhardt, Chica-

go; 1Jun51; K28483.

JUN 25 1951

REINHARDT'S. SEE Walsh, Thomas E.
K16909.

REINHART, Baron. SEE Reinhart, Lester
Harold.

JUL 12 1950

Reinhart, Allan.

I GOTTA STOP LOVING YOU w & m Eddie
Hazlewood & Allan Reinhart © Peer
International Corp. 5May48EU131865

REINHART, ARTHUR L.

Greeting cards. SEE Printed catalogs
for Works of Art, Jan.-June 1949
under National Federation of Temple
Brotherhoods.

REINHART, ARTHUR L., d.b.a. REINHART'S
SOUTHERN KITCHENS. SEE Reinhart's
Southern Kitchens.

REINHART, C. Stanley. SEE Reinhart,
Charles Stanley.

SEP - 6 1951

REINHART, CATHERINE.

Funny Faces, a playbook of comic disguises. KK69912. SEE Reinhart, Robert.

MAR 3 1952

REINHART, Catherine, joint author.
Prospectus for "On sale"; a unique
television format. A4112047. SEE
Reinhart, Robert.

REINHART, CHARLES STANLEY.

Late but not buried, a play in one act
by C. Stanley Reinhart. © C. Stanley
Reinhart; 20Aug51; DU28498.

SEP - 6 1951

M1630 REINHART, DICK.

.2 Mean old muddy water; words and
.R music by Dick Reinhart. © Peer
International Corp., New York;
23Jun48; EP30817.

I. Title.

REINHART, DOUGLAS.

3 cats fishing from a bucket. Draw-
ing. © Walter E. Randall; 1c
19Jan48; GU7906.

Reinhart, Frank A.

DARLING MINE arr Jesse N. Slaten © w
& m Frank A. Reinhart 20May48
EU132539

Library of Congress
Copyright Office

Reinhart, Freda.

THE BRIDGE OF THE GODS: w Freda Reinhart m & © William Augustus Schroeder 18May51 EU238850

Library of Congress
Copyright Office

JUN 22 1951

REINHART, GUENTHER
SEE Reinhardt, Guenther, tr.

A

MAR 17 1952

REINHART, HANS.

Die arme Mutter und der Tod. R87819.

SEE Petyrek, Felix.

JAN 28 1952

REINHART, HANS.

Die arme Mutter und der Tod. R92883.

SEE Petyrek, Felix.

Reinhart, Hans, 1880-

M1503
.P5156
A7
1924

PETYREK, FELIX, 1892-1951.

Die arme Mutter und der Tod; ein Winter-
märchenspiel nach Andersen in drei
Bildern, von Hans Reinhart, Musik von
Felix Petyrek. (Universal-Edition,
Nr.7387) [Piano-vocal score] © Univer-
sal-Edition, A.G., Wien; 28Apr24;
DF225.

I. Title. [II. Reinhart, Hans, 1880-]
art.

Library of Congress
Copyright Office

SL

Reinhart, Hans.

ML50
.P517
A7
1923

PETYREK, FELIX, 1892-

Die arme Mutter und der Tod; ein Winter-
märchenspiel in drei Bildern von Hans
Reinhart, Musik von Felix Petyrek.

(Universal-Edition, Nr.7388) [Libretto]
© Universal Edition, A.G., Wien; 29Dec23;
DF193.

I. Reinhart, Hans. II. Title.

s.l.

Library of Congress
Copyright Office
art.

1952

*

Reinhart, Hans, 1880-

M2000

HONEGGER, ARTHUR, 1892-

.H

Jeanne d'Arc au bûcher; poème de Paul
Caudel [music by] Arthur Honegger.
[English version by Dennis Arundell.
Deutsche Fassung von Hans Reinhart]
[Miniature score] NM: "prologue."
© Éditions Salabert, Paris; 27Feb47;
EF20669.

I. Caudel, Paul, 1868-

II. Title.

[III. Arundell, Dennis, 1900-
Hans, 1880-]

IV. Reinhart,

Library of Congress

Reinhart, Jacques.

Boll, Marcel, 1886-

Les étapes de la logique, par Marcel Boll et Jacques Reinhart. [1. éd.] Paris, Presses universitaires de France, 1946.

127 p. 18 cm. ("Que sais-je?" Le point des connaissances actuelles, 225)

1. Logic. i. Reinhart, Jacques, 1918- joint author. ii. Title.
iii. Series.

BC72.B57

47-26096*

© 4Nov46; 1c 3Jun47; Presses universitaires de France,
Paris; AF3181.

Library of Congress

[2]

Reinhart, John August.

If I could write a song; w John August
Reinhart, m B. Lantz, jr.. © Barney
Lantz, jr., Califon, N. J.; 14Jan47;
EU59411.

Reinhart, John August.

Take a stroll down through memory lane;
w John August Reinhart, m B. Lantz, jr.
© Barney Lantz, jr., Califon, N. J.;
14Jan47; EU59409.

Reinhart, Josef, 1875-

Der Galmisbub; Geschichten für Jung und Alt. Aarau,
H. R. Sauerländer [1946]

312 p. 21 cm. (*His Gesammelte Werke*, Bd. 4)

© H. R. Sauerländer & Co., Aarau, Switzerland; 14Oct46;
AF3636.

I. Title.

PT2635.E554G3

Library of Congress

[1]

47-26558*

Reinhart, Josef, 1875—

Mutterli, ein Lebensbild. Aarau, H. R. Sauerländer, 1944
or 5₁

319 p. plate, port. 22 cm.

1. Ruepp, Lisette (Uttinger) 1790-1873—Fiction.

I. Title.

PT2635.E554M8

833.91

A F 47-6444*

© H. R. Sauerländer & Co.; 15 Aug 35; AF3658.

Teachers College Library,
for Library of Congress



Columbia Univ.
[2]†

shu

REINHART, JULIUS VALENTINE ©.

Selecto 4 chess. (Set of eleven
cards) Label. © 25Mar49; KK34506.

REINHART, JULIUS VALENTINE ©.

Tips for chess progress. 38 p.

© 25Mar49; A112594.

Reinhart, Luisa

HILLS, ELIJAH CLARENCE, ed.

Spanish tales for beginners.

Rev. ed. with direct method
exercises by Luisa Reinhart.

© 1May19, A525808. R16865,
10Apr47; Luisa Reinhart (A)
Colorado Springs.

Reinhart, Marnie.

DOWN QUEEN ANNE'S WAY m Louis Tobin

© w Marnie Reinhart 2Sep49 EU177836

Library of Congress
Copyright Office

Reinhart, Morgan Adams.

DREAMIN' © w & m Morgan Adams
Reinhart 13Aug48 EU140536

Library of Congress
Copyright Office

REINHART, ROBERT ©.

Funny Faces, a playbook of comic disguises. Label. Appl. authors:
Robert and Catherine Reinhart.

© 23Dec50; KK69912.

MAR 3 - 1952

REINHART, ROBERT.

Prospectus for "On sale"; a unique
television format. [By Robert and
Catherine Reinhart] Sheet.

© Robert Reinhart and Catherine
Reinhart; 26Mar49; AA112047.

REINHART, ROBERT.

Three sketches. © Robert Reinhart; 1c each
23Mar48.

The story of Sleeping Beauty. DU14890.

Ballet bureaucratique. DU14891.

Willy Nilly, the sorcerer's apprentice.
DU14892.

Reinhart, Robert C.

HE'S THE REASON; w Robert C. Reinhart
m Christian D. McCann © Robert C.
Reinhart & Christian D. McCann
14Jul53 EU323454

REINHART, ROBERT CHARLES.

**The bean and I; a musical play in one act by
Robert C. Reinhart and Chris McCann.**

[Text and music on separate leaves]

**© Christian D. McCann, Robert C. Reinhart;
29Sep52; DU31994.**

REINHART, ROBERT CHARLES.

I love Jo. SEE Mastrianni, Paul Louis.

Reinhart, Ruth G.

GOIN' HOME; w, m & © Ruth G. Reinhart

14Jul54 EU364409

Library of Congress
Copyright Office

Reinhart, Ruth Grace.

THAT'S HOW I FEEL ABOUT YOU; w, m & ©
Ruth Grace Reinhart 28Jun54 EU362570

REINHART, TED.

Your bridal shower. C6899. SEE Mann, Kal.

REINHART (TED) PRODUCTIONS.

Your bridal shower. C6899. SEE Mann, Kal.

Reinhart, Walter Howard.

ISN'T THIS A PRETTY PICTURE; w, m & ©
Walter Howard Reinhart 10Mar52
EU267148

MAR 28 1952

Library of Congress
Copyright Office

M2101
.5
.B2C5
Heft 2

Reinhart, Walther, 1886-
BACH, JOHANN SEBASTIAN, 1685-1750.
(Chorales) Einstimmige Choräle; mit 2
obligaten Instrumenten und Basso con-
tinuo [by] Johann Sebastian Bach, für
die Praxis hrsg. von Walther Reinhart.
(Bärenreiter-Ausgabe, 463) [Score:
unison chorus, string orchestra, and
continuo] © Bärenreiter-Verlag,
Kassel; Heft 2, 3Apr52; EF0-14294.

[I. Reinhart, Walther, 1886-]

SL

Library of Congress
Copyright Office

Reinhart, Walther.

M2020 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Singet dem Herrn ein neues Lied)
Kantate in festo circumcisionis
Christi. Singet dem Herrn ein neues
Lied [by] J. S. Bach. [No. 190]
Rekonstruktion der Orchesterpartitur.
Reconstruction of the full score [by]
Walther Reinhart. © Hug & Co.,
Music-Publishers, Zürich; 18Jan48;
on editing & arrangement; EF7980.
Score.

Reinhart, Walther.

*

M2023 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Singet dem Herrn ein neues Lied)
Kantate, Singet dem Herrn ein neues
Lied [by] J. S. Bach. No. 190.
Klavierauszug nach der Partiturrekon-
struktion von Walther Reinhart.
Vocal score after the reconstruction
of the full score. © Hug & Co.,
Music-Publishers, Zürich; 18Jan48;
on editing & arrangement; EF7978.

11-2

Reinhart Fuchs.

Reineke Fuchs; nach Simrock neu erzählt
von Franz Lichtenberger; edited by Laurence
E. Gemeinhardt ... Boston, Heath [c1945]
xii, 99 p. 17^{cm}.

Pamphlet.

© 1-7-46; 2-c 1-9-46; D. C. Heath & co.,
Boston; AA 1112.

mm 2-20-46

REINHART'S SOUTHERN KITCHENS.

Manhattans Bourbon cherries. One
pound. (Candy) Label. © Arthur
L. Reinhart, d.b.a. Reinhart's
Southern Kitchens; 15Sep52;
KK90664.

REINHEIMER, HOWARD E.

Advice to a mendicant. SEE

Riggs, Lynn.

REINHEIMER, HOWARD E.

Big lake. SEE Riggs, Lynn.

(R)

Reinheimer, Howard E.

M1508

ROMBERG, SIGMUND, 1887-1951.

(The girl in pink tights) My heart won't say
good-bye; [from] The girl in pink tights,
words by Leo Robin, music by Sigmund
Romberg, as developed by Don Walker.
New York, Chappell. © Lillian Romberg
& Howard E. Reinheimer, executors of the
estate of Sigmund Romberg deceased, &
Leo Robin; 20Jan54; EP78299.

I. Title. II. Title: The girl in pink tights.

Library of Congress

(Continued on next card)

SL

xM1508.8

M1508

ROMBERG, SIGMUND, 1887-1951.

(The girl in pink tights) My heart won't say
good-bye. EP78299. (Card 2)

[III. Robin, Leo, 1895-

IV. Walker, Don, 1907-

]

SL

Library of Congress

xM1508.8

Reinheimer, Howard E.

IN PARIS AND IN LOVE; from The girl in
pink tights, by Leo Robin & Sigmund
Romberg © Lillian Romberg, Howard E.
Reinheimer & Leo Robin. Notice
9Feb54 v23 p507

Reinheimer, Howard E.

LOST IN LOVELINESS; from The girl in
pink tights, by Leo Robin & Sigmund
Romberg © Lillian Romberg, Howard E.
Reinheimer & Leo Robin. Notice
9Feb54 v23 p507

Reinheimer, Howard E.

MY HEART WON'T SAY GOODBYE; from The
girl in pink tights, by Leo Robin &
Sigmund Romberg © Lillian Romberg,
Howard E. Reinheimer & Leo Robin.
Notice 9Feb54 v23 p507

Reinheimer, Howard E. & Lillian Romberg, ex-
ecutors of the estate of Sigmund Romberg,
deceased.

THE CARDINAL'S GUARD ARE WE; from The
girl in pink tights, by Leo Robin &
Sigmund Romberg © Lillian Romberg &
Howard E. Reinheimer, executors of
the estate of Sigmund Romberg, de-
ceased, & Leo Robin. Notice 24Mar54
v23 p768

Reinheimer, Howard E., & Lillian Romberg, ex-
ecutors of the estate of Sigmund Romberg, deceased

THE CARDINAL'S GUARD ARE WE; from The
girl in pink tights, w Leo Robin m
Sigmund Romberg arr Don Walker © Lil-
lian Romberg & Howard E. Reinheimer,
executors of the estate of Sigmund
Romberg, deceased, & Leo Robin
23Mar54 EU352452

Reinheimer, Howard E. & Lillian Romberg, ex-
ecutors of the estate of Sigmund Romberg,
deceased.
FREE TO LOVE; from The girl in pink
tights, by Leo Robin & Sigmund Rom-
berg © Lillian Romberg & Howard E.
Reinheimer, executors of the estate
of Sigmund Romberg, deceased, & Leo
Robin. Notice 24Mar54 v23 p768

Reinheimer, Howard E. & Lillian Romberg, executors of the estate of Sigmund Romberg, deceased.

M1508

ROMBERG, SIGMUND; 1887-1951. & Leo Robin

(The girl in pink tights) Free to love;
[from] The girl in pink tights, music by
Sigmund Romberg, lyrics by Leo Robin,
music developed by Don Walker New
York, Chappell. 50¢ © Lillian Romberg
& Howard E. Reinheimer, executors of
the estate of Sigmund Romberg, deceased,
& Leo Robin; 1Mar54; EP78951.

I. Title. II. Title: The girl in pink tights.

Library of Congress

(Continued on next card)

SL

M1508

ROMBERG, SIGMUND, 1887-1951.

(The girl in pink tights) Free to love.

EP78951. (Card 2)

[III. Robin, Leo, 1895-

IV. Walker, Donald John, 1907-]

Library of Congress

SL

xM1508.8

Reinheimer, Howard E. & Lillian Romberg, Ex-
ecutors of the estate of Sigmund Romberg de-
M1508 ROMBERG, SIGMUND, 1887-1951. >ceased.

(The girl in pink tights) In Paris and in
love; [from] The girl in pink tights;
words by Leo Robin, music by Sigmund
Romberg, as developed by Don Walker.
New York, Chappell. 50¢ © Lillian
Romberg & Howard E. Reinheimer,
Executors of the estate of Sigmund
Romberg deceased, & Leo Robin; 25Jan54;
EP78298.

I. Title. II. Title: The girl in pink tights.

Library of Congress

(Continued on next card)

xM1508.8

M1508

ROMBERG, SIGMOND, 1887-1951.

(The girl in pink tights) In Paris and in
love. EP78298. (Card 2)

[III. Robin, Leo, 1895-

IV. Walker, Donald John, 1907-]

SL

Library of Congress

xM1508.8

Reinheimer, Howard E. & Lillian Romberg, executors of the estate of Sigmund Romberg deceased.

M1508

ROMBERG, SIGMUND, 1887-1951.

(The girl in pink tights) Lost in loveliness;
[from] The girl in pink tights, words by
Leo Robin, music by Sigmund Romberg,
as developed by Don Walker. New York,
Chappell. © Lillian Romberg & Howard
E. Reinheimer, executors of the estate
of Sigmund Romberg deceased, & Leo
Robin; 20Jan54; EP78300.

I. Title. II. Title: The girl in pink tights.

Library of Congress

(Continued on next card)

xM1508.8

SL

M1508

ROMBERG, SIGMUND, 1887-1951.

(The girl in pink tights) Lost in loveliness.
EP78300. (Card 2)

[III. Robin, Leo, 1895-

IV. Walker, Don, 1907-

]

Library of Congress

SL

xM1508.8

Reinheimer, Howard E. & Lillian Romberg, ex-
ecutors of the estate of Sigmund Romberg, de-
ceased.

GOING TO THE DEVIL; from The girl in
pink tights, by Leo Robin & Sigmund
Romberg © Lillian Romberg & Howard E.
Reinheimer, executors of the estate
of Sigmund Romberg, deceased, & Leo
Robin. Notice 24Mar54 v23 p768

Reinheimer, Howard E. & Lillian Romberg, ex-
ecutors of the estate of Sigmund Romberg, de-
GOING TO THE DEVIL WITH ME; from The ceased.

girl in pink tights, w Leo Robin m
Sigmund Romberg arr Don Walker © Lil-
lian Romberg & Howard E Reinheimer,
executors of the estate of Sigmund
Romberg, deceased, & Leo Robin

23Mar54 EU352455

Reinheimer, Howard E. & Lillian Romberg,
executors of the estate of Sigmund Romberg,

M1045 ROMBERG, SIGMUND, 1887- deceased.

.R767 A horn in the fiddle shop; by Don Walker,
H6 music by Sigmund Romberg. [Condensed
score: orchestra] © Lillian Romberg &
Howard E. Reinheimer, executors of the
estate of Sigmund Romberg, deceased;
24Jul52; EU284184.

I. Title. [II. Walker, Donald John, 1907-]

SL

Library of Congress
Copyright Office

Reinheimer, Howard E. & Lillian Romberg, ex-
ecutors of the estate of Sigmund Romberg,
deceased.

I PROMISED THEIR MOTHERS; from The girl
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BATHING BEAUTY; w, m & © Erwin
Reinking & Harry Carlson 8Jun53
EU319222

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Reinking, Erwin.
CHOU-CHOW, CHING-CHOW, CHOO-CHOO,
DING DONG; w, m & © Erwin Reinking
& Harry A. Carlson 31Jul52 EU282818

Reinking, Erwin, 1918-

M1630

CARROLL, ROY.

.2

Cincinnati ding-dong; by Erwin King

.C

[pseud.] Harry Carlson and Roy
Carroll. [For voice and piano]

© Miller Music Corp., New York;
12Sep52; EP65597.

I. Reinking, Erwin, 1918- II. Carlson,
Harry Albert, 1904- III. Title.

Library of Congress
Copyright Office



Reinking, Erwin.

DIXIE; w, m arr & © Erwin Reinking &
Harry Carlson 29Jan53 EU303666

Library of Congress
Copyright Office

Reinking, Erwin.
DON'T CRY OVER ME; w, m & © Erwin
Reinking, Isabelle Carter & Mary
Jean Shurtz 10Jun52 EU277712

Reinking, Erwin.

Down Rio way; w & m E. Reinking.

© Erwin Reinking, New York;

28Feb47; EU47570.

Reinking, Erwin.

THE DREAM GIRL OF PI KAPPA ALPHA; w,
m & © Erwin Reinking & Harry A.
Carlson 31Jul52 EU282812

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Reinking, Erwin.

FRIENDLY FACES; w, m & © Erwin Rein-
king 30Sep54 EU372490

V

Library of Congress
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Reinking, Erwin.

A GOOD TIME WAS HAD BY ALL; w Norman
Wienstroer w & m Erwin Reinking ©
Norman Wienstroer & Erwin Reinking
30Jul54 EU366000

Library of Congress
Copyright Office

Reinking, Erwin.

GOOSE ROCK; w, m & © Erwin Reinking &
Harry A. Carlson 13May52 EU274628

Library of Congress
Copyright Office

Reinking, Erwin.

GOOSE ROCK; w, m & © Erwin Reinking
& Harry A. Carlson 20May52 EU275402

Library of Congress
Copyright Office

Reinking, Erwin.

I FOLLOW MY ECHO; w, m & © Erwin
Reinking 30Jul54 EU365999

Library of Congress
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Reinking, Erwin.

I WISH I HAD NEVER LEARNED; w, m &
© Erwin Reinking 21Jun51 EU241995

JUL 9 1951

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Copyright Office

Reinking, Erwin. ©

I WISH I HAD NEVER LEARNED; w, m &

© Erwin Reinking & Harry Carlson

3Nov52 EU292637

Reinking, Erwin.

IDLE TALK; w Sunny Clapp m Erwin
Reinking & Harry Carlson © Sunny
Clapp, Erwin Reinking & Harry
Carlson 19Oct54 EU374488

Reinking, Erwin.

I'll always, always care; w & m E.
Reinking. © Erwin Reinking, New
York; 28Feb47; EU47568.

Reinking, Erwin.

NO ONE EVER LOST MORE; w, m & © Erwin
Reinking & Harry Carlson 5Jun53
EU319058

Reinking, Erwin.

OHIO; w, m & © Erwin Reinking & Harry
Carlson 3Nov52 EU292636

Reinking, Erwin.

PUWPPY FOR SALE; w, m & © Erwin
Reinking 18Jan51 EU226290

MAR 1 1951

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Library of Congress
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©

Erwin King (Reinking)
Box 416 Livingston Rd.
Cincinnati 31, Ohio

w & m

Erwin King 1945

Reinking, Erwin.

RAINY WEATHER; w, m & © Erwin Rein-
king & Harry A. Carlson 31Jul52
EU282817

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Reinking, Erwin.

SAILOR POLKA; w, m & © Erwin Reinking
& Harry A. Carlson 20May52 EU275373

Library of Congress
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Reinking, Erwin.

ISLAND OF BIMINI; w, m & © Erwin

Reinking & Harry A. Carlson 31Jul52

EU282815

Library of Congress
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M1630

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.C

Reinking, Erwin, 1918-

CARLSON, HARRY ALBERT, 1904-

I've cried until I can't cry anymore;

words and music by Erwin King [pseud.]

and Harry Carlson. © Marian Music

Corp., New York; 25Jun52; EP63750.

I. Reinking, Erwin, 1918-

II. Title.

III. Title: I can't cry anymore.

Reinking, Erwin.
JUST ONCE A DAY; w, m & © Lew Douglas,
Erwin Reinking & Harry Carlson
27Jul53 EU324911

Reinking, Erwin.

LET'S GET BOB IN FOR PRESIDENT; w, m &
© Erwin Reinking 28Nov51 EU257317

DEC 13 1951

Library of Congress
Copyright Office

Reinking, Erwin.

THE LITTLE MUSIC BOX; w, m & © Erwin
Reinking & Harry A. Carlson 12Jun52
EU278068

Reinking, Erwin.

The magic thrill of you; words
and music by Erwin Reinking.

Melody and chord indications.

First line: Same as title.

© 1 c 2-19-46; Erwin Reinking,
New York; E unpub. 7922.

✓
mk
ge 6-5-46

Reinking, Erwin.

THE MAN OF THE HOUSE; w, m & © Erwin
Reinking & Harry A. Carlson 31Jul52
EU282816

Library of Congress
Copyright Office

Reinking, Erwin.
THE SHOW MUST GO ON; w, m & © Erwin
Reinking & Harry Carlson 5Jun53
EU319059

Reinking, Erwin.

TELEVISION LADY; w & m Erwin Reinking,
Harry A. Carlson & John G. Schleier

© Erwin Reinking & Harry A. Carlson
20May52 EU275374

Reinking, Erwin.

TENNESSEE MAMBO; w, m & © Erwin Rein-
king 30Sep54 EU372491

Library of Congress
Copyright Office

Reinking, Erwin.

THERE YOU'LL FIND MY LOVE FOR YOU;
w, m & © Erwin Reinking & Harry
Carlson 29Jan53 EU302027

Reinking, Erwin, 1918-

M1630 WHITMAN, OTIS, 1926-

.2

.W

There's a rainbow in ev'ry teardrop; words
and music by Erwin King [pseud.] and
Slim Whitman. 40¢ © Hill & Range Songs,
inc., Beverly Hills, Calif.; 2Apr53;
EP71224.

I. Reinking, Erwin, 1918-

II. Title.

Reinking, Erwin.

THIS IS MY PRAYER; w, m & © Erwin
Reinking & Harry Carlson 10Feb53
EU303455

Library of Congress
Copyright Office

Reinking, Erwin.

TILL I SEE YOU AGAIN; w, m & © Erwin
Reinking & Harry A. Carlson 13May52
EU274629

Reinking, Erwin.
TOM-TOMS; w, m & © Erwin Reinking &
Harry A. Carlson 31Jul52 EU282813

Reinking, Erwin.

THE VOICE FROM THE SEA; w, m & © Erwin

Reinking & Harry A. Carlson 12Jan53

EU299897

Library of Congress
Copyright Office

Reinking, Erwin.

Washington in the spring; w & m
E. Reinking. © Erwin Reinking,
New York; 28Feb47; EU47569.

Reinking, Erwin.

WELCOME, LITTLE FORTY-NINER; w, m & ©

Erwin Reinking & Harry Carlson

30Mar53 EU309781

M1630

.2

.R

REINKING, ERWIN, 1918-

What can I do? By Harry Carlson [and]
Erwin King [pseud.] [For voice and
piano] 40¢ © Leeds Music Corp., New
York; 1 May 52; EP62275.

I. Carlson, Harry Albert, 1904-

II. Title.

M1630 REINKING, ERWIN, 1918-

.2 When I'm beside you; words and music by
.R Erwin King [pseud.] 40¢ © Hill & Range
Songs, inc., Beverly Hills, Calif.;
21May51; EP54828. Appl. states prev.
reg. 12Mar51, EU232562.

JUN 28 1951

I. Title.

Library of Congress
Copyright Office

Reinking, Erwin.

WHEN YOU TOOK YOUR LOVE FROM ME; w, m
& © Erwin Reinking & Harry Carlson
29Jan53 EU302026

M1630

REINKING, ERWIN, 1918-

.2

Why do you punish me for loving you?

.R

Words and music by Erwin King [pseud.]
40¢ © Hill & Range Songs, inc., Beverly
Hills, Calif.; 6Mar52; EP61492.

I. Title.

Library of Congress
Copyright Office

Reinking, Erwin.

WICKED LOVE; w, m & © Erwin Reinking &
Ronald Dulaney 4May51 EU237626

JUN - 1 1951

Library of Congress
Copyright Office



Reinking, Erwin.

YOU GO TOO FAR; w, m & © Erwin Rein-
king & Harry A. Carlson 31Jul52
EU282819

Library of Congress
Copyright Office

Reinking, Erwin

see also

King, Erwin.

1951

Reinking, Erwin W., 1918-

M1630

CARLSON, HARRY ALBERT, 1904-

.2

The dream girl of Pi Kappa Alpha; by
Erwin King [pseud.] and Harry Carlson.

.C

[For voice and piano] 50¢ © Mutual
Music Society inc., New York; 7Sep54;
EP83346.

I. Reinking, Erwin W., 1918-

II.. Title.

Library of Congress

Reinking, Erwin W.

A GAL NEEDS A GUY, AND A GUY NEEDS A
GAL; w, m & © Erwin W. Reinking
7May54 EU357394

Library of Congress
Copyright Office

Reinking, Erwin W.

HAPPY NEW YEAR SONG; w, m & © Erwin W.

Reinking 2Jul54 EU363258

Library of Congress
Copyright Office

Reinking, Erwin W., 1918-

M1630

.2

.C

CARLSON, HARRY ALBERT, 1904-

I wish I had never learned; by Irwin King
and Harry Carlson. [For voice and piano]
40¢ © Mutual Music Society, inc., New
York; 7May53; EP71673.

I. Reinking, Erwin W., 1918-

II. Title.

Reinking, Erwin W.

I'D NEVER KNOW WITHOUT YOU; w, m & ©
Erwin W. Reinking 4Jun54 EU360237

Library of Congress
Copyright Office

Reinking, Erwin Wm.

I'M WELL EQUIPPED; w, m & © Erwin Wm
Reinking 9Sep54 EU370205

Library of Congress
Copyright Office

REINKING, ERWIN W

1918-

Interfiled

Reinking, Erwin, 1918-

u . u Wm

Reinking, Erwin W.

MAMBOLENA; w, m & © Erwin W. Reinking
80oct54 EU373264

Library of Congress
Copyright Office

Reinking, Erwin W.

NO ONE EVER LOST MORE; w, m & © Erwin
W. Reinking & Harry A. Carlson
8Mar54 EU350150

Library of Congress
Copyright Office

Reinking, Erwin W., 1918-

M1630

CARLSON, HARRY ALBERT, 1904-

.2

.C

This is my prayer; words and music by
Erwin King [pseud.] and Harry Carlson.
© Brandom Music Co., Chicago; 2Jul53;
EP73755.

I. Reinking, Erwin W., 1918-

II. Title.

Library of Congress

Reinking, Erwin W., 1918-

M1630

CARLSON, HARRY ALBERT, 1904-

.2

Till I see you again; words and music by
Erwin King [pseud.] and Harry Carlson.

.C

© Marian Music Corp., New York;
18Jun53; EP72690.

I. Reinking, Erwin W., 1918-

II. Title.

Library of Congress

Reinking, Erwin W.

WHEN THE SUN GOES DOWN ON SUN VALLEY;
w, m & © Erwin W. Reinking & Harry
Carlson 29Dec52 EU298303

Library of Congress
Copyright Office

Reinking, Erwin W.

YOUNG LOVE; w, m & © Erwin W. Reinking
& Harry A. Carlson 8Mar54 EU350149

Library of Congress
Copyright Office

Reinking, Wilhelm, 1896-

M1503

.M657

A3

1953

MILHAUD, DARIUS, 1892-

L'abandon d'Ariane; opéra minute en cinq scènes [by] Darius Milhaud, paroles de Henri Hoppenot. Partition pour chant et piano. Die verlassene Ariadne; Opéra minute in fünf Szenen, ins Deutsche übertragen von Karlheinz Gutheim und Wilhelm Reinking. (Universal-Edition, Nr.8972) [Piano-vocalscore] Appl. states prev. reg. 15Mar28, D27298.

DF0-289

Library of Congress

art.

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SL

M1503

.M657

A3

1953

Reinking, Wilhelm, 1896-
MILHAUD, DARIUS, 1892-

L'abandon d'Ariane. DF0-289. (Card 2)

30Mar28, D83919. © on German text;
Universal Edition A.G., Wien; 22Sep53;
DF0-289.

I. Hoppenot, Henri, 1891- II. Title.

III. Title: Die verlassene Ariadne.

[IV. Gutheim, Karlheinz, 1904- V. Rein-
king, Wilhelm, 1896-]

art.
Library of Congress

SL

Reinking, Wilhelm, 1896-

M1503

MILHAUD, DARIUS, 1892-

.M657

D3

1953

La délivrance de Thésée; opéra minute
en six scènes [by] Darius Milhaud, paroles
de Henri Hoppenot. Partition pour chant
et piano. Der befreite Theseus; Opéra
minute in sechs Szenen, ins. Deutsche
übertragen von Karlheinz Gutheim und
Wilhelm Reinking. (Universal Edition,
Nr.8978) [Piano-vocal score] Appl.
states prev. reg. 15Mar28, D27299;

DF0-290

Library of Congress

art.

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SL

M1503
.M657
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1953

Reinking, Wilhelm, 1896-
MILHAUD, DARIUS, 1892-
La délivrance de Thésée. DF0-290.
(Card 2)

20Mar28, D83920. © on German text;
Universal Edition A.G., Wien; 22Sep53;
DF0-290.

I. Hoppenot, Henri, 1891- II. Title.
III. Title: Der befreite Theseus.
[IV. Gutheim, Karlheinz, 1904- V. Rein-
Library of Congress king, Wilhelm, 1896-]

SL

art.

Reinking, Wilhelm, 1896-

M1503

.M657

E5

1953

MILHAUD, DARIUS, 1892-

L'enlèvement d'Europe; opéra-minute
en huit scènes [by] Darius Milhaud,
paroles de Henri Hoppenot. Partition pour
chant et piano. Die Entführung der Europa;
Opéra minute in acht Szenen, ins Deutsche
übertragen von Karlheinz Gutheim und
Wilhelm Reinking. (Universal Edition,
Nr.8898) [Piano-vocal score] Appl.
states prev. reg. 1Jul27, D81521.

DF0-291

Library of Congress

art.

(Continued on next card)

SL

Reinking, Wilhelm, 1896-

M1503
.M657
E5
1953

MILHAUD, DARIUS, 1892-

L'enlèvement d'Europa. DF0-291.
(Card 2)

26Jun27, D27186. © on German text;
Universal Edition A.G., Wien; 21Sep53;
DF0-291.

I. Hoppenot, Henri, 1891- II. Title.
III. Title: Die Entführung der Europa.
[IV. Gutheim, Karlheinz, 1904- V. Rein-
king, Wilhelm, 1896-]

Library of Congress

art.

SL

Reinking, Wilhelm, 1896-

ML50
.N987
H3
1949

NUSSIO, OTMAR, 1902-

Hans im Märchenland; eine Revue für
Kinder in zwei Akten (14 Bildern) von
Wilhelm Reinking und Karlheinz Gutheim,
Musik von Otmar Nussio. [Libretto]
© Josef Aibl (Wiener Operettenverlag)
Wien; 16Sep49; DP0-15.

I. Reinking, Wilhelm, 1896-
Karlheinz, 1904-

II. Gutheim,

III. Title.

s. l.

Library of Congress
Copyright Office

MAR 30 1950

Reinking, Wilhelm, 1896-

M1503

.W363

O25

1953

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.

Oberon; oder, Des Elfenkönigs Schwur,
Romantische Feen-Oper in drei Akten,
neun Bildern, nach Wielands epischer
Dichtung, Oberon, von J. R. Planché,
aus dem Englischen neu übersetzt und
eingrichtet von Karlheinz Gutheim und
Wilhelm Reinking, Musik von Carl Maria
von Weber. [Oberon] or, The Elf-King's
oath. (Universal Edition, Nr.5877a)

EF0-22932

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Reinking, Wilhelm, 1896-

M1503

.W363

Q25

1953

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.
Oberon. EF0-22932. (Card 2)

[Piano-vocal score] © on translation,
editing & preface; Universal Edition A.G.,
Wien; 29May53; EF0-22932.

- I. Planché, James Robinson, 1796-1880.
II. Title. III. Title: Des Elfenkönigs
Schwur. IV. Title: The Elf-King's oath.
[V. Gutheim, Karlheinz, 1904-
VI. Reinking, Wilhelm, 1896-]

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Reinking, Wilhelm, 1896-

ML50
.W363
O33
1953

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.

Oberon; oder, Des Elfenkönigs Schwur,
romantische Feen-Oper in drei Akten,
9 Bildern, nach Wielands epischer
Dichtung Oberon von J. R. Planché, aus
dem englischen neu übersetzt und einge-
richtet von Karlheinz Gutheim und Wilhelm
Reinking, Musik von Carl Maria von
Weber. (Universal Edition, 12189)
[Libretto] © on German translation;

DF0-284

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SL

Reinking, Wilhelm, 1896-

ML50
.W363
O33
1953

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.
Oberon. DF0-284. (Card 2)

Universal Edition, A.G., Wien; 8Jun53;
DF0-284.

I. Title. II. Title: Des Elfenkönigs Schwur.
[III. Gutheim, Karlheinz, 1904-
IV. Reinking, Wilhelm, 1896-]

Library of Congress
Copyright Office

SL

Reinking, Wilhelm, 1896-

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M1503

.0

OFFENBACH, JACQUES, 1819-1880.

(Orphée aux enfers) Orpheus in der Unterwelt; [by] Jacques Offenbach. Orphée aux enfers. Buffo-Oper in zwei Akten, vier Bildern, von H. Crémieux unter Mitarbeit von Ludovic Halévy, Neufassung von Karlheinz Gutheim und Wilhelm Reinking. [Piano-vocal score; German words] NM: new version of text. © Ed. Bote & G. Bock, Berlin; 20Aug54; DF0-394.

I. Crémieux, Hector Jonathan, 1828-1892.

Library of Congress



(Continued on next card)

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M1503

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OFFENBACH, JACQUES, 1819-1880.
(Orphée aux enfers) Orpheus in der
Unterwelt; DF0-394. (Card 2)

II. Halévy, Ludovic, 1834-1908.

III. Title. IV. Title: Orphée aux enfers.

[V. Gutheim, Karlheinz, 1904-

VI. Reinking, Wilhelm, 1896-]

Library of Congress

xM1503.8

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M1503
.A

Reinking, Wilhelm, 1896-

ADAM, ADOLPHE CHARLES, 1803-1856.

(Si j'étais roi) Wenn ich König wär'. Si j'étais roi. [Music by] Adolphe Adam, Oper in 3 Akten von A. Dennery und J. Brésil, ins Deutsche übertragen und eingerichtet von Karlheinz Gutheim und Wilhelm Reinking. (Universal Edition, Nr.12225) [Piano-vocal score] NM: German translation. © Universal Edition A.G., Wien; 28Apr54; DF0-379.

I. Title. II. Title: Si j'étais roi.

Library of Congress



(Continued on next card)

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M1503

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ADAM, ADOLPHE CHARLES, 1803-1856.

(Si j'étais roi) Wenn ich König wär'.

DF0-379. (Card 2)

III. Dennery, Adolphe Philippe, 1811-1899.

IV. Brésil, J. [V. Gutheim, Karlheinz,

1904- VI. Reinking, Wilhelm, 1896-

]

Library of Congress

Reinking, Wilhelm, 1896-

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ML50

.A

ADAM, ADOLPHE CHARLES, 1803-1856.
(Si j'étais roi) Wenn ich König wär'. Si
j'étais roi. Oper in drei Akten [by]
Adolphe Adam, Textbuch von A. Dennery
und J. Brésil, ins Deutsche übertragen
und eingerichtet von Karlheinz Gutheim
und Wilhelm Reinking. (Universal
Edition [Nr.] 12226) [Libretto] Appl.
states prev. reg. 28Apr54; DF0-379. NM:
"condensed scenario." © Universal
Edition A.G., Wien; 23Jun54; DF0-387.

Library of Congress

Continued on next card)

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ML50

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

(Si j'étais roi) Wenn ich König wär'.

DF0-387. (Card 2)

I. Title. II. Title: Si j'étais roi.

III. Dennery, Adolphe Philippe, 1811-1899.

IV. Brésil, Jules Henri, 1823-1899.

[V. Gutheim, Karlheinz, 1904- VI. Reinking
Wilhelm, 1896-]

Library of Congress

Reinking, Wilhelm, 1896-

M1503

.D

DALLAPICCOLA, LUIGI, 1904-

*Volo di notte. Nachtflug; Oper in einem Akt nach dem Roman Vol de nuit von Antoine de Saint-Exupéry. [Von] Luigi Dallapiccola neue deutsche Übertragung von Karlheinz Gutheim und Wilhelm Reinking, Klavierauszug von Riccardo Nielsen. © on German version; Universal-Edition A. G., Wien; 16May52; DF0-174. Appl. states prev. reg. 29Apr40, EF62848.

SL

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Reinking, Wilhelm, 1896-

M1503

.D

DALLAPICCOLA, LUIGI, 1904-

*Volo di notte. DF0-174. (Card 2)

I. Title. II. Title: Nachtflug. [III. Gutheim,
Karlheinz, 1904- IV. Reinking, Wilhelm,
1896- V. Nielsen, Riccardo]

SL

Library of Congress
Copyright Office

Reinking, Wilhelm, 1896-

ML50

.D

DALLAPICCOLA, LUIGI, 1904-

*(Volo di notte) Nachtflug. Volo di notte.
Oper in einem Akt nach dem Roman Vol
de nuit von Antoine de Saint-Exupéry
von Luigi Dallapiccola, neue deutsche
Übertragung von Karlheinz Gutheim
und Wilhelm Reinking. (Universal-Edi-
tion, 12095) [Libretto; German words]
© on German version; Universal-Edition
A. G., Wien; 14May52; DF0-173. Appl.
states prev. reg. as Volo di notte,
29Apr40, DF70066.

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(Continued on next card)

Reinking, Wilhelm, 1896-

ML50

.D

DALLAPICCOLA, LUIGI, 1904-

*(Volo di notte) Nachtflug. Volo di notte.

DF0-173. (Card 2)

I. Title. II. Title: Volo di notte. [III.
Gutheim, Karlheinz, 1904- IV. Reinking,
Wilhelm, 1896-]

Reinlieb, Ferdinand.

IF THIS IS LOVE; w Ferdinand Reinlieb
w & m William Robert Lappin © Ferdi-
nand Reinlieb & William Robert Lappin
18Mar54 EU351393

Reinmann, Paul, d. b. a., Small fry
toy factory. see Small fry toy
factory.

elg 7-8-47

REINMUELLER, MARTIN C.

Mile and speed check. [Car wheel]

Mechanical drawing. C 1c 20Sep48;

IU4949.

Reinmuth, Otto, joint author.

KHARASCH, MORRIS SELIG.

Grignard reactions of nonmetallic
substances [by] M. S. Kharasch
[and] Otto Reinmuth. 1384 p.

© Prentice-Hall, inc.; 14Oct54;
A158560.

I. Reinmuth, Otto, joint author.

II. Prentice-Hall, inc.

Reino, Anthony D

interfiled

Reino, Anthony

Reino, Anthony D.

DON'T LET ROMANCE PASS YOU BY © w & m
Anthony D. Reino 20May48 EU131886

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Copyright Office

Reino, Anthony D.

ELUSIVE © w & m Anthony D. Reino
6Jul48 EU137317

Library of Congress
Copyright Office

Reino, Anthony D.

I'LL TRY IT AGAIN © w & m Anthony D.
Reino 24^{May}48 EU134159

Reino, Anthony.

ROUTINE; w & m Anthony Reino, Johnny
Tucker & Joe Schuster © Ostrow Music
Pub. Corp. 26Oct51 EU254271

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1951 - 7 1951

w + m Anthony Reno 1920.
ps. Tony Reno
Millburn, N. J.

Reino, Anthony D.

WE NEVER HAD IT SO GOOD © w & m An-
thony D. Reino 24May48 EU132273

Reino, Anthony D.
YOU LOOK GOOD TO ME; w, m & © Anthony
D. Reino 25Sep50 EU216529

OCT 11 1950

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(c) w + m Anthony D. Reine 1920-
81 Rector's St. N. J.
Millburn N. J.

remit: - same

Reino, Anthony D

see also

Reno, Tony

Reino, Joseph J.

DAFFODIL DEAR; w, m & © Joseph J.
Reino 19May50 EU204444

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Copyright Office

JUN 12 1950

Reino, Joseph J.

NOW IS THE TIME w & m John Karpinski

© w & m Joseph J. Reino 26Oct48

EU146721

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M1658
.M3R

REINOEHL, DOROTHY MAY, 1923-
Maryland Jaycees' song; words and music
by Dot Reinoehl, arr. by Evelyn Surles.
© Dorothy M. Reinoehl; 15Oct54;
EP85471.

I. Title. [II. Surles, Evelyn Byers, 1923-]

Library of Congress

REINOEHL, DOT. SEE
Reinoehl, Dorothy May, 1923-

EP85471

xM

Library of Congress



Reinöhl, Karl, joint author.

SCHÖNHERR, MAX.

Johann Strauss Vater; ein Werkverzeichnis, von Max Schönherr und Karl Reinöhl. (Das Jahrhundert des Walzers, 1. Bd.) 368 p. © Universal Edition (London) ltd.; 12Mar54; AFO-14604.

I. Reinöhl, Karl, joint author.

II. Universal Edition (London) ltd.

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MUSIC

cr/b

THE REINOS control board system, inc.

SEE Sonier, Iroy N. KK24999.

M1630 REINOSA, LYDIA, 1921-
.2 Ay bendito! Words & music by Lydia
.R Reyna [pseud.] [Melody and chord symbols, with words] © Ken O'Rourke Music, Flushing, N. Y.; 26Aug52; EP64815.
Appl. states prev. reg. 27Jan50, E194964.

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Reinosa, Lydia.

AY, BENDITO; arr Manuel Briceno,
English w, m & © Lydia Reinosa
27Jan50 EU194964

MAR 17 1950

Reinosa, Lydia.

AY, BENDITO; English w & m Lydia
Reinosa arr Manuel Brisen © on new
w Lydia Reinosa 6Jun52 EU278781

Reinosa, Lydia.

MISTER BUCK AND CENT; arr M. Briceno
w, m & © Lydia Reinosa 5May50
EU202868

JUN 16 1950

REINOSO, RAUL SANCHEZ. See
Sanchez Reinoso, Raul.

EF12474-1948

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xM

Reinoso-Rodrigues, Raz, joint author.

PEARSON, HENRY CARR.

Essentials of English, fifth grade, by Henry Carr Pearson, Mary Frederika Kirchwey and Paz Reinoso-Rodrigues. 238 p. illus. © on revisions; American Book Co., New York; 30Jul51; A57691.

- I. Kirchwey, Mary Frederika, joint author.
- II. Reinoso-Rodrigues, Paz, joint author.
- III. American Book Co.

OCT 12 1951

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DAVIS, MILDRED B.

La chambre du haut (The room upstairs)

Tr. de l'américain par Lola Reinova.

[Paris, 1950] 252 p. (Série blême, 15)

**© on translation; Librairie Gallimard;
30Dec50; AF0-4140.**

I. Librairie Gallimard.

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APR 27 1951

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REINPLASTICS by Pepco. AA210853.
SEE Russell Reinforced Plastics
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Les reins et les coeurs.

Lesort, Paul André, 1915-

Les reins et les coeurs, roman. Préf. de Gabriel Marcel.
Paris, Plon [1947]

vi, 496 p. 19 cm.

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PQ2623.E664R4

47-29019*

© 31Jan47; Librairie Plon, Paris; AF3386.

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HEINLEIN, ROBERT ANSON.

The green hills of earth; Rhysling and the
adventure of the entire solar system!
[Short stories which previously appeared
in various magazines] With an apprecia-
tion by Mark Reinsberg. [1st ed.]
Chicago, Shasta Publishers. 256 p.
(His Future history series) © on full-
length book version & introd.; Robert
Anson Heinlein; 25Jun51; A61501.

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DEC 21 1951

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Reinsch, Frank Herman, joint ed.

CURTS, PAUL HOLROYD, ed.

Allerlei Menschen. Short stories from recent German literature, ed. by Paul H. Curts and Frank H. Reinsch. 175 p. © Henry Holt and Co., inc., New York; 28Apr49; A32556.

I. Reinsch, Frank Herman, joint ed.

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Reinsch, Frank Herman, 1885-

Purin, Charles Maltador, 1872-

Conversational approach to German, a beginners' book for intensive and regular courses [by] C. M. Purin ... John L. Kind ... [and] F. H. Reinsch ... Boston, D. C. Heath and company [1947]

xxxi, 389 p. 1 illus. 21½^{cm}.

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Louis, 1877-

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III. Title.

PF3121.P85

438.242

47-3156

© 14Mar47; publisher; A11527.

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Radio station management; foreword
by Justin Miller. [1st ed.]

177 p. illus. © Harper & Bros.,
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Study guide for Concrete block
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JUL 18 1951

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Study guide for Sheet metal shop
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OCT 16 1951

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Policies and practices of Illinois school boards in respect to the use of public school buildings for non-school purposes. University Microfilms. Microfilm copy of typescript. Positive. © Robert Lyle Reinsch; 26Feb54; A143068.

Prelim. card

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REINSHAGEN, A. J., d.b.a. Valley Map
Company. SEE Valley Map Company.

REINSHAGEN, GERLINDE.

Was alles so vom Himmel fällt.

133 p. © Boje-Verlag; 1Sep54;
AFO-15350.

I. Boje-Verlag.

REINSHAGEN, John Louis. Retail
merchants know your weak days and
how to eliminate them! AAL47322.
SEE Simplar Systems Company.

APR 21 1950

Reinstein, Ben.

AUTUMN IN MY HEART; w, m & © Louis
Reinstein & Ben Reinstein 15Feb47
EU67152

Reinstein, Ben.

HIP-TA-MIN-A-GA; w, m & © Louis Rein-
stein & Ben Reinstein 15Feb47
EU67153

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Reinstein, Ben.

IN AGAIN, OUT AGAIN, FINIGAN © w &
m Louis Reinstein & Ben Reinstein
5Nov47 EU108492.

Reinstein, Ben.

TEARS FOR SOUVENIRS © w & m Louis

Reinstein & Ben Reinstein 5Nov47

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Reinstein, Ben.

YOU'RE THE MOOD THAT I'M IN; w, m &
© Louis Reinstein & Ben Reinstein
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Reinstein, Ben

see also

Reinstein, Benjamin Joseph

Reinstein, Benjamin Joseph.

IN AGAIN, OUT AGAIN, FINIGAN; w, m &
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Reinstein, Benjamin Joseph.

TEARS FOR SOUVENIRS; w, m & © Benjamin
Joseph Reinstein 13Mar51 EU232233

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Reinstein, Benjamin Joseph

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Reinstein, Ben

1951

Reinstein, Louis.

AUTUMN IN MY HEART; w, m & © Louis
Reinstein & Ben Reinstein 15Feb47
EU67152

Reinstein, Louis.

HIP-TA-MIN-A-GA; w, m & © Louis Rein-
stein & Ben Reinstein 15Feb47
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© Louis Reinstein-1395 Lex As 777C

© Louis Reinstein-
1395 Lex

w + m Lee Raines (Louis Reinstein) 1919-
same add - 454

Reinstein, Louis.

IN AGAIN, OUT AGAIN, FINIGAN © w &
m Louis Reinstein & Ben Reinstein
5Nov47 EU108492.

Reinstein, Louis.

TEARS FOR SOUVENIRS © w & m Louis

Reinstein & Ben Reinstein 5Nov47

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© Louis Reinstein and Ben Reinstein
118 W 47, NYC, who are sole owners of Raines
Music of same address.

w t m Louis Reinstein (Lee Raines) 1919 - 45
1395 Lex av NYC

w t m Ben Reinstein (Bob Raines) 1921 - 45
1395 Lex av NYC

Reinstein, Louis.

YOU'RE THE MOOD THAT I'M IN; w, m &
© Louis Reinstein & Ben Reinstein
15Feb47 EU67151

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Reinstein, Louis

see also

Raines, Lee.

Reinstein, Mae Dorothy.

DAY AFTER DAY; w & m Marshall Arnold
Reinstein w, m & arr Mae Dorothy
Reinstein © Marshall Arnold Rein-
stein & Mae Dorothy Reinstein
29Sep54 EU372854

Reinstein, Marshall Arnold.

DAY AFTER DAY; w & m Marshall Arnold
Reinstein w, m & arr Mae Dorothy
Reinstein © Marshall Arnold Rein-
stein & Mae Dorothy Reinstein
29Sep54 EU372854

Reinstein, Sanford Lee.

YOU'RE THE ONE; w, m & © Sanford Lee
Reinstein 10Mar52 EU267198

MAR 28 1952

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THOMPSON, KENNETH RALPH.

Reinsurance; a digest on some aspects of the practice of reinsurance and excess insurance and a legal treatise on the subject. [3d ed.] Philadelphia [1952, c1951] 423 p. © on revisions & additions; Chilton Co., inc.; 17Jan52 (in notice: 1951); A63492.

I. Chilton Company, inc., Philadelphia.

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Revised
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THOMPSON, KENNETH RALPH.

Reinsurance; a preliminary treatise and a digest on some aspects of the law and practice of reinsurance and excess insurance. [2d ed.] 300 p. © Commerce Clearing House, inc., Chicago; 5Mar49; on additions & revisions; A31829.

I. Commerce Clearing House, inc.

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sh/r

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Title Guaranty Company of Wisconsin.

Title examiner's manual.

Reinsurance. SEE

Towers, Perrin, Forster and Crosby,
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The reinterpretation of Luther.
CARLSON, EDGAR MAGNUS.

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Philadelphia, Westminster Press.
256 p. © W. L. Jenkins; 22Oct48;
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chv/p

The reinterpretation of Victorian literature.

BAKER, JOSEPH ELLIS, ed.

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236 p. © Princeton University Press,
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MAR 22 1950
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Re-interpreting history

Boland, Marvin Dement, 1873—

Re-interpreting history; or, The fight for democracy. Tacoma, Marland Bookcraft [1947]

188 p. 21 cm.

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E459.B73

973.71

47-5899*

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Reintjes, Francis, ed.

TK6575

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1946

Massachusetts institute of technology. *Radar school.*

Principles of radar, by members of the staff of the Radar school, Massachusetts institute of technology. 2d ed. ... New York and London, McGraw-Hill book company, inc., 1946.

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"A publication of the Technology press, Massachusetts institute of technology."

J. F. Reintjes, editor ; G. T. Coate, assistant editor.

Includes bibliographical references.

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MASSACHUSETTS INSTITUTE OF
TECHNOLOGY. RADAR SCHOOL.

Principles of radar, by members of the
staff. 3d ed. by J. Francis Reintjes [and]
Godfrey T. Coate. New York, McGraw-
Hill, 1952. 985 p. illus. © on revi-
sions & new material; Massachusetts
Institute of Technology; 26Sep52; A70847.

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III. Massachusetts Institute of Technology.

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AA Re-introducing American democracy.

31595 Smith, Sheldon B

Re-introducing American democracy;
a handbook with precision words, by
Sheldon B. Smith, Elwyn A. King [and]
Paul F. Vautrin; sketches by Marjorie
Ann Clute. Norwalk, Conn., Smith &
King [c1944]

booklet (100 p.) illus. 23cm.

© 10-17-44; 2 c 10-19-44; Smith &
King, Norwalk, Conn.; AA 31595.

afp 1-17-47

REIR O LLORAR; w, m & © Rodolfo
Martínez Z. 27Apr53 EU313854

Martínez Z.

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Reir y cantar, jugar y danzar.

M1993

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R4

LLONGUERAS BADIA, JUAN, 1880-

Reir y cantar, jugar y danzar; seis
canciones y juegos infantiles [by] Juan
Llongueras. [With instructions for the
dances] © Unión Musical Española,
Madrid; 10Oct43; EF18245.

I. Title.

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Copyright Office

REIS, ALFRED.

The British Commonwealth, 105° East,
45° Northwest, by Alfred Reis and
Julius B. Salter. [Cross-section
belt-map] Technical drawing.

© Alfred Reis, Julius B. Salter
& Milton Carr Ferguson; 1c 28Apr49;
IU5626.

REIS, ALFRED.

The globe's true face - the Pacific
coastbelt [by] Alfred Reis and
Julius B. Salter. 5 technical
drawings. 4 sheets, figs. 2-4, 7.

© Alfred Reis, Julius B. Salter &
Milton Carr Ferguson; lc 28Apr49;
IU5624.

REIS, ALFRED.

Survey belt of the U.S.A. [by] Alfred
Reis and Julius B. Salter. Mechanical
drawing. © Alfred Reis, Julius
B. Salter & Milton Carr Ferguson;
1c 28Apr49; IU5621.

REIS, ALFRED.

TWA belt-map [by] Alfred Reis and
Julius B. Salter. [Northern view
of Eastern and Western Hemispheres]
Technical drawing. © Alfred Reis,
Julius B. Salter & Milton Carr Fer-
guson; 1c 28Apr49; IU5623.

REIS, ALFRED ©.

TWA belt map; 70° East, 50° Northwest
and extension consisting of two
separate charts [by] Alfred Reis
and Julius B. Salter. 3 technical
drawings. 2 sheets. © Alfred Reis,
Julius B. Salter & Milton Carr Fer-
guson; 1c 28Apr49; IU5625.

REIS, ALFRED.

United States of America - Eastern
belt [by] Alfred Reis and Julius
B. Salter. Mechanical drawing.

© Alfred Reis, Julius B. Salter &
Milton Carr Ferguson; lc 28Apr49;
IU5622.

Reis, Anna B.

DON'T FORGET THAT JESUS LOVES YOU;

w Anna B. Reis & John 1, 4:19, m

E. Austin Keith; mixed cho.

© 10Feb22, E532060. R56960, 5Jan50,

Burleigh A. Keith (C)

FEB 13 1950

Library of Congress
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Reis, Anna B.

SEND THE SUNSHINE EVERYWHERE; w Anna
B. Reis, & m; mixed cho. © 13Mar23,
E562074. R59419, 14Mar50, Peter
De Rose (A of m)

APR 1 7

REIS, ART. SEE
Reis, Arthur, 1889-

EU322162

Reis, Arthur.

I'M BUILDING MY MANSION; w Gertrude
Moses m Arthur Reis © Gertrude
Moses 1Jul53 EU322162

Reis, Claire (Raphael)

Composers in America; biographical sketches of contemporary composers with a record of their works. Rev. and enl. ed.
New York, Macmillan Co., 1947.

xvi, 399 p. 25 cm.

1. Composers, American.

I. Title.

ML390.R38 1947

781.973

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© Claire R. Reis, New York; 15Sep47; A15707.

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REIS, HENRY.

Anagrammatical games. 28 p.

© Henry Reis; 12May54; A137919.

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Anagrammatical games. Rev.

31 p. © Henry Reis; 10Aug54;

A152630.

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Anagrammatical games (supplement
to part 1) Folder. © Henry
Reis; 21Jun54; A143965.



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Anagrammatical games (second
supplement) Folder. © Henry
Reis; 21Jun54; A143964.

Reis, Herb.

THE CHATTANOOGA LEGION BAND; w & m
Allan Roberts & Herb Reis © Summit
Music Corp. 16Dec54 EU380303

Library of Congress
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Reis (Herb) Music Co. ✓

I'M SHUFFLING AN OLD PACK OF DREAMS;
w & m Ernie Ford, Marcy Klauber &
Jack Meakin © Herb Reis Music Co.
7Dec51 EU258302

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IN MY OWN QUIET WAY; by Harold Barlow
& Sara Lavery © Herb Reis Music
Corp. EP83981. Notice 2Nov54 v25
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Harold Barlow © Herb Reis Music Corp.
2Apr54 EU353223

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M1630

BARLOW, HAROLD; 1915-

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In my own quiet way; words by Sara

.B

Laverty and music [by] Harold Barlow.

50¢ © Herb Reis Music Corp., New
York; 9Aug54; EP83981.

I. Title. [II. Laverty, Sara]

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Reis(Herb) Music Corp©

LOVE ME LOVE; by Don Wolf & Stella Lee

© Herb Reis Music Corp. EU310843.

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RUNAWAY ANGEL; by David Saxon & Hy
Gilbert © Herb Reis Music Corp.
EU348465. Notice 2Nov54 v25 p8

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RUNAWAY ANGEL; w Hy Gilbert m David
Saxon © Herb Reis Music Corp. 23Feb54
EU348465

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WAIT FOR ME DARLING; by Albert Hague
& Bill Barr © Herb Reis Music Corp.
EP80661. Notice 2Nov54 v25 p8

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WAIT FOR ME, DARLING. Wait for me, my
darling; w Bill Barr m Albert Hague
© Herb Reis Music Corp. 5Feb54
EU346511

Reis (Herb) Music Corp.

M1630

HAGUE, ALBERT.

.2

Wait for me, darling; lyric by Bill Barr,

.H

music by Albert Hague. 50¢ © Herb
Reis Music Corp., New York; 20May54;
EP80661.

I. Title. [II. Barr, Bill]

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HAGUE, ALBERT.

Wait for me, darling; arr. by Reg. Tilsley
[words] by Bill Barr [music by] Albert
Hagne. [Piano-conductor score
(orchestra) and parts] Appl. states prev.
reg. 21May54, EP80661. NM: "dance
arrangement." © Herb Reis Music Corp.,
New York; 1Sep54; EF20526.

I. Title. [II. Tilsley, Reginald, 1926-
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REIS, JACK M.

Television commercial for Terminix
Company of Cincinnati. © Jack M.
Reis; 23Nov51; C5954.

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REIS, KURT.

Christine von Schweden, die unverstandene Königin; Roman nach zeitgenössischen Quellenwerken und Memoiren frei bearb. von Stephan Karolyi [pseud.] 350 p.
© Deutsche Buchvertriebs- und Verlags-Gesellschaft m.b.H.;
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Don Juan; der grosse Abenteuer,
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frei bearbeitet. 350 p.

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Memoiren frei bearb. von Stephan
Karolyi [pseud.] 350 p.

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JUN 8 1950

REIS, MARY BARRETT.

A good Scout, a half-hour original comedy
in episodic series by James Lincoln
[pseud.] Script no. 1. © Mary Barrett
Reis; 7Jul53; DU34536.

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illus. (American lecture series, publica-
tion no. 158. American lectures in
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I. De Costa, Edwin J., joint author. II. All-
weiss, M. David, joint author. III. Thomas
(Charles C.) Publisher, Springfield, Ill.

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REIS (ROBERT) AND COMPANY ©.

Change to Reis scandals...because
only Reis scandals give you all
these finer features. (Men's
underwear) Clipping. © 6Aug48;
KK25892.

KK 10538

Reis (Robert) & co., claimant.

... Everything different except Reis scandals.
(Men's underwear) [New York, Printed by New York
times] cl945.

clipping.

Print.

Appl. author: Ruthrauff & Ryan, inc.

At head of title: Out of G. I. fightin' clothes..

© author, New York; 9Sep45; 1c 24Oct46, 1c
20Feb47; KK 10538.

elg 3-12-47

REIS (ROBERT) AND COMPANY ©.

Find your place in the sun with Reis
sportswear. (Menswear) Clipping.

© 21May48; KK24171.

KK 10090

Reis (Robert) and company, claimant.

5 lightweight ounces of summer comfort - plus construction features you'll find only in Reis scandals. (Men's underwear) [New York, Printed by New York times.] cl946.

clipping. (Ad 174)

Print.

Appl. author: Ruthrauff & Ryan, inc.

© 7Jul46; 2x 19Dec46; author, New York; KK 10090.

pam 2-7-47

KK 8028

Reis (Robert) and company, claimant
For men who are going places! (Men's
underwear) [New York, Printed by Saturday
evening post] cl946.
clipping. (Ad285)

Print.

Appl. author: Ruthrauff & Ryan, inc.
© 300ct46; author, New York; KK 8028.

hq 2-8-47

KK 10540

Reis (Robert) & co., claimant.

"I can picture a lot of comfort in those Reis
seandals". (Men's underwear) [New York, Printed by
Saturday evening post] c1946.
clipping.

Print.

Appl. author: Ruthrauff & Ryan, inc.

© author, New York; 4Sep46 2c 20Feb47; KK 10540.

elg 3-12-47

KK 10536

Reis (Robert) & co., claimant.

"I go for comfort.. so I changed to Reis scandals". (Men's underwear) [New York, Printed by New York times] c1945.

clipping.

Print.

Appl. author: Ruthrauff & Ryan, inc.

© author, New York; 13May45; 1c 24Oct46; 1c 20Feb47; KK 10536.

elg 3-12-47

KK 10095

Reis (Robert) and company, claimant.

The modern trend is to .. Reis scandals .. for comfort and support! (Men's underwear) [New York, Printed by New York times] cl946.

clipping. (Ad #63)

Print.

Appl. author: Ruthrauff & Ryan, inc.

© 3Feb46; 2c 19Dec46; author, New York; KK 10095.

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KK 10092

Reis (Robert) and company, claimant.

New - for manly men; the modern trend
is to ... Reis scandals. (Men's under-
wear) [New York, Printed by Saturday
evening post] cl946.

clipping. (Ad 169)

Print.

Appl. author: Ruthrauff & Ryan, inc.

© 12Jun46; 2c 19Dec46; author, New
York; KK 10092.

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KK 10539

Reis (Robert) & co., claimant.

New! Modern! Manly! (Men's underwear) [New York,
Printed by Collier's magazine] cl 945.

clipping.

Print.

Appl. author: Ruthrauff & Ryan, inc.

© author, New York; 9Nov45; lc 24Oct46; lc
20Feb47; KK 10539.

elg 3-12-47

KK 9464

Reis (Robert) and company, claimant.

Put new zest in your work and play;
fight fatigue with Reis Scandals.

(Men's underwear) [New York, Printed
by New York times]c1946.

sheet. illus. 33 1/2 x 17 cm.

Print.

"Ad 267"

Appl. author: Ruthrauff & Ryan, inc.

© 4-7-46; 2 c 10-24-46; New York;

KK 9464.

zcr 2-3-47

KK 10089

Reis (Robert) and company, claimant.

Report from the Pacific. (Men's under
wear) [New York, Printed by Collier's
magazine] c1945.

clipping. (Ad 249)

Print.

Appl. author: Ruthrauff & Ryan, inc.

© 3Aug45; 2c 19Dec46; author, New
York; KK 10089.

pam 2-8-47

KK 10537

Reis (Robert) & co., claimant.

Report from the Pacific. (Men's underwear) [New
York, Printed by Esquire magazine] c1945.
clipping.

Print.

Appl. author: Ruthrauff & Ryan, inc.

© author, New York; 6Sept45; 1c 24Oct46 1c
20Feb47; KK 10537.

elg 3-12-47

KK 10088

Reis (Robert) and company, claimant.
Secrets of keeping fit. (Men's under-
wear) [New York, Printed by Collier's
magazine] c1945.
sheet. illus. 36 x 16 cm.

Print.

"Ad 251 ... Collier's - September 8,
1945"

Appl. author: Ruthrauff & Ryan, inc.
© 31Aug45; 2c 19Dec46; author, New
York; KK 10088.

pam 2-7-47

KK 10091

(Reis (Robert) and company, claimant.
T-for two! (Men's underwear)
[New York, Printed by Esquire maga-
zine] c1946.
clipping. (Ad 266)

Print.

Appl. author: Ruthrauff & Ryan, inc.
© 29Jun46; 2c 19Dec46; author, New
York; KK 10091.

pam 2-7-47

KK 10093

Reis (Robert) and company, claimant.
They're cut to fit .. to fight fa-
tigue. (Men's underwear) [New York,
Printed by Life magazine] c1945.
clipping. (Ad 247A)

Print.

Appl. title: "I go for comfort .. so
I changed to Reis scandals".

Appl. author: Ruthrauff & Ryan, inc.
© 11May46; 2c 19Dec46; author, New
York; KK 10093.
pam 2-7-47

KK 10094

Reis (Robert) and company, claimant.

Undertails or tweeds, you can't beat
Reis scandals for comfort and support.
(Men's underwear) [New York, Printed
by Life magazine] c1946.
clipping. (Ad 264)

Print.

Appl. author: Ruthrauff & Ryan, inc.

© 5Apr46; 2c 19Dec46; author, New
York; KK 10094.

pam 2-7-47

KK 10096

Reis (Robert) and company, claimant.

When you must look and feel your best;
you'll be glad you're wearing Reis
scandals. (Men's underwear) [New York,
Printed by New York times] c1945.
clipping. (Ad 260)

Print.

Appl. author: Ruthrauff & Ryan, inc.

© 6Jan46; 2c 19Dec46; author, New York

KK 10096.

pam 2-7-47

REIS (ROBERT) AND COMPANY ©.

Wish dad a happy Fathers' Day,
June 20th, when dad is king for
a day. (Sportswear, underwear,
etc.) Sheet. © 4Jun48; KK25112.

REIS, SYDNEY, pseud. SEE
Beaudreau, Jean Marguerite, 1927-

EU239653.

1951 -6 1951

REIS, THOMAS.

Introduction à la chimie-physique des
surfaces. Préf. de P. Woog. Vol. 1:
Liquides. Paris, Dunod, 1952 [i. e. 1951]
286 p. illus. © Dunod; 24Oct51;
AF0-6890.

MAR 26

I. Dunod, firm, Paris.

MAR 26 1952

Library of Congress
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md/r

REIS, THOMAS.

Le microscope électronique et ses applications. Préf. de P. Grivet. [1. éd.]
Paris, 1951. 202 p. illus. (La Science vivante, 12) © Presses universitaires de France; 22Nov50; AF0-4345.

I. Presses universitaires de France.

JUL 25 1951

mds/r

Library of Congress
Copyright Office

REIS, VICTOR C.

The historical epoch of the exodus.

Sheet. © 10Jul51; AA187521.

1 JUL 27 1951

REIS, VICTOR ©, Long Island City,
N. Y.

Jewish chronology. 10 p.

© 14Jul47; AA57598.

Reis, Viren.

TORMENT; w & m Alan Morley & Viren
Reis © Blair House 18Mar52 EU268166

Library of Congress
Copyright Office

Reis, Wiley Patterson.
HOMETOWN POLKA; w, m & © Mrs. Wiley
Patterson Reis 6Apr50 EU199782

MAY - 1 1950

Library of Congress
Copyright Office

© Wiley Patterson (Mrs. M. J. Pais)
45 Mansfield Ave. : Darien Conn
w + m Wiley Patterson 1910
same add

copy: w + m Wiley Patterson

Reis, Wiley Patterson, 1910-

M1658

SHANNON, GRACE.

.S

Springtime in Virginia; words by Wiley
Patterson [pseud.] music by Grace
Shannon. Appl. states prev. reg. 11Sep51,
EU249602. © Bob Miller, inc., New York;
19Feb53; EP69693.

I. Title. [II. Reis, Wiley Patterson, 1910-]

Reis, Wiley Patterson.

THERE'S AN INN IN OLD NEW ENGLAND;
w Wiley Patterson Reis m Alice
Applegate Smith © Wiley Patterson
Reis & Alice Applegate Smith 5Apr50
EU199667

Library of Congress
Copyright Office

MAY - 1 1950

Reis, Wiley Patterson.

WHERE'S THE FIRE; w Wiley Patterson
Reis w & m Benjamin Crawford Cutler
© Wiley Patterson Reis & Benjamin
Crawford Cutler 12May52 EU274479

Reis, Wiley Patterson

see also

Patterson, Wiley

JUN 8 1950

Reis Publications, inc.

FROM THIS DAY ON; w Roy Alfred m Al
Frisch © Reis Publications, inc.
26Apr54 EU355730

Library of Congress
Copyright Office

Reis Publications, inc.

M1630

HAGUE, ALBERT.

.2

.H

Sail! sail! sail! Lyric by Langston Hughes,
music by Albert Hague. 50¢ © Reis
Publications, inc., New York; 2Jun54;
EP81990.

I. Title. [II. Hughes, Langston, 1902-]

Library of Congress

Reis Publications, inc.

SAIL, SAIL, SAIL; w Langston Hughes m
Albert Hague © Reis Publications,
inc. 10May54 EU357509

Library of Congress
Copyright Office

Reis Publications inc.

M1630

SINGER, LOU, 1912-

.2

.S

Toy or treasure; by Irving Taylor, Arthur
Altman [and] Lou Singer. [For voice and
piano] 50¢ © Reis Publications inc. &
Massey Music Co. inc., New York;
3Apr54; EP82435.

I. Taylor, Irving, 1914- II. Altman,
Arthur, 1910- III. Title.

Reis Publications, inc.

WANNA HEAR A POLKA. I wanna hear a
polka; w Allan Roberts m Milton
Delugg © Reis Publications, inc.
25Oct54 EU375010

Library of Congress
Copyright Office

Reisa, Emily Doris.

SWEET HAWAIIAN BLUES © w Emily Doris
Reisa m Rudolph Fred Reisa 17Nov48
EU151447

REISA, PEGGY See
Reisa, Emily Doris

EU151447

Reisa, Rudolph Fred.

SWEET HAWAIIAN BLUES © w Emily Doris
Reisa m Rudolph Fred Reisa 17Nov48
EU151447

REISA, RUDY See
Reisa, Rudolph Fred

EU151447

REISBERG, SIDNEY.

Fulton Lewis, Jr.; an analysis of news commentary. University Microfilms. Microfilm copy of typescript. Positive. © Sidney Reisberg; 27Feb53; A97831.

I. Lewis, Fulton, Jr.

M1735

REISBERGER, WILLI, 1916-

.2

Der alte Rübezahl; Walzerlied, Text:

.R

Ernst Petermann, Musik: Willi Reisberger,
Bearbeitung für Akkordeon: Hugo Rausch.

[For voice and accordion] Appl. states prev.
reg. 4Sep53, EF0-22471. © on arrange-
ment; Musik-Verlag Curt Bock, Berlin-
Charlbg.; 15Dec53; EF0-23807.

I. Title. [II. Petermann, Ernst, 1889-
III. Rausch, Hugo, 1900-]

art.

Library of Congress
Copyright Office

M1356

.T

REISBERGER, WILLI, 1916-

Der alte Rübezahl; Walzerlied, Text: Ernst Petermann, Musik: Willi Reisberger, Arrangement: Hugo Rausch. (With Trost, Gustav. Einmal kommt im Leben) [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 4Sep53. © on arrangement; Musikverlag Curt Bock; 23Nov53; EF0-23783.

I. Title. [II. Petermann, Ernst, 1889-
III. Rausch, Hugo, 1900-]
art.

Library of Congress
Copyright Office

M1735

.2

.R

REISBERGER, WILLI, 1916-

Der alte Rübezahl; Walzerlied, Text:

Ernst Petermann, Musik: Willi Reisberger,

Bearbeitung: Hugo Rausch. © Musik-
verlag Curt Bock, Berlin; 20Jun53;

EF0-22471.

I. Title. [II. Petermann, Ernst, 1889-
III. Rausch, Hugo, 1900-]

art.

Library of Congress

Reisbureau Oom Jurriaan.

M1753

SILBERMAN, BENEDICT, 1901-

.2

Reisbureau Oom Jurriaan; [or] Als iemand

.S

verre reizen doet; Ned: tekst [by] Goos

Kamphuis, Duitse tekst en muziek [by]

Benedict Silberman. Wenn jemand eine

Reise tut. © Metro-Muziek, Amsterdam;

1Nov53; EF0-23761.

I. Title. II. Title: Als iemand verre reizen
doet. III. Title: Wenn jemand eine Reise tut.
[IV. Kamphuis, Goos]

Reisch, Anna R

All through the years; words by
James R. McIntosh and A. R. Reisch;
music by A. R. Reisch and Otilia
Braun.

Melody.

© 3-25-46; A. R. Reisch, Buffalo,
J. R. McIntosh, Buffalo and O. Braun,
Los Angeles; EU 15100.

Reisch, Anna R

lyricist.

See Braun, Otilia.

Symptoms of love.

Reisch, Anna R.

TELEVISION HEART © w & m Anna R.

Reisch 13Sep47 EU93470

Reisch, Anna Rose.

BELLS ACROSS THE SNOW © w & m

Anna Rose Reisch 17Nov47

EU105234

Library of Congress
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Reisch, Anna Rose.

DOLLAR, DOLLAR, YOU MUST GO; w, m & ©

Anna Rose Reisch & Marie Bette
Cannavan 19Sep52 EU288420

Reisch, Anna Rose.

I'VE GOT NEWS FOR YOU; w, m &

© Otillia Barbara Braun & Anna Rose
Reisch 15Oct51 EU253157

OCT 25 1951

Library of Congress
Copyright Office

Reisch, Anna Rose.

MUST I DREAM MY LIFE AWAY, DEAR,
WITHOUT YOU © w & m Anna Rose
Reisch 6Nov47 EU103321

Reisch, Anna Rose.

MY HEART IS SO BROKEN IT CAN'T BREAK
ANYMORE; w, m & © Anna Rose Reisch
23Feb54 EU348759

Reisch, Anna Rose.

NO MAIL AT THE GRAVE; w, m & © Anna
Rose Reisch 26Feb51 EU230505

27 1951

Library of Congress
Copyright Office

Reisch, Anna Rose.
UP, UP TO THE MOON; w, m & © Anna Rose
Reisch 160ct50 EU218441

NOV - 3 1950

Library of Congress
Copyright Office

Reisch, Joe.

REISCH AMERICAN SCHOOL OF AUCTION-
EERING, MASON CITY, IOWA.

How to become an auctioneer. [Cover
title: Modern auctioneering]

© Joe Reisch; 8Mar54; A132131.

I. Reisch, Joe.

II. Title.

III. Title: Modern auctioneering.

Library of Congress
Copyright Office

r/me

REISCH, MAX.

Im Auto nach Koweit; eine Arabien-
reise. [2. Aufl.] 247 p.

© Verlag Ullstein & Co., G.m.b.H.;
30Sep53; AFO-12586.

I. Ullstein und Companie, G.m.b.H.

bj/m

Library of Congress
Copyright Office

REISCH, MAX.

**Indien, lockende Ferne; 13,000 km mit dem
Motorrad. [Wien, 1949] 255 p. illus.**

**© Verlag Ullstein & Co., G.m.b.H.;
15Sep49; AF-0416.**

I. Ullstein und Co., Verlag G.m.b.H.

Library of Congress
Copyright Office



gmc/ mn

REISCH, MAX.

König im Morgenland; Autoreise
durch Saudi-Arabien. 258 p.

© Verlag Ullstein & Co., G.m.b.H.;
7Oct54; AFO-15502.

I. Ullstein und Companie G.m.b.H.

Library of Congress
Copyright Office

b/2

REISCH, MAX.

Zwei Mann und 32 PS; im Auto um die Erde.
335 p. illus. © Verlag Ullstein & Co.,
Gesellschaft m.b.H., Wien; 6Sep51;
AF0-6039.

I. Verlag Ullstein und Co., G.m.b.H.

FEB - 6 1952

lwg/r

Library of Congress
Copyright Office

Reisch, Susan.

OLD SWEET HOME; m James Charles McNeil
w & © Susan Reisch 6Aug51 EU246400

Library of Congress
Copyright Office

AUG 27 1951

Reisch, W , lyricist.

~~See~~ Stolz, Robert. Zwei herzen im
dreivierteltakt.

Reisch, Walter.

M1508

STOLZ, ROBERT, 1882-

(Das Lied ist aus) Don't ask me why.

[Das Lied ist aus] Words by Joe Young,
music by Robert Stolz, German text by
Walter Reisch and A. Robinson. 50¢

Appl. author: Harms, inc., employer for
hire. NM: arrangement. © Harms, inc.,
New York; 6Jan54; EP77404.

I. Title. II. Title: Das Lied ist aus.

[III. Young, Joseph, 1889-1939.

IV. Reisch, Walter. IV. Robinson, Armin,

Library of Congress

1900-

1

SL

(art.)

xM1508.9

Reisch, Walter, 1903-

M1508

KREUDER, PETER, 1905-

(Die Mücke) Es war nur eine Liebelei;
Boston, Text: Walter Reisch, Musik:
Peter Kreuder, aus dem Film, Die Mücke.
© Musik-Edition Europaton Peter
Schaeffers, Berlin; 10Oct54; EF0-31307.

I. Title. II. Title: Mücke. [III. Reisch,
Walter, 1903-]

(art.)

Library of Congress

SL

xM1508.9

REISCH, Walter.

Zwei Herzen im Dreivierteltakt, source
title. BEE Drake, William A. Two hearts
in waltz time. DU12398.

REISCH AMERICAN SCHOOL OF AUCTION-
EERING, MASON CITY, IOWA.

How to become an auctioneer. [Cover
title: Modern auctioneering]

© Joe Reisch; 8Mar54; A132131.

I. Reisch, Joe.

II. Title.

III. Title: Modern auctioneering.

REISCHAUER, EDWIN OLDFATHER, comp.
Chronological chart of far eastern
history. Cambridge, Mass.,
Harvard University Press.
Ⓢ Harvard-Yenching Institute,
Harvard University, Cambridge,
Mass.; 12Aug47; AA60543.

REISCHAUER, EDWIN OLDFATHER.

Japan; a background essay for one in
a series of film-discussion programs
on international understanding.

[Pasadena, Calif., 1952] 10 p. © The
Fund for Adult Education; 1Mar52;
A70023.

I. Fund for Adult Education.

Reischauer, Edwin Oldfather. .

JAPAN AND AMERICA TODAY; a symposium based on a conference on Japanese-American relations held at Honolulu under the auspices of the Institute of Pacific Relations of Hawaii, by Edwin O. Reischauer, and others. Stanford University Press for the American Institute of Pacific Relations. 166 p. © American Institute of Pacific Relations, inc.; 13Jul53; A111493.

Library of Congress
Copyright Office

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JAPAN AND AMERICA TODAY. Card 2.

- I. Reischauer, Edwin Oldfather.
- II. Institute of Pacific Relations.
American Council.

A111493.

Reischauer, Edwin Oldfather, 1910-

Japan, past and present, by Edwin O. Reischauer; foreword by Sir George Sansom. New York, A. A. Knopf, 1946.

x, [2], 192, xiv p., 1 l. maps (1 double) 19^{cm}.

"First edition."

1. Japan—Hist. *I, Title.*

DS835.R4

952

47-68

© 10Dec46; 2c 3Nov46; Alfred A. Knopf, inc.; A9069.

REISCHAUER, EDWIN OLDFATHER.

Japan, past and present. Foreword by
Sir George Sansom. 2d ed., rev. and enl.
New York, 1953 [i.e. 1952] 292 p. illus.
© on revisions & additions; Alfred A.
Knopf, inc.; 8Dec52; A73432.

I. Sansom, Sir George.

II. Knopf (Alfred A.) inc.

Library of Congress
Copyright Office



j/e

Reischauer, Edwin Oldfather.

NEXT step in Asia [by] John K. Fairbank,
Harlan Cleveland, Edwin O. Reischauer
[and] William L. Holland. [Cambridge]
Harvard Univ. Press. 90 p. © The
President and Fellows of Harvard College;
1Oct49; A36763.

I. Fairbank, John King.

II. Cleveland, Harlan.

III. Reischauer, Edwin Oldfather.

IV. Harvard University. President and
Fellows of Harvard College.

Library of Congress
Copyright Office

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REISCHAUER, EDWIN OLDFATHER.

Some issues in Japanese-American relations: Japan and America, political issues [by] Edwin O. Reischauer. Japan and America, some economic problems [by] J. Morden Murphy. Papers prepared for the conferences on Japanese-American relations held at Princeton, New Jersey, November 15-16, 1952, and Honolulu, Hawaii, January 17-20, 1953. New York, 1952. 31 p. © American Institute of Pacific Relations, inc.; 24Dec52; A77211.

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REISCHAUER, EDWIN OLDFATHER.

Some issues in Japanese-American relations. (Card 2)

I. Murphy, J. Morden.

II. Institute of Pacific Relations. American Council.

REISCHAUER, EDWIN OLDFATHER, ed. and
tr.

Translations from early Japanese literature, by Edwin O. Reischauer and Joseph K. Yamagiwa. Cambridge, Published for the Harvard-Yenching Institute [by] Harvard University Press. 467 p.
© The Harvard-Yenching Institute;
6Apr51; A54392.

I. Yamagiwa, Joseph Koshimi, joint ed. and
tr. II. Harvard-Yenching Institute.

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MAY 18 1951

REISCHAUER, EDWIN OLDFATHER.

The United States and Japan. Cambridge,
Harvard University Press. 357 p. (The
American foreign policy library) © The
President and Fellows of Harvard College;
29 May 50; A44502.

I. Harvard University. President and Fel-
lows of Harvard College.

Library of Congress
Copyright Office

cg/r

JUL - 6 1950

REISCHKE, ERMA ELDORA ©.

Design for an Easter novelty. [Easter bunny standing upright on hind legs, carrying basket made of carrots; wearing bright spring dress and bonnet] Col. papier mache.
H. ~~6 to~~ 30 in. © 20Sep48; GU12773.

REISCHKE, ERMA ELDORA.

**Easter novelty comprising a candy or
egg holding cart formed by animated
rabbits and carrots. Cardboard.**

**L. 14 in. © Erma Reischke, Los
Angeles; 24Aug51; GP3027.**

MAK 3 1952

M31
.R

REISDORFF, EMILE.

Luxembourg polka; by Emile Reisdorff.
[For piano] 2/- © Dash Music Co.,
ltd.; 2Feb54; EF19892.

I. Title.

Library of Congress



REISE, MICHAEL.

The 20 minute cook book. New York,
Crown Publishers [1953] 252 p.
© Michael Reise; 15Apr53; A86637.

Library of Congress
Copyright Office

j/m

Reise durch das Biedermeier.

LAUBE, HEINRICH RUDOLF CONSTANZ.

Reise durch das Biedermeier. [Neu
bearb. und mit einem Nachwort
versehen von Franz Heinrich Körber]
480 p. illus. © Wilhelm Ander-
mann Verlag, Wien; 15Mar46; AF8449.

I. Körber, Franz Heinrich, ed.

II. Andermann (Wilhelm) Verlag.

mds/r

Library of Congress
Copyright Office

Reise durch die Zeit.

KEYSERLING, HERMANN ALEXANDER,
Graf von.

Reise durch die Zeit. I. Ursprünge und
Entfaltungen. 440 p. illus.

© Liechtenstein-Verlag, A. G., Vaduz;
20Dec48; AF9118.

I. Liechtenstein Verlag, A. G.

egm/r

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Reise i Peróns rike.

BORTHEN, LEIF.

Reise i Peróns rike. Oslo, 1952. 230 p.
illus. © Gyldendal norsk forlag;
24Oct52; AF0-9035.

I. Gyldendal norsk forlag.

Library of Congress
Copyright Office

j/c

Reise in das Wunderland der Musik.

MT746
.S37

SCHOBERLECHNER, ANNIE, 1888-

Reise in das Wunderland der Musik;
Klavierschule für Klein and Gross, von
Annie Schoberlechner, mit Bildern von
Ilka Fernau. © Universal-Edition, Wien;
1. Teil, 2Nov48; EF12373.

1. Piano---Methods---Juvenile.

I. Fernau, Ilka, 1898- illus.

II. Title.

Library of Congress
Copyright Office



Reise in das Wunderland der Musik.

MT746 SCHOBERLECHNER, ANNIE, 1888-
.S37 Reise in das Wunderland der Musik;
 Klavierschule für Klein und Gross,
 von Annie Schoberlechner, mit Bildern
 von Ilka Fernau. © Universal-Edition,
 Wien; 2. Teil, 31Dec49; EF0-3192.

1. Piano---Methods---Juvenile.
- I. Title.

JUL 28 1950

Reise in die Berge find ich wunder-
schön.

M1735

QUANZ, WILLIBALD, 1905-

.2

Eine Reise in die Berge find ich wunder-

.Q

schön; Foxtrot, Musik: Willibald Quanz,

Worte: Brigitte Weber. © West Ton

Verlag, G.m.b.H., Bonn, Ger.; 1Apr49;

EF19834.

I. Title. [II. Weber, Brigitte, 1922-]

art.

Library of Congress

Reise in Lateinamerika.

OVERHOFF, JULIUS.

Reise in Lateinamerika. 379 p.

© Suhrkamp Verlag K. G.; 15Oct53;

AFO-12354.

I. Suhrkamp Verlag K. G.

Library of Congress
Copyright Office

J/m

Die Reise ins Glück.

HIOB, EBERHARD.

Die Reise ins Glück; eine heitere
Erzählung für klein und gross.

69 p. © Bayerische Verlagsanstalt
GmbH.; 1Aug54; AF0-15570.

I. Bayerische Verlagsanstalt GmbH.

Eine Reise ins Jahr 3000.

LEWANDOWSKI, HERBERT.

Eine Reise ins Jahr 3000, Bericht eines
phantastischen Abenteuers [von] Lee van
Dovski [pseud.] Zürich, Delphi-Verlag
[1951] 300 p. © Herbert Lewandowski;
12Dec51; AF0-7014.

/r

Library of Congress
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Reise med Toto.

GJESDAHL, KATHARINA.

Reise med Toto. 268 p. © H.
Aschehoug & co. (W. Nygaard) Oslo;
25Nov47; AF6780.

I. Aschehoug (H.) & co. (W.
Nygaard) a. s. (1)

Die Reise mit dem Wind.

EHMANN, HELENE.

Die Reise mit dem Wind; mit 7 Farbbildern von Karl Engel. 46 p. © Verlag der Carl Ueberreuterschen Buchdruckerei und Schriftgiesserei, M. Salzer, Wien; 22Oct49; AFO-590.

I. Verlag der Carl Ueberreuterschen Buchdruckerei und Schriftgiesserei, M. Salzer.

MAR 2 0 1950

Library of Congress
Copyright Office

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Die Reise nach Amerika.

M1003
.R786
R4

ROSENBERG, HILDING CONSTANTIN; 1892-
Symphonische Suite; aus der Oper:
Die Reise nach Amerika, [by] Hil-
ding Rosenberg. Stockholm, Ed.
Suecia. © Föreningen svenska ton-
sättare, Edition Suecia, Stockholm;
1Jan39; EF7063. Score: orchestra.

I. Title. II. Title: Die Reise Nach
Amerika.

Die reise nach Erzerum.

Pushkin, Aleksandr Sergeevich, 1799-1837.

... Die reise nach Erzerum. Tagebuchblätter. Anekdoten.
Herrliberg-Zürich, Bühl-verlag [1945]

277 p. 2 port. (incl. front.) 20^{cm}.

At head of title: Alexander Puschkin.

"Deutsche übertragung von Fega Frisch."

Translation of Путешествие в Арзрум, Дневник, and Анекдоты.

"Copyright 1945."

Pub. 30Nov44; lc 23Oct45; Bühl-verlag, a.
g., Herrliberg-Zürich, Switzerland; AF457.

i. Frisch, Fega, 1878-

tr. ii. Title.

46-19819

Library of Congress

PG3348.G5A2 1945

[2]

891.78

Die Reise nach Hallstatt.

STÖGER, AUGUST KARL.

Die Reise nach Hallstatt; eine Erzählung.
[Linz] 1952. 285 p. © Oberösterreich-
ischer Landesverlag; 1Aug52; AF0-8958.

I. Oberösterreichischer Landesverlag.

Library of Congress
Copyright Office

j/i

Die Reise nach Pernambuco.

LANDGREBE, ERICH.

Die Reise nach Pernambuco; oder, Die geheimnisvolle Füllfeder. Mit 35 Zeichnungen des Autors. 175 p. [Karl-May-Bücherei, 10-14] © Verlag der Carl Ueberreuter'schen Buchdruckerei und Schriftgiesserei M. Salzer, Wien; 20Sep51; AF0-6034.

I. Ueberreuter (Carl) Verlag.

Library of Congress
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JAN 28 1952
cg/r

Eine Reise nach Südfrankreich.

MORGENTHALER, ERNST.

Eine Reise nach Südfrankreich. 33 p.

illus. © Büchergilde Gutenberg, Zürich;
1Jan50; AF0-1364.

I. Büchergilde Gutenberg.

Unit C

JUL 25 1950

Library of Congress
Copyright Office

mrm/r

Die Reise nach Tuggurt.

NEBEL, GERHARD.

Die Reise nach Tuggurt. Stuttgart [1952]

150 p. © Ernst Klett Verlag; 1Oct52;
AF0-9566.

I. Klett (Ernst) Verlag.

Library of Congress
Copyright Office

j/e

Reise ohne Heimkehr.

HELWIG, WERNER.

Reise ohne Heimkehr; Roman. 385 p.

© Claassen Verlag GmbH.; 21Sep53;

AFO-13062.

I. Claassen Verlag GmbH.

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1/*am*

Reise um die Halbwelt.

ICH HAB' EINE TANTE IN PEKING, aus
Reise um die Halbwelt; w Karl Farkas,
m Ludwig Hirschfeld. © 9Apr25,
E614654. R109425, 18Mar53, Georg
Hirschfeld (NK) & Karl Farkas (A)

Reise um die Halbwelt.

JOI, ICH HAB WIEN SO GERN', aus Reise
um die Halbwelt; w Karl Farkas, m
Ludwig Hirschfeld. © 9Apr25,
E614653. R109424, 18Mar53, Georg
Hirschfeld (NK) & Karl Farkas (A)

Reise um die Halbwelt.

KOMM, AUF MEINEN SCHOSS, from Die
Reise um die Halbwelt; w & m Ludwig
Hirschfeld. © 9Apr25, E614651.
R109422, 18Mar53, Georg Hirschfeld
(NK)

Reise um die Halbwelt.

DAS SIND DIE MAEDEL, DIE EINE NACHT
MAN LIEBT, aus Die Reise um die
Halbwelt; w & m Ludwig Hirschfeld.

© 9Apr25, E614652. R109423,
18Mar53, Georg Hirschfeld (NK)

DIE REISE ZU MICHAEL. SEE Hofbauer,
Elfriede.

Reisebilder aus Dalmatien.
WILLS, FRANZ HERMANN.
Reisebilder aus Dalmatien. [2.
durchgesehene Aufl.] 104 p.
illus. © Anton Schroll & Co.,
Wien; 24Nov44; AF8984.

I. Schroll (Anton) & Co.

MISC C
mds/r

Reiselied.

M1594

ZIPP, FRIEDRICH, 1914-

.Z

Reiselied; [by] Friedrich Zipp [words by]
Hermann Hesse. (Leuckart Chorblatt,
Nr.155) [Score: chorus (TTBB)] © F. E.
C. Leuckart, Musikverlag, München;
1Dec50; EF0-7115.

I. Title. [II. Hesse, Hermann, 1877-]

Library of Congress
Copyright Office

JUL 24 1951

Reisen, A.

IN ERETS YISROEL. In the land of
Israel, no.87, from Chansons
hébraïque; w A. Reisen, English
translation by Jennie Schulman, m
A. W. Binder. © 10Dec24, E604308.
R103488, 8Dec52, Henry Lefkowitz
(PWH of A. W. Binder & A. Reisen)

Reisen, Abraham, lyricist.

See Bugatch, Samuel. Bai di boimer.

Reisen, Abraham.

M1621

.R

ROSKIN, JANOT SUSSIA.

Viglid. Lullaby. Words by Abraham Reisen,
English text by Israel and Judith Chodos
[music by] Janot S. Roskin, op.10, no.2.
© Hatikvah Music Pub. Co., Evelyn
Borofsky Roskin, sole owner, Roxbury,
Mass.; 8Mar54; EP79881.

I. Title. II. Title: Lullaby.

[III. Reisen, Abraham, IV. Chodos, Israel,
V. Chodos, Judith C.]

Library of Congress

xM1852

Reisen, Clarence.

INTERLUDE; w Sanford M. Lewis m Clar-
ence Reisen © Sanford M. Lewis &
Clarence Reisen 1Dec54 EU378853

Library of Congress
Copyright Office

Reisen des Glücks.

KELLER, PAUL ANTON.

Reisen des Glücks. Graz [1952]

64 p. © Leykam-Verlag, GmbH.;
1Dec52; AF0-10095.

I. Leykam-Verlag, GmbH.

Library of Congress
Copyright Office

w/c

Reisenauer, Frank W.

PRETTY LITTLE GIRL WITH EYES OF BLUE;
w, m & © Frank W. Reisenauer 18Feb52
EU265010

MAR 14 1952

Library of Congress
Copyright Office

Reisenauer, Frank W.

THAT'S MY COUSIN KATE; w, m & © Frank
W. Reisenauer 18Jan52 EU262310

FEB 15 1952

Library of Congress
Copyright Office

Reisenberg, Nadia.

SONATA FOR VIOLA AND PIANO; m Karl
Weigl ed. Paul Doktor & Nadia
Reisenberg © John Markert & Co.
6Jan54 EU343349

Library of Congress
Copyright Office

Reisende Früchte und Samen.

SCHULTZE, ARNFRID DETLEV.

Reisende Früchte und Samen [Hrsg. von
der Arbeitsgemeinschaft "Bremer
Schule" e.V. Illus. von Walter Niemann]
59 p. (Unsere Schule. Reihe C: Arbeits-
bücher für die Grundschule, Nr. 9)
© F. Eilers Verlag G.m.b.H., Bielefeld;
20Sep50; AF0-3116.

I. Niemann, Walter, illus. II. Arbeitsgemein-
schaft "Bremer Schule" e.V. III. Eilers (F.)
Verlag G.m.b.H.

Reisenman, Robert.

PISCHU LI; m Samuel A. Rubin arr
Robert Reisenman © Samuel A. Rubin
11Dec52 EU297094

Library of Congress
Copyright Office

REISER (A. W.) CORPORATION.

It's new! Nu-On is the paragon
of warning signal lanterns.

Folder. Appl. author: Alfred
W. Reiser. © A. W. Reiser Corp.;
2Aug54; A150297.

Reiser, Al.

ONE WEEK TO LOVE YOU arr Al Reiser
© w & m Morton Ernest Getz 10Aug49
EU175700

Library of Congress
Copyright Office

Reiser, Albert Hamer, 1897-

What it means to be a Latter-day saint, by A. Hamer Reiser and Marion G. Merkley; course of study for the First intermediate department for the Sunday schools of the Church of Jesus Christ of Latter-day saints. Salt Lake City. Deseret Sunday school union board [1946] 141 p. illus. 23cm.

© revisions, Milton Bennett for the Deseret Sunday school union board, Salt Lake City; 27Nov46, A444712.

afp 20Mar47

REISER, Alfred William C. SEE

Edwards, Douglas LeRoy.

Magio Tip Top Company; it "plays"
to advertise. K23335.

FEB 8 1950

Reiser, Alois.

GOBI; prelude, 3d act, by Alois
Reiser, arr. Chas. J. Roberts;
orchestra. © 4Nov27; E675847.
Alois Reiser (A) & Carl Fischer,
inc. (PWH of C. J. Roberts);
6Dec54; R140453.

Reiser, Alois.

QUARTET FOR STRINGS, op. 16; violins
1° & 2°, viola, violoncello; in E
min. 1. Score.- 2. Parts.

© 10ct20; E492187-492188. R36852-
36853; 5Aug48, Alois Reiser (A)

Reiser, Alois.

SPIRIT OF SPRING; by Alois Reiser,
orchestra arr. Walter C. Schad.
© 13Sep26; E648283. Alois Reiser
(A); 12Aug54; R134391.

Reiser, Harry.

BANJO POLKA; m Harry Reiser © Bess
Music, inc. 30Nov53 EU339539

Library of Congress
Copyright Office

Reiser, Hazel Marguerite.

What's the matter baby; w & m H. M.

Reiser & J. O. Christopher. ©

Hazel Marguerite Reiser & Jack Ottis

Christopher, Pasadena, Calif.; 3Mar47;

EU65264.

AA

23673 Reiser, Oliver L , 1896-

Scientific humanism, its origins,
teachings, and social program; an out-
line of the philosophy that may provide
a basis for the integration of the
world's great cultures. Girard, Kan.,
Haldeman-Julius publications [c1946]
pamphlet (15 p.) 21 1/2cm.

© 9-6-46; 2 c 9-16-46; E. Haldeman-
Julius, Girard, Kan.; A1 23673.

afp 10-31-46

REISER, OLIVER L.

Where Karl Marx went wrong; pantheistic,
humanism. A scientific challenge to
communism, by O. L. Reiser and

B. G. H. Vanderjagt. 54 p., illus.

© B. G. H. Vanderjagt and O. L.

Reiser; 21Jul50; AA157007.

REISER, OLIVER LESLIE.

Nature, man, and God; a synthesis of
pantheism and scientific humanism.

[Pittsburgh] 1951. 152 p. illus.

© University of Pittsburgh Press;
16Feb51; A52621.

I. Pittsburgh. University. Press.

MAR 23 1951

Library of Congress
Copyright Office

rjm/r

REISER, OLIVER LESLIE.

World philosophy; a search for
synthesis. [Pittsburgh] 1948.

127 p. © Univ. of Pittsburgh Press;
6Dec48; A28280.

I. Pittsburgh. University. Press.

REISER, PAUL HENRY.

Specialties handbook for the technical man away from his desk.

AA230637. SEE Specialties, Inc.

M1380 REISER, VIOLET.

.R Gail's first waltz; [from Educational piano pieces] by Violet Reiser. 35¢ © Bourne, inc., New York; 31Oct51; EP58319.

I. Title.

NOV 21 1951

Library of Congress
Copyright Office

M1380

.R

REISER, VIOLET, 1915-

The juggler; [by] Violet Reiser [for] piano
solo. © Century Music Pub. Co., New
York; 26Jul54; EP82270.

I. Title.

Library of Congress

M1380

REISER, VIOLET.

.R

Marionettes; by Violet Reiser. [For
piano] 35¢ © Bourne, inc., New York;
20Apr50; EP45647.

I. Title.

Library of Congress
Copyright Office

JUN - 5 1950

Reiser, Violet, 1915-

M1378
.B49M5

BERMONT, GEORGES, 1901- ed.
Minute melodies; a collection of original
piano pieces by American composers,
compiled, edited and annotated by Georges
Bermont [music by Irene Archer, Violet
Reiser and others, words by Irene
Archer and others] 85¢ © Musicord
Publications, New York; book 1, 23Dec53;
EP76763.

I. Archer, Irene, 1898- II. Reiser,
Violet, 1915- III. Title.

Library of Congress
Copyright Office

SL

Reiser, Violet, 1915-

M1378*
.B49M5
Bk.2

BERMONT, GEORGES, 1901- ed.
Minute melodies; a collection of original
piano pieces by American composers,
compiled, edited and annotated by Georges
Bermont [music by Irene Archer, Violet
Reiser and others, words by Irene Archer
and others] 85¢ © Musicord Publications,
New York; book 2, 2Jul54; EP82991.

I. Archer, Irene Burnette, 1898-

II. Reiser, Violet, 1915- III. Title.

Library of Congress

M25
.R

REISER, VIOLET, 1915-

New dawn fantasy; concert piano solo, by
Violet Reiser. 60¢ © Musicord Publica-
tions, New York; 21Aug52; EP64708.

I. Title.

Library of Congress
Copyright Office

M1380

.R

REISER, VIOLET, 1915-

The old rocking chair; [by] Violet Reiser
[for] piano solo. © Century Music Pub.
Co., New York; 26Jul54; EP82271.

I. Title.

Library of Congress

M1380 REISER, VIOLET.

.R Punch and Judy; [from Educational piano
pieces] by Violet Reiser. 35¢ © Bourne,
inc., New York; 31Oct51; EP58320.

I. Title.

Library of Congress
Copyright Office

NOV 21 1951

M1380

REISER, VIOLET.

. R

Song of the bobolink; by Violet Reiser.

[For piano] 35¢ © Bourne, inc., New
York; 20Apr50 (in notice: 1948);
EP45648.

I. Title.

Library of Congress
Copyright Office

JUN - 5 1950

M32
.R

REISER, VIOLET.

Valse lament; piano solo, by Violet Reiser.
40¢ © Bourne, inc., New York; 14Feb51;
EP52712.

I. Title.

MAR 27 1951

Library of Congress
Copyright Office

M1380

REISER, VIOLET.

.R

Witch on a broomstick; piano solo by
Violet Reiser. © Mills Music, inc., New
York; 10Aug49; EP39383.

I. Title.

Library of Congress
Copyright Office

REISER, VIOLET, See
Rose, Violet Reiser

EU152283

Reisert, Charles.

NIGHT AFTER NIGHT; w Charles Reisert
m Adrian H. McDowell © Charles
Reisert & Adrian H. McDowell 8Feb54
EU346935

Library of Congress
Copyright Office

REISEWITZ, ELLEN ANNA.

Alladin, radio script, based on an old tale. © Ellen Anna Reisewitz, San Leandro, Calif.; lc 18Aug47; D unp. 10707.

Reisewitz, Ellen Anna

The babes in the wood, from old fairy tale.

ll l.

Typewritten (carbon copy)

Radio script

© lc 9-30-46; Ellen Anna Reisewitz, Oakland,
Calif.; D unp. 5157.

el 10-22-46

Reisewitz, Ellen Anna.

Babiola, adapted from the story by Madame
d'Aulnoy. Radio script.

11 leaves.

© 1c 20Jan47; Ellen Anna Reisewitz, San
Leandro, Calif.; D unp. 7037.

faa 2-3-47

Reisewitz, Ellen Anna.

[Brer Rabbit and the little girl, based on a
story by Joel Chandler Harris]

6 leaves. (Plantation tales)

Radio script

© ~~lc 26Jan47~~; Ellen Anna Reisewitz,
San Leandro, Calif.; ~~D unp. 7213.~~ lc 26Jan47;
D unp. 7213.

el 2-10-47

D unpub 541

Reisewitz, Ellen Anna

The Chimaera...based on Hawthornes story
of the same title.

ms. (11 p.)
Radio script.

© 1 c 2-5-46; Mrs. Ellen Reisewitz,
Oakland, Calif.; D unpub 541.

hjm 3-12-46

Reisewitz, Ellen Anna

Fairy gifts, radio script adapted from the
story by the Comte de Caylus of the same title.
12 1.

Typewritten (carbon copy)

© 1c 9-30-46; Ellen Anna Reisewitz, Oakland,
Calif.; D unp. 5155.

e1 10-22-46

Reisewitz, Ellen Anna.

The fairy who judged her neighbors; radio script, adapted from the story by Jean Ingelow.

Typewritten (carbon copy)

© 1 c 11-29-46; Ellen Anna Reisewitz, San Leandro, Calif.; D unp. 6328.

faa 12-19-46

REISEWITZ, ELLEN ANNA.

The Frog Prince, adapted for radio by
Ellen Reisewitz from the story by the
Grimm Bros. © Ellen Anna Reisewitz,
San Leandro, Calif.; lc 3Jul47; D unp.
10435.

D unpub 542

Reisewitz, Ellen Anna

The golden valley.

ms. (9 p.)
Radio script.

© 1 c 12-5-45; Mrs. Ellen Anna Reiswitz,
Oakland, Calif.; D unpub 542.

hjm 3-12-46

REISEWITZ, ELLEN ANNA.

Little Black Sambo and the cannibals;
radio script. © Ellen Anna Reisewitz,
San Leandro, Calif.; lc 3Jul47; D unp.
10440.

REISEWITZ, ELLEN ANNA.

Little Black Sambo at the fair, radio
script. © Ellen Anna Reisewitz, San
Leandro, Calif.; lc 3Jul47; D unp. 10437.

REISEWITZ, ELLEN ANNA.

Little One-eye, Little Two-eyes and Little
Three-eyes; adapted for radio by Ellen
Reisewitz from the story by Grimm Bros.

© Ellen Anna Reisewitz, San Leandro,
Calif.; lc 3Jul47; D unp. 10436.

Reisewitz, Ellen Anna.

Plantation-tales by Ellen Reisewitz.

[Part of it based on Joel Chandler Harris'
Brer Rabbit and Tar Baby story]

Six leaves.

Radio script.

(c) 1c 20Jan47; Ellen Anna Reisewitz, San
Leandro, Calif.; D unp. 7038.

faa 1-31-47

REISEWITZ, ELLEN ANNA.

The selfish giant, radio script by
Ellen Reisewitz, adapted from the
story by Oscar Wilde. © Ellen Anna
Reisewitz, San Leandro, Calif.; lc
18Aug47; D unp. 10706.

Reisewitz, Ellen Anna
Sleepy Town, radio script.
8 1.

Typewritten (carbon copy)
© 1c 9-30-46; Ellen Anna Reisewitz, Oakland,
Calif.; D unp. 5156.

el 10-22-46

REISEWITZ, ELLEN ANNA.

Snow White and the seven Dwarfs, adapted
for radio by Ellen Reisewitz, from the
story by Grimm Bros. © Ellen Anna
Reisewitz, San Leandro, Calif.; lc
3Jul47; D unp. 10434.

D unp. 3514

Reisewitz, Ellen Anna

Sour and civil, adapted from the story by
Frances Browne.

10 1.

Radio script

Typewritten (carbon copy)

© 1 c 6-11-46; Ellen Anna Reisewitz,
Oakland, Calif.; D unp. 3514.

el 6-25-46

D unp. 2507

Reisewitz, Ellen Anna.
The story of Childe Charity.

Radio script adapted from story of same title
by Frances Browne, in book entitled Granny's
wonderful chair.

Reproduced from typewritten copy.

11 1.

(C) 1 c 4-9-46,
Oakland, Cal.; D

Ellen Anna Reisewitz,
unp. 2507.

eb 4-23-46

D unp.

2543

Reisewitz, Ellen Anna

The three golden apples (Based on the story by Hawthorne) radio script, by Ellen Reisewitz.

Typewritten (carbon copy)

© 1 c 4-9-46; Ellen Anna Reisewitz, Oakland, Calif.; D unp. 2543.

faa 4-29-46

REISEWITZ, ELLEN ANNA.

The three wishes; adapted for radio by
Ellen Reisewitz from an old Spanish tale.

© Ellen Anna Reisewitz, San Leandro,
Calif.; lc 3Jul47; D unp. 10439.

120 R

REISEWITZ, ELLEN ANNA.

The tinder box; adapted for radio by Ellen
Reisewitz from the story by Grimm Bros.

© Ellen Anna Reisewitz, San Leandro,
Calif.; lc 3Jul47; D unp. 10438.

REISEWITZ, ELLEN ANNA.

A trip to Santa's, [a dramatic composition].

11 leaves. © Ellen Anna Reisewitz; 1c

15Dec47; DU12245.

Reisfeld, Bert, 1906—

Bible stories in song, Old Testament; music by Bert Reisfeld, lyrics by Michael Stoner; illustrated by Alice Atkinson. Hollywood, Calif., The Gospel light press [1945]

[32] p. illus. (part col.) 28 x 21½".

With piano accompaniment.

© 11-23-45; 2c 2-20-46; Gospel light press, Hollywood, Calif.; A 1142.

1. Children's songs. i. Stoner, Michael. Bible stories in song.
ii. Title.

Library of Congress

M2196.R

46-18706

[2]

III. Atkinson, Alice, illus. IV.
Gospel light press, Hollywood, Calif.,
claimant.

Reisfeld, Bert.

Broken melody; words by B. Reisfeld.

© 7-21-46; B. Reisfeld, Los Angeles;
EU28918.

Reisfeld, Bert, 1906-

M2199

.E

EXCELL, EDWIN O

Count your blessings; words by Johnson
Oatman, music by Edwin O. Excell [arr.
by Bert Reisfeld] Beverly Hills, Calif.,
Hill & Range Songs. 50¢ © on arrange-
ment; Hope Pub. Co.; 9Jun52; EP63680.

I. Title. [II. Oatman, Johnson. III. Reis-
feld, Bert, 1906-]

Library of Congress
Copyright Office

M1380

REISFELD, BERT, arr.

.R

Deep river; arr. by Bert Reisfeld.

© Century Music Publishing Co.,

New York; on arrangement;

31May47; EP14738. For piano
solo, with interlinear words.

I. Title.

Reisfeld, Bert.

Delirium; w & m B. Reisfeld. ©
Bert Reisfeld, Los Angeles;
14Apr47; EU48909.

Reisfeld, Bert, 1906— *ed. and arr.*

Eight serenades; compiled, edited and arranged by Bert Reisfeld ... Published for the following instruments: violin, flute, trumpet, cornet, clarinet, saxophone (all with piano accompaniment) New York, Paull-Pioneer music corporation [1946]

24, 24, 24 p. and 3 pts. 30^{cm}.

Score (violin or flute and piano, clarinet or tenor saxophone and piano, trumpet or cornet and piano) and parts.

(Continued on next card)

47-24850

Reisfeld, Bert, 1906—

ed. and arr.

Eight serenades ... [1946] (Card 2)

CONTENTS. — Mozart's Serenade. — Haydn's Serenade. — Moszkowski's Serenade. — Grieg's French Serenade. — Mascagni's Serenade. — Drdla's Serenade. — American serenade, by Bert Reisfeld. — Victor Herbert's Serenade.

1. Violin and piano music, Arranged. 2. Wind instrument and piano music, Arranged.

M270.R4E4

47-24850

© 26Jun46; publisher; EP7252.

Library of Congress

[2]

Reisfeld, Bert.

EVERYDAY I FALL IN LOVE WITH YOU; w
Bert Reisfeld m Anna Maria Brahm ©
Bert Reisfeld & Anna Maria Brahm
6May53 EU315347

Library of Congress
Copyright Office

M24
.R

REISFELD, BERT.

Fiesta de las flores; by Bert
Reisfeld, for piano. © Breg-
man, Vocco and Conn, inc.,
New York; 14Mar47; EP12703.

I. Title.

R584494

Library of Congress
Copyright Office

Music Cat.

REISFELD, BERT.

Flick, the little fire engine, a playlet
with music for children. [Text only]

© Alamo Music, inc.; lc 19oct48;
DU16846.

M252 REISFELD, BERT, 1906-

.R Ghost town; a modern solo for
clarinet and piano, by Bert
Reisfeld and Charles Hathaway.
© Abbey Music Co., inc., Holly-
wood, Calif.; 12May48; EP27032.
Score and part.

Reisfeld, Bert, 1906-

M2199

.R

RUNYAN, WILLIAM M

Great is Thy faithfulness; words by
Thomas O. Chisholm, music by William
M. Runyan [arr. by Bert Reisfeld]
Beverly Hills, Calif., Hill & Range Songs.
50¢ © on arrangement; Hope Pub. Co.;
14May52; EP63683.

I. Title. [II. Chisholm, Thomas O., 1867-
III. Reisfeld, Bert, 1906-]

M24

.R33H6

Reisfeld, Bert.

Hollywood impressions; a modern
musicalogue for piano, [words by
B. Reisfeld] New York, Bregman,
Vocco and Conn, inc.

© 18Apr46; publisher; EP3315.

I. Title.

Library of Congress
Copyright Office

R564553

Reisfeld, Bert, 1906-

M1630

[KELLEY, DAN]

.K

Home on the range; [words by Brewster M. Higley, music by Dan Kelley] Arr. by Bert Reisfeld. © Hill & Range Songs, inc., Beverly Hills, Calif.; 19Aug49; on piano arrangement; EP39714.

I. Higley, Brewster M., lyricist.

II. Reisfeld, Bert, 1906- arr. III. Title.

Reisfeld, Bert.

IDAHO, HERE I COME © w & m Bert

Reisfeld 18Oct47 EU98648

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Copyright Office

REISBELD, Bert.

Joe, der Glücksbringer. DU21979.

SEE Kelemen, Paul Gordon Stev.

Reisfeld, Bert, 1906-

M2199

.D

DEAN, EMMIT S

Keep me ev'ry day; lyric by F. L. Eiland,
music by Emmett S. Dean, arr. by [Bert
Reisfeld of the] Hill and Range staff. 50¢
© on arrangement; Hill & Range Songs,
inc., Beverly Hills, Calif.; 23 May 52;
EP63685.

I. Title. [II. Eiland, F. L. III. Reisfeld,
Bert, 1906-]

M1735

.2

.R

REISFELD, BERT, 1906-

Das kleine Café bei den Champs Élysées;
Text und Musik von Bert Reisfeld. The
sidewalk café near the Champs Élysées,
English waltz. © Edition Canzonetta,
München; 1Jun52; EF0-14871.

I. Title. II. Title; The sidewalk café
near the Champs Élysées.

art.

Library of Congress
Copyright Office



Reisfeld, Bert, 1906-

M2199

.K

KIRKPATRICK, WILLIAM J

Lead me to Calvary; lyric by Jennie

Evelyn Hussey, music by Wm. J. Kirkpatrick [arr. by Bert Reisfeld] Beverly Hills, Calif., Hill & Range Songs. 50¢

© on arrangement; Hope Pub. Co.;
14May52; EP63682.

I. Title. [II. Hussey, Jennie Evelyn.
III. Reisfeld, Bert, 1906-]

Library of Congress
Copyright Office

M1995 REISFELD, BERT, 1906-
.R323L5 A Lincoln song book for young America;
words by Richard Byron, music by Bert
Reisfeld. © G. Schirmer, inc., New York;
31Jan49; EP36022.


I. Byron, Richard, 1908- lyricist.
II. Title.

Reisfeld, Bert.

THE LOVING FAMILY; m & © Bert Reisfeld
9Mar51 EU231723

APR 1 2 1951

Library of Congress
Copyright Office



REISFELD, BERT.

Mail and female, a musical comedy by Victor Clement and Karl McGuire; music by Bert Reisfeld, lyrics by Karl McGuire and Bert Reisfeld. In two acts and finale. Based on "Épousez-nous, monsieur," by Jean de Letraz. [Text and music on separate leaves] © Bert Reisfeld; 1c 24 May 48; DU14883.

Reisfield, Bert, 1906-

M1731

GRASSI, ANDRÉ JOSEPH, 1911-

.2

.G

(La Marie) Sweet Marie; English words
by Bert Reisfeld, music and original
words by André Grassi. La Marie.

[English words] 2/- © on English lyrics;
Meridian Music Pub. Co., ltd., London;
7Feb52 (in notice: 1951); EF17535. Appl.
states prev. version: La Marie.

I. Title. II. Title: La Marie. [III. Reisfield,
Bert, 1906-]

Library of Congress
Copyright Office

(art.)

Reisfeld, Bert, 1906-

M1380

.B

BURKE, J FRANCIS, 1914-

The merry Christmas polka; words by Paul Francis Webster, music by Sonny Burke, simplified [arrangement by Bert Reisfeld] © Alamo Music, inc., Beverly Hills, Calif.; 16Nov49; EP42231. For piano, with words.

- I. Webster, Paul Francis, 1907- lyricist.
- II. Reisfeld, Bert, 1906- arr.
- III. Title.

Library of Congress
Copyright Office

Reisfeld, Bert, 1906-

M1508

INCI,

(Miracle in Milan) A cozy little cottage.

Ci basta una capanna. From the film
Miracle in Milan, English words by Bert
Reisfeld, Italian words by Zavo, music
by Inci. © on English words; Southern
Music Pub. Co., inc., New York; 18Aug53;
EP74107.

I. Title. II. Title: Miracle in Milan.

III. Title: Ci basta una capanna. [IV.

Reisfeld, Bert, 1906- V. Zavo,]

Library of Congress

SL

xM1508.9

REISFELD, BERT.

The miracle of the music shop; or, The
adventures of a toy orchestra; a phono
playlet with music for children. Text only

© Alamo Music, Inc.; lc 15Nov48;

DU17169.

Reisfeld, Bert, 1906- arr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

[Works. Selections, arranged]

Mozart: his story and music; text by Elsie-Jean [*pseud.*]
music arranged by Bert Reisfeld. Illustrations by Mary C.
Peterson ... [New York, E. H. Morris & company, inc., 1946]

31 p. illus. 23 x 30½^{cm}.

For piano solo.

(Continued on next card)

47-24851

Reisfeld, Bert, 1906- arr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

[Works. Selections, arranged]

Mozart: his story and music ... [1946] (Card 2)

CONTENTS.— Theme from A little night music.— Turkish march.— Lullaby.— Themes from Symphony no. 48 in G minor.— Theme from Concerto in C minor.— Non piu andrai from The marriage of Figaro.— Day of judgment theme from Requiem in D minor.

1. Piano music, Juvenile.
feld, Bert, 1906- arr.

I. Stern, Elsie Jean, 1898-

II. Reis-

M1378.M92R4

47-24851

© arrangement, 28Jun46; Edwin H. Morris & co., inc.;
EP7733.

M1380 REISFELD, BERT, 1906- arr.
.R Nobody Knows the Trouble I've
Seen; arr. by Bert Reisfeld.
© Century Music Publishing Co.,
New York; 10Jul47; on arrange-
ment; EP15497. For piano solo,
with words.

I. Title.

M1380 REISFELD, BERT, 1906- arr.
.R Roll, Jordan, Roll; arr. by Bert
Reisfeld. © Century Music
Publishing Co., New York;
10Jul47; on arrangement;
EP15498. For piano solo, with
words.

I. Title.

Reisfeld, Bert, 1906-

M1503

.K

KORNGOLD, ERICH WOLFGANG, 1897-

(The silent serenade) Die stumme Serenade;
Komödie in 2 Akten, 6 Bildern, Vorspiel
u. 4 Zwischenspielen von Viktor Clement,
mit Benützung einer deutschen Einrich-
tung von Raoul Auernheimer. Gesangs-
texte von Bert Reisfeld und E. W. Korn-
gold, Musik von Erich Wolfgang Korngold,
op.36. [Piano-vocal score] © Josef
Weinberger, ltd., London; 1Apr54;
EF20275.

art.
Library of Congress

(Continued on next card)

xM1503.8

M1503
.K

KORNGOLD, ERICH WOLFGANG, 1897-
(The silent serenade) Die stumme Sere-
nade. EF20275. (Card 2)

I. Clement, Victor Kelemen, 1894-
II. Title. III. Title: The silent serenade.
[IV. Auernheimer, Raoul. V. Reisfeld,
Bert, 1906-]

art.

Library of Congress

xM1503.8

Reisfeld, Bert, 1906-

M2199
.K

KIRKPATRICK, WILLIAM J

Singing I go; Jesus has lifted the load,
lyric by E. E. Hewitt, music by William
J. Kirkpatrick [arr. by Bert Reisfeld]
Beverly Hills, Calif., Hill & Range Songs.
50¢ © on arrangement; Hope Pub. Co.;
14May52; EP63684.

I. Title. II. Title: Jesus has lifted the load.
[III. Hewitt, E. E. IV. Reisfeld, Bert, 1906-
]

M1380 REISFELD, BERT, 1906- arr.
.R Somebody's Knocking at Your Door;
arr. by Bert Reisfeld. © Century
Music Publishing Co., New York;
10Jul47; on arrangement;
EP15499. For piano solo, with
words.

I. Title.

M1380 REISFELD, BERT, 1906- arr.

.R Sometimes I Feel Like a Motherless
Child; arr. by Bert Reisfeld.
© Century Music Publishing Co.,
New York; 10Jul47; on arrangement;
EP15500. For piano solo, with
words.

I. Title.

Music Cat.

M1380

REISFELD, BERT, arr.

.R

Standin' in the need of prayer;
arr. by Bert Reisfeld. ©
Century Music Publishing Co.,
New York; on arrangement;
31May47; EP14732. For piano
solo, with interlinear words.

I. Title.

M2199
.R

Reisfeld, Bert, 1906-
RITTER, PETER.

Sun of my soul, thou Saviour dear; words
by John Keble, music by Peter Ritter
[arr. by Bert Reisfeld] 50¢ © on ar-
rangement; Hill & Range Songs, inc.,
Beverly Hills, Calif.; 18Jul52; EP64115.

I. Title. [II. Reisfeld, Bert, 1906-]

Reisfeld, Bert.

THERE MUST BE SOMEONE IN A TOWN
LIKE THIS © w Bert Reisfeld m
Lothar Perl 23Mar48 EU122100

Reisfeld, Bert, 1906-

M1731

VILLARD, JEAN.

.2

The three bells. Les trois cloches.

.V

English lyrics by Bert Reisfeld, music
and French lyric by Jean Villard (Gilles)
© Southern Music Publishing Co., inc.,
New York; 17Aug48; on English lyric;
EP34715.

I. Reisfeld, Bert, 1906- lyricist.

II. Title. III. Title: Les trois cloches.

Library of Congress
Copyright Office



M1739

REISFELD, BERT, 1906-

.2

Tiny home I dream about; lyric by Alfred

.R

Dunning, music by Bert Reisfeld. Appl.
states prev. reg. as Tiny home, 26Jul51,
EF0-9049. © Music Box Publications,
London; 19Nov53; EF0-23808.

I. Title. [II. Dunning, Alfred, 1901-]

Reisfeld, Bert.

TRUE LOVE WILL NEVER DIE w & m Bert
Reisfeld, Greta Holm, & Richard
Byron © Hill & Range Songs, inc.
17Oct49 EU184707

Reisfeld, Bert.

THE WAY I'M LOVING YOU; w Bert Reis-
feld m Hubert Giraud © on English w
Southern Music Pub. Co., inc.
3Nov52 EU294055. Appl. states prev.
reg. as Aimer comme j'e t'aime.

Reisfeld, Bert, 1906-

M2199
.M

MORRIS, Mrs. C

H

What if it were to-day? Words and music
by Mrs. C. H. Morris [arr. by Bert
Reisfeld] Beverly Hills, Calif., Hill &
Range Songs. 50¢ © on arrangement;
Hope Pub. Co.; 15 May 52; EP63681.

I. Title. [II. Reisfeld, Bert, 1906-]

Reish, Helen Gertrude

Dancing with you, dear; words
by H. G. Reish.

For voice and piano.

© 17Mr46; H. G. Reish, Los
Angeles; EU 12116.

Reish, Helen Gertrude.

A song of love was born; words by H. G. Reish.

© 7-20-46; H. G. Reish, Los Angeles; HJ28939.

Reish, Helen Gertrude.

A song of love was born; words and music by Helen G. Reish.

For solo voice with piano accompaniment.

First line: Tears, bitter tears.

© 1 c 2-14-46; Helen Gertrude Reish, Los Angeles; E unpub. 6961.

MSH 5-14-46

REISH, John William C. SEE

Edgard, Dietz.

Place de la concorde. GU11381.

Reisher Yidden.

LEDER, HERMAN.

Reyshe Yidn, zikhronot fun Reische biz
New York. [Text in Yiddish; title trans-
literated. Added t. p.: Reisher Yidden;
memoirs from Reische to New York]
Washington, 1953. 297 p. © Herman
Leder; 11Jun53; A95267.

I. Title.

II. Title: Reisher Yidden.

Reishis chochmah. SEE Rivkin,
Nettle. Reshit hokhmah.

REISHUS, SONDRAGE GEORGE ©.

The centurion. 7 p. © 1Mar50;

AA146911.

APR 17 1950

REISING, Harry Alfred. SEE Ax-Shun
Gay-Mes Company.

Reising, Marguerite A lyricist.

See Richard, Leo. Ode to a pen.

REISING, OTTO.

The mistake, a play in three acts. © Otto
Reising; 16Apr53; DU33762.

[Reising, Otto]

The quarrel; a novel, by Paul Strahl [*pseud.* 1st ed.] New York, Duell, Sloan and Pearce [1947]

[41] l. 3-248 p. 22 cm.

I. Title.

PZ3.R2784Qar

47-30759*

© Paul Strahl, Gary, Ind.; 29 Aug 47; A15864.

Library of Congress

[10]

SMA

K 2639

Reisinger, Ernest J claimant.
Electricity is the heart of industry.

see

Hokanson, Harry

Reisinger, Franz, tr.

FRANÇOIS DE SALES, Saint, Bp. of
Geneva.

Geistliche Gespräche. Unter Mitarbeit
von Schwestern der Heimsuchung zu
Zangberg, übers. von Franz Reisinger.
2. Aufl. Eichstätt [1951] 432 p.
(Die Werke des heiligen Franz von Sales,
2. Bd.) © on translation; Franz-Sales-
Verlag; 21Aug39 (in notice: 1951);
AF12904; 2. Aufl. pub. in 1951 deposited
in lieu of 1939 issue.

Library of Congress
Copyright Office



I. Reisinger, Franz, tr.
II. Franz Sales Verlag.

Reisinger, Katherine H.

I HEAR MELODIES; w, m & © Katherine
H. Reisinger 20Jun52 EU278960

Library of Congress
Copyright Office

Reisinger, Katherine H.

YOU WERE MY HEART; w, m & © Katherine
H. Reisinger 20Jun52 EU278959

Library of Congress
Copyright Office

Reisinger, Martha.

AWAKE YE CHRISTIANS m Louis Tobin

© w Martha Reisinger 14Apr48

EU125460

Reisinger, Oscar.

M1735

QUANZ, WILLIBALD, 1905-

.2

Zigeunerliebe; Ungarn, unsre Heimat du,

.Q

Lied und Csárdás, Text: Willy Stawinsky,

Musik: Willibald Quanz, Arr.: Oscar

Reisinger. © Otto Kuhl, Musikverlag

(Edition Kuhl), Bonn, Ger.; 20Dec51;

EF0-12384.

MAR 27 1952

I. Title. II. Title: Ungarn, unsre Heimat
du. [III. Stawinsky, Willy. IV. Reisinger,
Oscar]

Library of Congress
Copyright Office

REISINGER, OSCAR. SEE
Reisinger, Oskar, 1908-

xM

Library of Congress



M32
.R

REISINGER, OSKAR, 1908-
Am Rio Tinto; Paso doble, von Oskar
Reisinger. [For piano] © Edition Can-
zonetta, München; 21Jan53 (in notice: 1952);
EF0-18683.

I. Title.

Library of Congress
Copyright Office

M31
.R

REISINGER, OSKAR, 1908-
Copacabana; Beguine, Musik: Oskar
Reisinger, Arrangement: Walter Franz.
[For piano] © Wiener Boheme Verlag,
GmbH, Wiesbaden, Ger.; 15Jan52;
EF0-11991.

I. Title. [II. Franz, Walter]

MAR 24 1952

Library of Congress
Copyright Office

M1350

REISINGER, OSKAR, 1908-

.R

Fuchsjagd. Fox hunting. Musik: Oscar
Reisinger, arr.: Bruno Hartmann.
[Piano-conductor score (orchestra)
and parts] © Bosworth & Co., Cologne;
2Jan53; EF0-18106.

I. Title. II. Title: Fox hunting. [III.
Hartmann, Bruno]

Library of Congress

Revised
23Jul53

Reisinger, Oskar, 1908-

M1350
.R

RECKEWEG, HANS HEINRICH GUSTAV
DIETRICH, 1905-

Serenata di riccione. Musik: Jonny Ridgway
[pseud.] Arrangement: Oskar Reisinger.
[Piano-conductor score (orchestra) and
parts] © Musik-Edition Forte, Köln,
Ger.; 11Nov53; EF0-26471.

I. Title. [II. Reisinger, Oskar, 1908-]

Library of Congress

M1350

REISINGER, OSKAR, 1908-

.R

Tango mélancolique; von Oskar Reisinger,
Arrangement: Helmut Ritter. (Salon
Orchester Unterhaltungsmusik, 611)
[Piano-conductor score (orchestra) and
parts] © Edition Hohner, Matth. Hohner
AG., Musikverlag, Trossingen, Ger.;
5Jun51; EF0-10513.

I. Title. [II. Ritter, Helmut, 1907-]

Library of Congress
Copyright Office

DEC 27 1951

M1735

.2

.R

REISINGER, OSKAR, 1908-

Was halten Sie vom Wetter? Foxtrot,

Text und Musik: Conny Graff [pseud.]
und Wenzel Hesky [pseud.] Arrgt.:

Edgar Gernet. © West Ton Verlag

G.m.b.H., Bonn, Ger.; 15Oct53; EF0-23030.

I. Kappei, Carl, 1907-

II. Title.

[III. Gernet, Edgar, 1902-

]

REISINGER, PHILIP.

The truth seeker's guide to
spiritual power with security.

7 p. © Philip Reisinger;

30Apr53; A90121.

M1353

.R

REISKE, FRED, 1907-

Glückliche Träume; [or] Episode [by]
Fred Reiske. [Piano-conductor score
(viola or violin and orchestra) and parts]
© Friedrich Wilhelm Fröhlich, Berlin;
20May54; EF0-30483.

I. Title. II. Title: Episode.

Library of Congress



M1353

.R

REISKE, FRED, 1907-

S'il vous plaßt. Kleine Romanze. Viola-Solo, Violine-Solo ad lib. [by] Fred Reiske, Text: Fred Liere. [Piano-conductor score (orchestra, with German words) and parts] © Friedrich Wilhelm Fröhlich, Berlin; 28Aug53; EF0-23965.

I. Title. [II. Liere, Fred, 1898-]

· Reiskin, Augusta Gilda.

OH, CAN'T YOU SEE; w, m & © Augusta
Gilda Reiskin 25Apr52 EU272625

Die Reiskugel.

NEVERMANN, HANS.

Die Reiskugel; Sagen und Göttergeschichten,
Märchen, Fabeln und Schwänke aus
Vietnam. Aus dem Vietnamesischen
übers. und hrsg. von Hans Nevermann.
Eisenach, [1952] 160 p. illus. (Das
Gesicht der Völker) © Erich Röth-
Verlag; 23Aug52; AF0-8791.

I. Röth (Erich) Verlag.

Reisland, Calvin M.

Jelly donuts, a farce - comedy in three acts.

Typewritten (carbon copy).

© lc 12-16-46; Calvin M. Reisland, Pasadena,
Calif.; D unp. 6660.

faa 1-9-47

REISLAND, CALVIN M.

Poet of the night, a drama in three
acts. © Calvin M. Reiland;

27Sep54; DU38001.

REISLAND, CALVIN MICHAEL.

Family history, a comedy-drama in three
acts. © Calvin Michael Reisland;
2Sep52; DU31787.

REISLAND, CALVIN MICHAEL.

My love for Stanley, a comedy-
drama in ten scenes. © Calvin
Michael Reiland; 28Jun54;
DU37345.

REISLAND, CALVIN MICHAEL.

Three very nice girls, a comedy in three
acts of four scenes. © Calvin Michael
Reisland; lc 26Dec47; DU12509.

Reisler, Sylvia.

EACH TIME YOU LEAVE ME; from Air
strike, w, m & © Sylvia Reisler &
Andre Serly Brummer 25Oct54 EU375035

Reisman, Joseph.

LENNY LEPRECHAUN; w & m Zyne Hamid
Caloca m & arr Joseph Reisman
© Zyne Hamid Caloca & Joseph Reisman
17Oct51 EU253356

OCT 29 1951

Library of Congress
Copyright Office

Reisman, Leo.

WHY DID YOU DO IT? w & m George
Jessel, Leo Reisman, Louis Bro
[pseud. of Louis Breau] & Charles
Tobias. © 21May24, 31May24;
E590693, 590751. R94966-94967;
19May52; George Jessel, Leo Reisman,
Charles Tobias (A's) & Theodore
Bro (NK of L. Breau)

Reisman, Leo.

WHY DID YOU DO IT? Foxtrot, w & m
George Jessel, Charles Tobias,
Louis Breau & Leo Reisman. © 31May24,
E590751. R84632, 16Oct51, Theodore
Bro (NK of L. Breau)

Library of Congress
Copyright Office

Reisman, Leo.

WHY DID YOU DO IT? w & m George
Jessel, Leo Reisman, Louis Bro
[pseud. of Louis Breau] & Charles
Tobias. © 5Jun24, E589063. R94963,
19May52, George Jessel, Leo Reisman
& Charles Tobias (A's) & Theodore
Bro (NK of L. Breau)

Reisman, Monroe, illus.

WALLACE, EDGAR.

On the spot. 189 p. ([New Avon library]
173) © Avon Pub. Co., inc., New York;
30Sep48; on cover art work by Monroe
Reisman; A30029.

I. Reisman, Monroe, illus.

II. Avon Publishing Co., inc.

A 948

Reisman, Philip, 1904-

illus.

Dostoevskii, Fedor Mikhaïlovich, 1821-1881.

Crime and punishment [by] Fyodor Dostoyevsky; translated from the Russian by Constance Garnett, illustrated by Philip Reisman ... [New York, A. S. Barnes & co., inc., 1945,

3 p. l., 3-531 (i. e. 543), [1] p., 1 l. col. front., plates (part col.) 19".
(The Illustrated modern library)

© 10-1-45; lc 11-7-45, lc 2-11-46;

Random house, inc., New York; A 948;
new matter: fifteen color illustrations.

i. Garnett, Constance (Black) 1862- tr. ii. Reisman, Philip, 1904-
illus. iii. Title.

Library of Congress

PZ3.D742C 27

46-1774

[6]

REISMAN, Philip, illus. The English
3 review book. AA98804. SEE
Smerling, Frank A.

REISMAN, Ralph D. SEE Reisman
Manufacturing Company.

REISMAN, SAMUEL JERRY.

Ulysses, a scenario by S. J. Reisman,
based on James Joyce's novel of the same
title. © Samuel J. Reisman; lc 23Jun50;
DU24761.

JUL - 3 1950

REISMAN MANUFACTURING COMPANY ©.

Bar-B-Q, Char; charcoal briquettes.

(Fuel) Label. © Ralph D. Reisman,

d.b.a. Reisman Manufacturing Co.;

15Apr49; KK38945.

R

Reisner, C. Francis.

Pick a little four leaf clover and send it
over to me.

See

Pick a little four leaf clover and send
it over to me.

REISNER, GEORGE Andrew.

The enchanted age. DU27508. SEE
Beal, Ethel.

MAY 31 1951

REISNER, HERBERT W.

Guide to Federal tax treatment of
distributions under qualified
pension and profit-sharing plans.

15 p. © Herbert W. Reisner &
Ostheimer & Co.; 12Aug53; A103601.

REISNER, HERMANN EDUARD MAX.

Reisner in Amerika; ein Reisebericht der
Übersee-Post über den Süden und Westen
der USA sowie vier west-kanadische
Provinzen mit Export-Anregungen für die
Praxis. Nürnberg, 1952. 324 p. illus.
© Hermann E. Reisner; 1Oct52; AF0-9585.

Reisner, Mary.

The four witnesses. New York, Dodd, Mead, 1947.

x, 271 p. 21 cm.

© Dodd, Mead & Co., inc.; 18Aug47; A15084.

1. Title.

PZ3.R2786Fo

47-5387*

Library of Congress

Copyright

[5]

VP

REISNER, MARY.

Katherine and the dark angel. New

York, Dodd, Mead. 245 p. © Mary

B. Reisner; 4Oct48; A26386.

Library of Congress
Copyright Office

vp/rk

Reisner, Mary.

Mirror of delusion, by Mary Reisner ... New York, Dodd,
Mead & company, 1946.

5 p. l., 302 p. 20 $\frac{1}{2}$ ".

© 4-22-46; 2c 4-9-46; Dodd, Mead &
company, inc., New York; A 2679.

I. Title. II. Dodd, Mead & company, inc.,
claimant.

46-3634

Library of Congress

PZ3.R2786M1

[5]

REISNER, Mary B.

The enchanted age. DU27508. SEE

Beal, Ethel.

MAY 3 1 1951

REISNER, ROBERT GEORGE.

Fakes and forgeries in the fine arts; a bibliography. 58 p. © Special Libraries Association, New York; 7Aug50; A46468.

I. Special Libraries Association.

SEP 21 1950

Library of Congress
Copyright Office

egm/bs

Reisner in Amerika.

REISNER, HERMANN EDUARD MAX.

Reisner in Amerika; ein Reisebericht der
Übersee-Post über den Süden und Westen
der USA sowie vier west-kanadische
Provinzen mit Export-Anregungen für die
Praxis. Nürnberg, 1952. 324 p. illus.
© Hermann E. Reisner; 1Oct52; AF0-9585.

Reiss, Albert J., Jr., joint ed.

HATT, PAUL K., ed.

Reader in urban sociology, edited by Paul
K. Hatt, and Albert J. Reiss, Jr. Glencoe,
Ill. [1951] 714 p. illus. © The Free
Press; 10Sep51; A75463.

I. Reiss, Albert J., Jr. joint ed.
II. Free Press.

REISS, ALFRED ©.

Insight. 11 p. © 11Nov51;

AA197567.

NOV 26 1951

REISS, ALFRED M.

Frolic. GP4703. SEE Reiss Asso-
ciates, Inc.

Reiss, Alvin H.

GOLDEN HAired ANGEL; w, m & © Alvin H.

Reiss 10Nov53 EU337476

Library of Congress
Copyright Office

Reiss, Alvin H.

LAZY VALLEY; w, m & © Alvin H. Reiss

10Nov53 EU337477

Library of Congress
Copyright Office

Reiss, Alvin H.

NO WONDER; w, m & © Alvin H. Reiss
9Dec53 EU340628

Library of Congress
Copyright Office

Reiss, Alvin H.

WHO CAN EXPLAIN; w, m & © Alvin H.
Reiss 19Feb54 EU348306

Library of Congress
Copyright Office

Reiss, Alvin Herbert.

TIRED EYES; w, m & © Alvin Herbert
Reiss 15Feb54 EU347661

Library of Congress
Copyright Office

Reiss, Arthur, tr.

BUYTENDIJK, FREDERIK JACOBUS
JOHANNES.

De la douleur; traduit d'après la version
allemande par A. Reiss. Préf. de Maurice
Pradines. [1. éd.] 159 p. (Bibliothèque
de philosophie contemporaine. Psycho-
logie et sociologie) © on translation;
Presses universitaires de France, Paris;
2Jul51; AF0-5758.

I. Reiss, Arthur, tr. II. Presses universit-
aires de France.

Library of Congress
Copyright Office

OCT 31 1951

cg/r

REISS, DAVID.

Jephthah, a biblical drama in five acts.

© on translation and revisions; Dr.
David Reiss; 21Sep51; DU28800. Appl.
states prev. reg. as Jephthah's
daughter, in 1934.

OCT - 2 1951

KEISS (C.) COAL CO.

Splint coal for coal. (Coal)

© Aug19; Print 5232. 1941;

21Mar47; C. Keiss Coal Co.

(P), Sheboygan, Wis.

REISS, EDNA G., t.a. Howley Games.

SEE Howley Games.

Reiss, Eric.

SONGS WITHOUT WORDS; m & © Eric Reiss
21Feb50 EU195013

Library of Congress
Copyright Office

MAR 17 1950

Reiss, Frank Ronald.

An idle dream; w & m F. R. Reiss.

© Frank Ronald Reiss, East Orange,
N. J.; 10Apr47; EU71233.

REISS, FRANKLIN JACOB.

Individual differences in entrepreneurial and managerial ability among Illinois farm operators. [Thesis--University of Illinois] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4010) © Franklin Jacob Reiss; 29Oct52; A75215.

Prelim. card

Mic A

Library of Congress
Copyright Office

jhm

REISS, FREDERICK.

Medical mycology. AA163585. SEE
New York Academy of Sciences.

OCT 27 1950

REISS, FREDERICK ADALBERT ©
Expository German. Workbook.
56 p. © 21Sep50; AA172230.

FEB 1 - 1951

REISS, FREDERICK M.

Basic metals rating schedule.

24 1. © Frederick M. Reiss;

3Dec54; A163958.

r

Reiss, Hans.

ONE WILL NEVER KNOW; w, m & © Hans
Reiss, George Fajcsi & Martin Kostan-
sek 28Mar52 EU269443

Library of Congress
Copyright Office

REISS, HAROLD.

Gemextra. An idea guide for extra
profits. KK68844 ... SEE Gemex
Company.

FEB - 6 1952

REISS, HAROLD.

Gemextra. An idea guide for extra
profits. Jan. 1952. KK69087. SEE
Gemex Company.

FEB - 6 1952

REISS, HAROLD.

Gemextra. An idea guide for extra
profits. Feb. 1952. KK69546. SEE
Gemex Company.

FEB 15 1952

REISS, HAROLD.

Gemextra. An idea guide for extra
profits. KK71011 ... SEE Gemex
Company.

MAR 28 1952

REISS, HAROLD.

Gemextra. 35th anniversary issue.

KK74948. SEE Gemex Company.

REISS, ISIDORE EDWARD ©.

Professional mind reading. 10 l.

© 3May48; AA80991.

REISS, JOHANNA.

Miss Margaret Truman. (A, B)

© Johanna Reiss (in notice:

Lottie Jacobi), New York;

lc ea 22May47; JU2679, 2680.

REISS, JOHANNA LOTTE JACOBI ©.
Mr. Chaim Weizmann. © 6Jun48;
JP4465.

REISS, JOHN CHARLES.

The time and place of sacred
ordination; a historical synopsis
and a commentary. 124 p.

© Catholic University of America
Press, inc.; 15May54 (in notice:
1953); A157455.

I. Catholic University of America
Press, inc.

REISS, Kurt.

Als der Krieg zu Ende war. DU20540.

SEE Frisch, Max.

D unip. 162

Reiss, Kurt, claimant.
Der flüchtling.

see

Hochwaelde, Fritz

AFP 2-21-46

D wwp. 161

Reiss, Kurt, claimant.
Der himmelskandidat.

SCC

Neubach, Ernst

AFP 2-21-46

REISS, KURT.

Die Richtige. DU30459. SEE Fulda, Ludwig.

REISS, Kurt.

Romulus der Grosse. DU20539. SEE
Dürrenmatt, Friedrich.

Reiss (Kurt) theaterverlag A.G., claimant.

See

Hochwälder, Fritz. D ump. 5590.

Reiss (Kurt) Theaterverlag a. g.

See

Theaterverlag Reiss a. g.

faa 1-30-47

Reiss (Kurt) verlag, claimant
Die Chinesische mauer.

See

Frisch, Max. D unp. 5340.

Reiss, Theaterverlag (Kurt) claimant.
Doktor Semmelweis.

See

Brandstätter, Roman.

(2)

faa 1-9-47

Reiss, (Kurt) theaterverlag, claimant
Kraftwerk sankt aegydt.

See

Renker, Gustav. D unp. 5339.

K 554

Reiss, Lionel

Capital hill.

greeting card 7" x 6". (No. 25243)

"From the watercolor by Lionel Reiss".

(c) 2-10 41; 2 c 1-2-46; New York; K 554.

mfp 6-12-46

K 804

Reiss, Lionel

Covered bridge.

greeting card (No. 25259)

"From the watercolor by Lionel Reiss".

© 2-10-41; 2 c 1-2-46; K 804.

mfp 6-24-46

K 851

Reiss, Lionel

Tree on road.

greeting card (No. 15447)

"From the watercolor by Lionel Reiss".
© 2-10-44; 2 c 1-2-46; K 851.

mfp 6-24-46

K 1038

Reiss, Lionel

Wall street.

Greeting card. (No. 15312).

"From watercolor by Lionel Reiss."

© 2-10-42; 2c 1-2-46; K 1038.

trm 6-24-46

K 1048

Reiss, Lionel S

The Capitol.

Greeting card. (No. 15385).

"From the watercolor by Lionel S.
Reiss."

© 2-10-43; 2c 1-2-46; K 1048.

trm 6-26-46

K 737

Reiss, Lionel S

Christmas eve.

greeting card (No. 25331)

"From the watercolor by Lionel S. Reiss!"

© 2-10-43; 2 c 1-2-46; K 737.

mfp 6-20-46

REISS, LIONEL S., New York.

- Christmas greetings ... (Designers and illustrators card no. 15738) Greeting card.

© 1Apr46; K 7051.

REISS, LIONEL S., New York.

Holiday mail. (No. 25466) Greeting card.

© 1Apr46; K 7072.

K 713

Reiss, Lionel S

In the manger.

greeting card (Designers and illustrators
card No. 25641)

.. © 2-10-44; 2 c 1-2-46; K 713.

mfp 6-20-46

K 272

Reiss, Lionel S

Modern carol singers.

greeting card 6 1/2" x 5". (Designers and
illustrators card No. 15793)

© 2-10-45; 2c 1-2-46; New York; K 272.

mfp 5-23-46

K 652

Reiss, Lionel S

On Christmas eve!

greeting card 6" x 7 1/2". (No. 25366)

"From the watercolor by Lionel S. Reiss".

© 2-10-44; 2 c 1-2-46; New York; K 652.

mfp 6-14-46

REISS, LIONEL SAMSON.

New lights and old shadows: new
lights of an Israel reborn, old
shadows of a vanished world; a
selection of two hundred and ten
paintings, watercolors, drawings,
and etchings by Lionel S. Reiss.
With an introd. by Cecil Roth.
[Prev. ed. pub. under title: My
models were Jews] Reconstruction-

Library of Congress
Copyright Office

(Cont'd. next card)
A140532

r/m

REISS, LIONEL SAMSON.

New lights and old shadows. Card 2.

1st Press. 160 p. © Lionel S.
Reiss; 1Jun54: A140532.

Unit C

Library of Congress
Copyright Office

r/

Reiss, Lloyd.

IN THE BACK OF MY MIND w & m Vasco
Baroni, Lloyd Reiss & Deborah
Chessler © Record Music Corp.
12May48 EU129909

REISS, MALCOLM.

China boat boy; illustrated by
Jeanyee Wong. Lippincott. 157 p.
© Malcolm Reiss; 16Jul54; A146179.

Library of Congress
Copyright Office

cr/ *uk*

REISS, MALCOLM BLUM, ed. SEE
Illustrated football annual, 1953.

Reiss, Mary E.

AUTUMN'S FAREWELL m Leo & Hector
Richard © w Mary E. Reiss 5Dec49
EU187005

Library of Congress
Copyright Office

Reiss, Mathilda.

DARLING, IS IT YOU; m Herbert Cooper
Sessoms w & © Mathilda Reiss
20Mar51 EU232908

APR 13 1951

Library of Congress
Copyright Office

Reiss, Mathilda.

LEGEND OF THE ROSE m Herbert Cooper
Sessoms © w Mathilda Reiss 6Dec49
EU187166

Library of Congress
Copyright Office

REISS, OTTO F.

I have an idea; script for a half-hour television program by Otto F. Reiss and Jack Houston. © Otto F. Reiss, Jack Houston; 28May51; DP693.

AUG 20 1951

AA 14959

Reiss, Raymond H , claimant.
Rway overtime calculator ... New
York, Rway, inc., c1946.
pamphlet, 29 x 19 1/2cm.

Appl. author: Raymond H. Reiss and
Karl Jahrand.

Plastic spiral binding.

With guide cards.

© 6-21-46; 2 c 6-26-46; New York;

AA 14959.

cf 7-10-46

REISS, RONALD.

Journey to the sun, an original balplay
in three movements. © Ronald Reiss;
3May54; DU36828.

Reiss, S. V.

AMERICAN MANAGEMENT ASSOCIATION.

Techniques of distribution cost control. [Papers by J. L. Singleton, S. V. Reiss and John B. Thurston] 31 p. (Its Marketing series, no. 73) © American Management Assn., New York; 6May48; A22581.

I. Singleton, J. L.

II. Reiss, S. V.

III. Thurston, John B.

D unp. 3094

Reiss, Samuel.

Preferably thine, a comedy in three acts.

Typewritten (carbon copy)

(C) lc 5-14-46, Samuel Reiss, Cleveland;
D unp. 3094.

eb 5-29-46

REISS, SAMUEL.

The rise of words and their meanings.

301 p. © Philosophical Library, inc.,
New York; 26Jul50; A47088.

I. Philosophical Library, inc.

OCT 5 - 1950

vp/r

Library of Congress
Copyright Office

REISS, SAMUEL ©.

The rise of words and their meanings.

Cleveland, 1949. 85 1. © 21Feb49;

AA114387.

REISS, SAMUEL.

The universe of meaning. New York [1953]

227 p. © Philosophical Library, inc.;

27Mar53; A91723.

I. Philosophical Library, inc.

Library of Congress
Copyright Office



j/ *mm*

REISS, SKIP. SEE
Reiss, Alvin H., 1930-

EU337476

REISS, SKIP. SEE

Reiss, Alvin Herbert, 1930-

EU347661

Reiss, Sophie.

ELIZABETH II TRUMPETERS' MARCH; m & ©
Sophie Reiss 30Apr53 EU314236

Library of Congress
Copyright Office

Reiss, Sophie.

LULLABY; w, m & © Sophie Reiss 17Aug54
EU367917

Library of Congress
Copyright Office

Reiss, Sophie.

THE QUEEN'S NEWLY CROWNED; w, m & ©
Sophie Reiss 12May53 EU315948

Reiss, Sophie.

WEDDING ECHOES; m & © Sophie Reiss

18Jun54 EU361741

Library of Congress
Copyright Office

REISS, WINOLD.

Bird sings different - blackfeet
indian woman - Glacier National
Park, Montana. Author of reproduc-
tion: Brown & Bigelow. [Indian
woman wearing native costume]
Col. poster. © Great Northern
Railway; 31Aug48; K17834.

Reiss, Winold, illus.

NEUBERGER, RICHARD LEWIS.

The Lewis and Clark Expedition; illustrated
by Winold Reiss. New York, Random
House. 180 p. (Landmark books, 15)
© Richard L. Neuberger; 18Oct51; A60722.

I. Reiss, Winold, illus.

NOV 30 1951

Library of Congress
Copyright Office

ep/r

REISS, WINOLD.

Tom Dawson - mountain man. [Man dressed in leather coat and raccoon cap sits on mountain side with gun across lap] Col. print on sheet. Author of reproduction: Brown and Bigelow. © Great Northern Railway; 14Sep49; K22031.

Reiss AG.

ML50

.O32

C64

1953

OFFENBACH, JACQUES, 1819-1880.

(Les contes d'Hoffmann] Hoffmanns

Erzählungen; phantastische Oper in drei
Akten mit einem Vor- und Nachspiel,

Text von Jules Barbier, nach dem Drama
von J. Barbier und M. Carré, Musik von
Jacques Offenbach, Wiederherstellung der
ursprünglichen Fassung durch Otto Maag
und Hans Haug. Berlin, F. Bloch Erben.

[Libretto] © Reiss AG; 13Mar53; DF528.

(art.)

Library of Congress

(Continued on next card)

5.L

Reiss AG.

ML50
.O32
C64
1953

OFFENBACH, JACQUES, 1819-1880.
(Les contes d'Hoffmann) Hoffmanns
Erzählungen. DF528 (Card 2)

I. Barbier, Jules, 1825-1901. II. Carré,
Michel, 1819-1872. III. Title. IV. Title:
Les contes d'Hoffmann. [V. Maag, Otto.
VI. Haug, Hans, 1900-]

SL

Library of Congress

REISS, A.G.

Diplomatische Komödie. DU30935. SEE

Mordo, John.

Reiss AG., Theaterverlag.

DÜRRENMATT, FRIEDRICH.

Ein Engel kommt nach Babylon, eine
Komödie in drei Akten. Verlag
der Arche. 92 p. © Theater-
verlag Reiss AG.; 18Jan54; DF615.

I. Reiss AG., Theaterverlag.

Library of Congress
Copyright Office

1/1

REISS ADVERTISING ©.

How a new market was created for an
old product. We planted recorder
seed. Reiss-conceived advertising
... Folder. © 11oct51; KK66834.

NOV - 6 1951

REISS ADVERTISING (C).

They had to call out the cops. Calcu-
lated crudity. Reiss-conceived ad-
vertising ... Folder. © 11Oct51;
KK66835.

NOV - 6 1951

REISS AND GERSTEN ©.

Break into department stores; a
check list for planning sales.
New York [1949] Folder, illus.
© 12Dec49; AA136862.

REISS AND GERSTEN ©.

Predict-o-scope [and] Instructions.

2 sheets, illus. © 23Mar50;

AA148420.

MAY - 1 1950

REISS AND GERSTEN ©.

You say you're funny? Make me laugh!

15 p., illus. © 24Oct49; AA131027.

REISS ASSOCIATES, INC.

Frolic. cLeaf design. Newton,

Mass., 1953; Col. wallpaper.

Appl. author: Alfred M. Reiss.

© Reiss Associates, inc.; 19Feb53;

GP4703.

a.

REISS ltd.

Die Goettliche. DU28818. SEE
Lichtenberg, Wilhelm.

OCT - 2 1951

REISSENWEBER, ARNO.

Loki der Jäger, eine Hunde-Geschichte.

129 p. © Bayerische Verlagsanstalt
GmbH.; 1Aug53; AFO-11820.

I. Bayerische Verlagsanstalt GmbH.

Library of Congress

bj/b

REISSENWEBER, MARION.

The use of modified block designs in
the evaluation and training of the
brain-injured. 28 p. © American
Psychological Association, inc.;
29Apr54; A138295.

I. American Psychological Association.

Library of Congress
Copyright Office

r/n

REISSER, HORST.

Bildhafte Verkündigung. Gütersloh, 1953.

191 p. © Rufer-Verlag; 10Jan53;

AF0-10688.

I. Rufer-Verlag.

Library of Congress
Copyright Office

j/b

REISSER, MARCIA ©.

Animal fun. Sheet. © 23Sep48;

AA93785.

Instructions for imitating
animals.

REISSIG, Herman F. C 1827. See Sermon of
the Week, no. 27.

Reissiger,

LIBELLA; overture; m Reissiger, arr.
Sydney Baynes; orch. © 7Jun23,
E566814. R65594, 3Jul50, Kenneth
Sydney Baynes & Kathleen Jessie
Lunn (C of S. Baynes)

OCT 5 - 1950

Library of Congress
Copyright Office

REISSIGER, KARL GOTTLIEB, 1798-1859.
Thy guiding hand. SEE HIS Wenn
dereinst von Thränen müde.

EP80171

xM

Library of Congress



M2052
.R4T5

REISSIGER, KARL GOTTLIEB, 1798-1859.
(Wenn dereinst von Thränen müde) Thy
guiding hand. Wenn dereinst von Thränen
müde. Anthem for mixed voices, English
translation by Helen A. Dickinson [music
by] Karl Gottlieb Reissiger, arr. by
Clarence Dickinson. (Early American
Moravian Church music, no.13) [Organ-
vocal score] 25¢ NM: arrangement &
English translation. © H. W. Gray Co.,
inc., New York; 30Apr54; EP80171.

Library of Congress

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SL

M2052
.R4T5

REISSIGER, KARL GOTTLIEB, 1798-1859.
(Wenn dereinst von Thränen müde) Thy
guiding hand. EP80171. (Card 2)

I. Title. II. Title: Wenn dereinst von
Thränen müde. [III. Dickinson, Helen A.
IV. Dickinson, Clarence, 1873-]
(Series)

SL

Library of Congress

xM2177

REISSMAN, NORMAN.

The faces of Saturday, a play
in three acts. © Norman
Reissman; 22Sep54; DU37999.

Reissner, Hans.

REISSNER anniversary volume; contributions to applied mechanics, ed. by the staff of the Dept. of Aeronautical Engineering and Applied Mechanics of the Polytechnic Institute of Brooklyn. 493 p. illus.

© J. W. Edwards, Ann Arbor; 18Jan49;
A31034.

I. Reissner, Hans. II. Brooklyn. Polytechnic Institute. Dept. of Aeronautical Engineering and Applied Mechanics. III. Edwards, J. W.

Library of Congress
Copyright Office

md/r

REISSNER, Hans Jacob. Theory of
elasticity. AAL33186. SEE Poly-
technic Institute of Brooklyn,
Brooklyn, N. Y.

REISSNER anniversary volume; contributions to applied mechanics, ed. by the staff of the Dept. of Aeronautical Engineering and Applied Mechanics of the Polytechnic Institute of Brooklyn. 493 p. illus.
© J. W. Edwards, Ann Arbor; 18Jan49;
A31034.

I. Reissner, Hans. II. Brooklyn. Polytechnic Institute. Dept. of Aeronautical Engineering and Applied Mechanics. III. Edwards, J. W.

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KK 7383

Reissue; no. 1 original issue on autograph
no. 617 (685)

see

Featheringill, William Philip, claimant

mgc 12-20-46

REIST, DAN B.

A most splendid time! My trying
experience after seeing home my first
girl. New York, William-Frederick
Press, 1952. 15 p. © Dan B. Reist;
18Dec52; A84661.

Reist, Dan B.

MY CRILLIE LEE © w Dan B. Reist m Ben
Patton 31May49 EU170748

Library of Congress
Copyright Office

Reist, Daniel B.

LIKE MOTHER USED TO MAKE; m Ronald
Buck w & © Daniel B. Reist 13Sep51
EU249903

SEP 25 1951

Library of Congress
Copyright Office

Reist, Elmer.

LITTLE SWEETHEART OF TEXAS; w & m
Maurice Joseph Waller arr Elmer
Reist © on changed w Maurice Joseph
Waller 28Aug53 EU328917. Appl.
states prev. reg. 30Oct50 EU219686

Reist, Elmer.

LITTLE SWEETHEART OF TEXAS; arr Elmer
Reist w, m & © Maurice Joseph Waller
30Oct50 EU219686

NOV 15 1950

Reist, Elmer.

YOU LEFT ME WITH A BROKEN HEART; arr
Elmer Reist w, m & © Maurice Joseph
Waller 28Aug50 EU213672

SEP 15 1950

SEP 15 1950

Library of Congress
Copyright Office

Reister, Lew.

THE VALLEY SAN JACINTO © w & m

Lew Reister, Ramez Idriss & George F.

Tibbles 28Jun48 EU136818

Library of Congress
Copyright Office

REISTER, PHILIP C.

A plan for obtaining children's
savings accounts. Phoenix, Ariz.,
Phoenix Pub. Co. Folder.

© 27Sep49; AA131249.

REISTER, PHILIP ©.

A plan for obtaining children's
savings accounts. Phoenix,
Ariz., Phoenix Pub. Co. 1 v.,
illus. © 27Oct49; AA133231.

REISTERSTOWN, Md.

SANBORN MAP COMPANY.

Reisterstown, Baltimore County, Maryland.

Apr. 1950. 5 col. maps 65 x 55 cm.

Scale of maps 1:1,200 or 100 ft. to 1 inch.

© Sanborn Map Co., New York; 8Jun50;
F7781.

1. REISTERSTOWN, Md.

JUN 18 1950

Library of Congress
Copyright Office

REISTROFFER, LEO P. SEE
National Advanced Vending Company.

AUG - 8 1961

M1380

.R

REISTRUP, JAMES.

The brook; for piano, [by]
James Reistrup. © McKinley
Publishers, inc., Chicago;
28Feb47; EP12412.

I. Title.

Music Cat.

M1380

.R

REISTRUP, JAMES, 1892-

Sunday morning; for piano, by
James Reistrup. © The Com-
posers Press, inc., New York;
EP14908.

I. Title.

Music Cat.

Reiswig, Harry.
COURTING MY DARLING IN AN OLD CHUCK
WAGON w Richard Roleine Naylor © m
Harry Reiswig 26Jan48 EU113665

Reiswig, Harry.

MY 'DARLING SAYS NO © w & m Harry

Reiswig 15Dec47 EU110799

Reiswig, Harry

Oregon moon; words by H. Reiswig.

Melody; and chord symbols.

© 5-29-46; H. Reiswig, Portland, Or.;
EU 23872.

Reiswig, Harry.

THAT SWEET LITTLE GIRL © w & m Harry
Reiswig 18Jan49 EU158509

REISZ, DAVID.

For the general welfare.

AA225851. SEE Better

Education Association.

REIT, Seymour Victor. SEE Reit, Sy.

REIT, SY.

Salty the sea horse [and other sea
life characters] Pen-and-ink
drawing. Full name of author:
Seymour Victor Reit. © Seymour
V. Reit; 4Aug52; GU20302.

REITAN, HARALD ARNE ©.

European Diplomat. [Geopolitical map of Europe with blocks of red and white, as symbols; blocks appear intermittently along lines emanating from cardinal and ordinal points; Kodachrome] Col. drawing. © lc 5Jun50; GU16537.

JUL 12 1950

Reitano, Torino Joseph.

CUDDLE A LITTLE CLOSER IN MY DREAMS
TONIGHT; arr Jimmy G. Mosher w, m &
© Torino Joseph Reitano 16Jan51
EU226203

Library of Congress
Copyright Office

FEB 1 8 1951

REITELL, Charles. Advanced industrial
accounting. Pts. 1-4. AA115562.
SEE International Correspondence
Schools, Scranton.

REITELL, Charles. Cost accounting
principles and methods. AA108469.
SEE International Correspondence
Schools.

REITELL, CHARLES.

A guide to sound profit planning.

**SEE American Bottlers of Carbonated
Beverages.**

REITELL, CHARLES.

Planning for greater profits.

SEE Stevenson, Jordan and Harrison,
son, inc.

REITELL, CHARLES.

Preliminary survey of management
methods. A82021. SEE Stevenson,
Jordan and Harrison, inc.

REITELL, CHARLES ERVIN.

Cost accounting, principles and
methods, by Charles Reitell and
Gould L. Harris. 3d ed. 692 p.
illus. © The International Text-
book Co., Scranton; 11Oct48; on
revisions; A27271.

I. Harris, Gould Leach, joint author.
II. International Textbook Co.

Reiten und reiten und reiten.

M1735 BOCHMANN, WERNER, 1900-
.2 Reiten und reiten und reiten; Lied der
.B Gauchos von Werner Bochmann,
Text: Wolfram Stronk. © Edition
Canzonetta, München; 20Aug51;
EF0-10735.

I. Title. [II. Stronk, Wolfram, 1919-

JAN 11 1952

Library of Congress
Copyright Office

Reiter, Aage V

... Det blinde ridt, digte. København, Gyldendal, 1946.

52, [1] p. 21 cm.

© 27Feb46; 1c 22Apr47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF2922.

I. Title.

PT8175.R45B5

Library of Congress

47-26563

[1]

EGM/c

M1420

REITER, ALBERT, 1905-

.R *(Kleine Suite, string quartet) Kleine Suite;
[by] Albert Reiter. Little Suite. (Haus-
musik, ÖBV 6781-37) [Score and parts]
© Österreichischer Bundesverlag, Wien;
on movement 3-4, 24Oct49; EF16422.

xM452

Library of Congress
Copyright Office

MAY 15 1951

M219
.R379
S6

REITER, ALBERT, 1905 -
Sonatine in einem Satz; [by] Albert Reiter.
Sonatina in one movement. (Hausmusik,
ÖBV, 6781-81) [Score (violin & piano) and
part] © Österreichischer Bundesverlag,
Wien; 3Dec49; EF16584.

I. Title. II. Title: Sonatina in one move-
ment.

JUN 29 1951

s.l.

Library of Congress
Copyright Office

REITER, DAVID.

The way back. Vantage Press. 218 p.

© David Reiter; 28Dec53; A149541.

Library of Congress
Copyright Office

r/e

Reiter, Edward Richard.

I DON'T KNOW WHY I MISS YOU; w, m & ©
Edward Richard Reiter 30Mar53
EU309735

Reiter, Edward Richard.

OUR RENDEVOUS; w, m & © Edward Richard
Reiter 23Feb54 EU348421

Library of Congress
Copyright Office

Reiter, Edward Richard.

THE STARLIGHT AND YOU; w, m & © Edward
Richard Reiter 17May54 EU358331

Library of Congress
Copyright Office

Reiter, Edward Richard.

THERE'S A PICTURE OF YOU IN MY HEART;

w, m & © Edward Richard Reiter

24Aug53 EU328385

Library of Congress

M2114

.8

.M6R

REITER, EUSTELLA, sister, 1899-
Mother of Mine; words and music
by ... Eustella Reiter.
Chicago, Srs. of Resurrection.
© Sister Eustella Reiter,
Chicago; 7Aug47; EP16114.

I. Title.

Reiter, Sister Eustella.

Mother of mine; w & m Sister E. Reiter.

© Sister Eustella Reiter, C. R.,

Chicago; 13May47; EU80117.

M2114.8

.M6R

REITER, EUSTELLA, sister, 1899-
Mother of Mrs. Chicago, Srs. of
Resurrection. Sister Eustella
Reiter, Chicago; 7 Aug 47; EP16114.

I. Title.

REITER, FREDERICK.

You train your dog; teaching the pup,
training the dog. Drawings by E. Nofziger,
photos. by Emerich C. Gross, through the
courtesy of the Gaines Dog Research
Center. New York, Macmillan, 1952.
140 p. © Frederick Reiter; 8Apr52;
A65649.

I. Nofziger, E., illus.

II. Gross, Emerich C., illus.

Reiter, Frederick J.

DILLY-DALLY GIRL; w Tom Glazer m
Frederick J. Reiter © on w & changed
m Leeds Music Corp. 2Nov51 EU255310

NOV 20 1951

Library of Congress
Copyright Office

Reiter, Frederick J., 1908-

M1735

MOHR, GERHARD, 1901-

.2

Zärtlichkeiten; Tango, Musik: Gerhard

M

Mohr, Text: Klaus S. Richter [und]

Fredric Joachim [pseud.] © Edition

Canzonetta, München; 10Aug51;

EF0-10365.

I. Title. [II. Richter, Klaus S., 1900-

III. Reiter, Frederick J., 1908-]

Library of Congress
Copyright Office

DEC 13 1951

Reiter, Gerald.

ETERNAL LOVE; w & m Sidney William
Bernstein & Ralph Viskewich arr
Gerald Reiter © Sidney William
Bernstein 10May54 EU357499

Reiter, Gerry.

LONELY CITY; w, m & © Gerry Reiter
15Jan54 EU344158

Library of Congress
Copyright Office

REITER, GERRY. SEE
Reiter, Gerald.

EU357499

Reiter, Hans, 1881- ed.

Flügge, Karl Georg Friedrich Wilhelm, 1847-1923.

Carl Flügg's Grundriss der hygiene, für studierende und praktische ärzte, medizinal- und verwaltungsbeamte. 11. aufl. Bearbeitet von E. Boecker, B. Bürger, W. Christiansen ... [u. a.] herausgegeben von professor dr. med. Hans Reiter ... und professor dr. med. Bernhard Möllers ... Mit 201 abbildungen. Berlin, J. Springer, 1940.

xvi, 889, {1} p. illus. (incl. maps, plans) diagrs. 25^{cm}.

Includes bibliographies.

1. Hygiene. I. Reiter, Hans, 1881- ed. II. Möllers, Bernhard
Jos., 1878- joint ed.

46-32124

Library of Congress

RA425.F64 1940

{2}

618

© 2Jan40; 1c 28Mar46; Julius Springer;
AF 1093.

REITER, IRENE GEORGIA.

Freddie Froggie. © Irene Georgia

Reiter; 9Sep53; A105107.

Reiter, J W.
17th regt. M. S. G. ~~March.~~

R

. . See

17th regt. M. S. G. march.

Reiter, Leatrice Zwiren.

BEAUTIFUL; w Jacqueline Suzanne Free-
man m Jacqueline Suzanne Freeman,
Joseph Herman Manucy & Leatrice
Zwiren Reiter arr Joseph Herman
Manucy © Jacqueline Suzanne Freeman,
Joseph Herman Manucy & Leatrice
Zwiren Reiter 9Sep52 EU287201

Reiter, Lillian.

IF THERE'S A WILL, THERE'S A WAY; w, m
& © Lillian Reiter 5May52 EU273437

Reiter, Lillian.

JUST WHISTLE; w, m & © Lillian Reiter
15May52 EU274903

Library of Congress
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Reiter, Lillian.
NOW AND THEN; w, m & © Lillian Reiter
26Jun52 EU279538

Library of Congress
Copyright Office

Reiter, Lillian.

WHEN I SCORE WITH YOU; w, m & ©

Lillian Reiter & William Brooks

19May52 EU275161

Library of Congress
Copyright Office

REITER, LUTHER HENRY.

Win, place, show. A movie manuscript.

34 leaves. © Luther H. Reiter;

1c 19Jul48; DU16217.

Reiter, Mary Louise.

PORTRAITS OF PUGET SOUND. Press of
University Print. Co. © Mary
Louise Reiter; 1Jul54; A144411.

I. Reiter, Mary Louise.

Unit C

Library of Congress
Copyright Office

r/it

Reiter, Milton Herbert.

IT'S HEAVEN w Rad Bealey © w & m Mil-
ton Herbert Reiter & Barbara Treece
5Jul49 EU171942

Library of Congress
Copyright Office

REITER, S. ROBERT.

Dollar savings installment plan.

[By S. Robert Reiter and Edward
Kroll] 5 l., illus. © S. Robert
Reiter and Edward Kroll; 1Dec50;
AA172535.

FEB - 8 1954

Der Reiter auf zwei Pferden.

HAIDVOGEL, CARL JULIUS.

Der Reiter auf zwei Pferden; oder,
Wem Gott ein Amt gibt ... Roman.
387 p. © Österreichische
Verlagsanstalt G.m.b.H.; 15Sep54;
AFO-15931.

I. Österreichische Verlagsanstalt
G.m.b.H. II. Title. III. Title: Wem
Gott ein Amt gibt.

Library of Congress
Copyright Office

b/l

Reiterballade.

M1508

OLIAS, LOTAR, 1913-

(Geld aus der Luft) Reiterballade; [or]
Mein zuhaus ist der Rücken der Pferde,
Cowboy-Lied aus dem Film, Geld aus
der Luft, Text: Ernst Bader, Musik:
Lotar Olias. (In his: Geld aus der Luft.
p.4-5) © Tempoton Verlag Hans Sikorski;
8Jul54; EF0-29517.

I. Title. II. Title: Mein zuhaus ist der
Rücken der Pferde. III. Title: Geld aus der
Luft. [IV. Bader, Ernst, 1914-]

Library of Congress

SL

xM1508.9

REITERBILDER in der europäischen
Malerei. Mit einer Einleitung von Hans E.
Bühler. [Die Bildzusammenstellung
besorgte der Verlag] [Zürich, c1949]
99 p. illus. (Atlantis Museum, Bd. 1)
© Atlantis Verlag; 18Nov49; AF0-1347.

I. Bühler, Hans E.
II. Atlantis Verlag.

JUL 11 1950

Library of Congress
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lwg/sbn
Unit "C"
Revised

Reiterer, Ernst.

M1350

.S

STRAUSS, JOHANN, 1825-1899.

(Tausend und eine Nacht) Intermezzo; aus
der Operette, 1001 Nacht, von Johann
Strauss [and] Reiterer, Arrangement:
Bruno Hartmann. [Piano-conductor score
(orchestra) and parts] NM: arrangement.
© Aug. Cranz GmbH., Wiesbaden; 14Feb54;
(in notice: 1953); EF0-25901.

I. Reiterer, Ernst. II. Title.
III. Title: Tausend und eine Nacht. [IV.
Hartmann, Bruno, 1894-]

Library of Congress

REITERSMANN, R.

Die Frucht-Liköre, mit besonderer Berücksichtigung der Fruchtsaft- und Fruchtsirup-Herstellung. Anhang: Die Obstbranntweine. 2. Aufl., vollständig neu bearb. von G. Hartmann. Berlin-Charlottenburg, 1952. 140 p. © on additions & revisions; Carl Knoppke; 25Oct52; AF0-9378.

I. Hartmann, Günter, ed. II. Knoppke, Carl, firm.

Library of Congress
Copyright Office

j/e

Reites, Marie Louise.

CHRISTMAS AMERICA; w, m & © Marie
Louise Reites 5Nov53 EU336917

Reites, Marie Louise.

PROMISE AT LOURDES; w, m & © Marie
Louise Reites 10ct53 EU333164

Library of Congress

...reitet für Deutschland.

KOEBSELL, EBERHARD.

...reitet für Deutschland, Carl-Friedrich
Freiherr von Langen; ein Reiterschicksal,
von Clemens Laar [pseud.] 96 p. illus.
© Adolf Sponholtz Verlag Kom. Ges.,
Hannover; 30Apr50 (in notice: 1936);
AF0-2778.

DEC 1 1 1950

- I. Langen, Carl Friedrich, Freiherr von.
- II. Sponholtz (Adolf) Verlag Kom. Ges.

REITH, AMELIA M. A. ROTH. An
heiress in name only; or, The
adventures of Gwendolyn, by
Amelia M. A. Roth. © 10Oct19,
A535442. R9381, 30Jan47;
author, Wauseon, Ohio.

Reith, Betty Jo.

WAITING; w Betty Jo Reith m James
Charles McNeil © Betty Jo Reith
27Jan54 EU346090

REITH, CHARLES.

The blind eye of history; a study of the
origins of the present police era. London,
Faber and Faber [1952] 264 p.

© Charles Edward Williams Reith;
8Feb52; 2c 7Mar52; AI0-1849.

pub. at London

/r

Library of Congress
Copyright Office



REITH, CHARLES EDWARD WILLIAMS
SEE Reith, Charles.

A

Reith, Dorothea Elaine.

DON'T ARGUE, DON'T TEASE © w & m
Dorothea Elaine Reith 27Jun49
EU171413

Reith, Dorothea Elaine.

LONELY LOVE; w, m & © Dorothea Elaine
Reith 11Jan54 EU343733

Library of Congress
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Reith, Dorothea Elaine.

LOVE ME TONITE; w Dorothea Elaine Reith
m George Joseph Leon © Dorothea
Elaine Reith & George Joseph Leon
3Aug54 EU366262

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Reith, Dorothea Elaine.

LOVE ME TONITE; w Dorothea Elaine
Reith m George Joseph Leon © on
changed w & m Dorothea Elaine Reith
& George Joseph Leon 16Nov54
EU377576. Appl. states prev. reg.
3Aug54 EU366262

Reith, Dorothea Elaine.

LOVE YOU OR HATE YOU © w & m
Dorothea Elaine Reith 16Jun48
EU137276

Reith, Dorothea Elaine.

MOBILE © w & m Dorothea Elaine Reith
2Feb49 EJ155793

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Reith, Dorothea Elaine.

'TIL YOU'RE IN LOVE; w, m & © Dorothea
Elaine Reith 15Feb51 EU229410

MAR 20 1951

Library of Congress
Copyright Office

REITHARD, WILLIAM MCLEAN.

Light boxes, upper and lower
cabinet back plates. (501401-4)

Plan. © Spees Corp., San Fran-
cisco; lc 8Jul47; IU3134.

REITHARD, WILLIAM MCLEAN.

Side plates & misc. parts D.

C. C. (501401-10) Plan.

© Spees Corp., San Francisco;

1c 8Jul47; IU3140.

REITHER, JOSEPH, ed.

Masterworks of history; digests of
11 great classics. [1st ed.]

693 p. (Masterworks series)

© Doubleday & Co., inc., Garden
City, N. Y.; 22Apr48; A22103.

I. Doubleday and Co., inc..

REITHER, JOSEPH.

**World history at a glance. Rev. ed. New
York, Perma Giants. 428 p. illus.**

**© Garden City Pub. Co., inc.; 12Sep49;
on revisions & additions; A35898.**

I. Garden City Publishing Co., inc.

**Library of Congress
Copyright Office**



mds/rk

REITHER, JOSEPH.

World history at a glance; a record of events from earliest civilizations to the present. Rev. ed. New York, Barnes & Noble [1952] 428 p. illus. (Everyday handbook series, 234) © on revisions & additions; Doubleday & Co., inc.; 1Aug52; A69089.

I. Doubleday and Company, inc.

REITHER, Jules F. Flex-o-wall.
IU3329. SEE Wood, Walter P.

Reitler, Mern

I believe in rainbows; w & m M. Reit-
ler. © Mern Reitler, Villegreen,
Col.; 9Feb47; EU62952.

Reitler, Mern

I miss you so; w & m M. Reitler. ©

Mern Reitler, Villegreen, Col.;

9Feb47; EU62954.

Reitler, Mern

That's what you mean to me; w & m
M. Reitler. © Mern Reitler,
Villegreen, Col.; 9Feb47; EU62953.

REITLER, REVA MERN ©.

Indian in canoe. [Miniature figure
in boat made from nut pod] Wood
sculpture. © 1c 12Jul49; 6U13172.

Reitlinger, Guy.

MADRIGAL, OP.9, NO.1; by Louis Aubert,
violoncello & piano arr. Guy
Reitlinger. © 15Feb27; E662734.
Guy Reitlinger (A); 23Jun54; R132263.

Reitlinger, J., it. author.

Weisskopf, Edmée, ^(Loi'n) 1913-

Le merveilleux Noël dans la forêt,
d'Edmée Arma [pseud.] et J. Reitlinger.
Paris, c1946.

[19] p. illus. 21cm.

© Les éditions ouvrières, Paris;
23Oct46; 1c 10Mar47; AF6229.

6-26-47

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Psychotic art. London, Routledge & Paul.
180 p. illus. © Francis Reitman;
6Oct50; 2c 23Jan51; AI0-887.

ma/r

FEB 27 1951

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REITMEIER, RONALD E.

Girdler catalysts. SEE Girdler
Company. Gas Processes
Division.

REITMEISTER, LOUIS AARON. :

A brief essay about the gods and my friends.

Great Neck, N. Y., Walden Press. 56 p.

© Louis Aaron Reitmeister; 27Dec48;

A29929.

cg/rk

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REITMEISTER, LOUIS AARON.

By the way; epigrams and notes from
the writings of Louis Aaron
Reitmeister. Exposition Press.

143 p. © Louis Aaron Reitmeister;
14Dec53; A120648.

Reitr, Vilém.

CINK, MÍLA, 1909-

Št'astné hnízdo; valčíková píseň,

slova i hudba: Míla Cink, harm.:

Vlad. Fuka, instr.: Vilém Reitr.

(With Rakovský, Antonín. Trávníček)

© Jaroslav Stožický, Brno, Czecho-
slovakia; 9Jun46; EF9082. Piano-
conductor score (orchestra) and
parts.

M1356
.R

REITSCH, HANNA.

Fliegen, mein Leben. [4. Aufl.] Stuttgart
[1951] 310 p. illus. © Deutsche
Verlags-Anstalt GmbH; 15Oct51;
AF0-7268.

I. Deutsche Verlags-Anstalt G.m.b.H.

Library of Congress
Copyright Office

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REITSCH, HANNA.

Flying is my life. Translated by
Lawrence Wilson. Putnam. 246 p.
© Hanna Reitsch; 25Oct54; A162987.

I. Wilson, Lawrence, tr.

Reitsma, Mrs. Fannie.

M1630
.R

REITSMA, FANNIE VANDER VEEN, 1918-
Three cheers for America; patriotic song,
words by Mother Vander Veen [pseud.]
music by Daughter Fannie [pseud.] 35¢
© Mrs. Fannie Reitsma, Crookston,
Minn.; 5Apr51; EP53925.

I. Title. [II. Epema, Hattie Vander Veen,
1887-]

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M1630

.R

REITSMA, FANNIE VANDER VEEN, 1918-

Three cheers for America; patriotic song
[by Daughter Fannie, pseud., words by
Mother Vander Veen, pseud.] © Mrs. R.
Reitsma, Crookston, Minn.; 2Apr52 (in
notice: 1951); EP61627.

I. Title. [II. Epema, Hattie Vander Veen,
1887-]

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M1630 REITSMA, FANNIE VANDER VEEN, 1918-
.R Three cheers for America; patriotic song,
words by Mother Vander Veen [pseud.]
music by Daughter Fannie [pseud.] 35¢
© Mrs. Fannie Reitsma, Crookston,
Minn.; 5Apr51; EP53925.

I. Title. [II. Epema, Hattie Vander Veen,
1887-]

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Reitsma, Mrs. R.

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.R

REITSMA, FANNIE VANDER VEEN, 1918-
Three cheers for America; patriotic song
[by Daughter Fannie, pseud., words by
Mother Vander Veen, pseud.] © Mrs. R.
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notice: 1951); EP61627.

I. Title. [II. Epema, Hattie Vander Veen,
1887-]

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Library of Congress
Copyright Office

Reitter, Hans Franz Sigismund, ed. and tr.

NISSEN, RUDOLF.

Die Resektionstechnik beim chronischen Duodenal- und Jejunalgeschwür. Übers. und ergänzt von Hans Reitter. 128 p. © Georg Thieme Verlag; 23Apr54; AFO-14332.

I. Reitter, Hans Franz Sigismund, ed. and tr.

II. Thieme (Georg) Verlag.

I 242

Reitter, Howard artist on copy.
Adhesion reflex chart.

see

Milligan, Edward

REITZ, ADOLF.

Ideen, Taten, Erfolge; Beispiele
unternehmerischen Aufstiegs.

95 p. © Taylorix Fachverlag,
Stiegler & Co.; 4Jan54;
AFO-13407.

I. Taylorix Fachverlag.

REITZ, ADOLF.

Natur, eine göttliche Welt, Plaudereien mit
Kindern. 1. Bd.: Grosses Wunder auf
kleinem Teller. 93 p. illus. (Kleine
Silberstreifen-Bibliothek, 1. Reihe)
© Verlag Der Silberstreifen (Mila Ket-
terer), Stuttgart; 1Nov50; AF0-3261.

I. Verlag Der Silberstreifen.

Library of Congress
Copyright Office

FEB - 6 1951
egm/r

Reitz, Albert Simpson.

By the way of redeeming love.

R

See

By the way of reedeming love.

REITZ, ALBERT SIMPSON.

M2198
.H79
S6
The conquering Christ [by] Albert
Simpson Reitz [words by] Ray
Palmer. (In Hope Publishing Co.,
comp. Songs of hope. no.1) ©
Hope Publishing Co., Chicago;
4Mar48; EP24625. Close score:
SATB.

REITZ, ALBERT SIMPSON.

He reigns [by] Albert Simpson Reitz.

M2198

.H79

S6

(In Hope Publishing Co., comp.

Songs of hope. no.51) © Hope

Publishing Co., Chicago; 4Mar48;

EP24634. Close score: SATB.

REITZ, ALBERT SIMPSON.

M2198 How can I say no? [By] Albert
.H79 Simpson Reitz. (In Hope Publishing
S6 Co., comp. Songs of hope.no.36)
© Hope Publishing Co., Chicago;
4Mar48; EP24631. Close score:
SATB.

M2146

REITZ, ALBERT SIMPSON.

.R

In His Presence There Is Peace;
[by] Albert Simpson Reitz,
[words by] A. S. R. © Hope
Publishing Co., Chicago (in
notice: Albert Simpson Reitz);
8Nov44; EP18382. Close score:
SATB.

I. Title.

REITZ, ALBERT SIMPSON.

M2198
.H79
S6

My heart is singing [by] Albert
Simpson Reitz. (In Hope Publish-
ing Co., comp. Songs of hope.
no. 151) © Hope Publishing Co.,
Chicago; 4Mar48; EP24643. Close
score: SATB.

Reitz, Albert Simpson.

O wonderful love.

See

O wonderful love.

R

R

Reitz, Albert Simpson.
Sing hallelujah.

See

Sing hallelujah.

REITZ, ALBERT SIMPSON.

M2198
.H79
S6

A song of victory [by] Albert
Simpson Reitz. (In Hope Publish-
ing Co., comp. Songs of hope. no.
169) © Hope Publishing Co.,
Chicago; 4Mar48; EP24645. Close
score: SATB.

M2146

.R

REITZ, ALBERT SIMPSON.

Teach me to pray; [words by] Albert
Simpson Reitz [music by] Albert Simpson
Reitz. [Close score] © Albert Simpson
Reitz; 29Dec25; EP77268.

I. Title.

Library of Congress

Reitz, Albert Simpson.

TEACH ME TO PRAY; w & m Albert Simpson
Reitz. © 29Dec25; EP77268. Albert
Simpson Reitz (A); 28Dec53; R128796.

Reitz, Albert Simpson.

R

'Twas a glad day when Jesus found me.

See

T'was a glad day when Jesus found me.

R

Reitz, Albert Simpson.
Wonderful unfailing friend.

See

Wonderful unfailing friend.

Reitz, Bette.

I LOVE A HONEY © w Bette Reitz
m Harry Foussé 2Aug48 EU139546

Reitz, Bette.

*1

M1630 FOUSSE, HARRY.

.2 Little heart throb; words by Bette

.F Reitz, music by Harry Fousse.

© Nordyke Publishing Co., Hollywood,
Calif.; 25Jul46; EP27048.

Reitz, Bette.

NOW I KNOW © w Bette Reitz m Harry
Foussé 2Nov48 EU147636

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M1630

.2

.F

Reitz, Bette, 1915-
FOUSSÉ, HARRY, 1889-

You're my little heart-throb now; lyric by
Bette Reitz, music by Harry Foussé &
Frank J. Halama. © Frank J. Halama
Publications, Chicago; 20Apr53;
EP70835.

I. Halama, Frank Jerome, 1903-
[III. Reitz, Bette, 1915-]

II. Title.

Reitz, Betty, 1916-

M1630

FOUSSE, HARRY, 1899-

.2

.F

I love a honey; words by Betty Reitz, music
by Harry Fousse. © The Blackstone
Press, inc., Somerville, N. J.; 1Aug49;
EP39140.

I. Reitz, Betty, 1916- lyricist. II. Title.

Reitz, Carl.

IT MUST BE YOU; w, m & © Carl Reitz
10May54 EU357607

Library of Congress
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REITZ, DIUSHA.

Fackel der Wahrheit. 2. Bd. vom
"Urgrund des Seins." 203 p.

© Rascher & Cie, A.-G. (in notice:
Diusha Reitz); 27Mar53; AFO-11954.

I. Rascher und Companie, A.-G.


REITZ, DIUSHA.

Vom Urgrund des Seins. Zürich, Rascher.

160 p. © Diusha Reitz; 5Apr49; AF11136.

dw/r

**Library of Congress
Copyright Office**



REITZ, DOLLY BOWEN.

Occupation: housewife. cArticles
(In the Mirror, Los Angeles, Jan.
13, 1953, p. 20) © Mirror En-
terprises Syndicate; 13Jan53;
B5-22850.

Reitz, Edward Eugene.

IMMORTALITY; w William Johnson Corey
m & © Edward Eugene Reitz 17Jan50
EU190530

FEB 8 1950

Library of Congress
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M1630 REITZ, GERTRUDE MATHILDE, 1917-
.2 It won't be long; words and music by
.R Gertrude Reitz. © Gertrude Mathilde
Reitz; 3Apr51; EP53707.

I. Title.

Library of Congress
Copyright Office

MAY 17 1951

REITZ, Henry Charles, joint author.

Exercises in general chemistry.

AA106223. SEE Beatty, Isaac Croom.

Reitz, Henry Charles, joint author.

ARNOW, LESLIE EARLE.

Introduction to organic and biological chemistry, by L. Earle Arnow and Henry C. Reitz. 2d ed. 795 p. illus. © The C. V. Mosby Co., St. Louis; 10Jan49; on additions, revisions & new illus.; A29828.

I. Reitz, Henry Charles, joint author.

II. Mosby (C. V.) Co.

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Copyright Office

vp/rk

Reitz, Martin H., joint author.
[Larson, Phinney O.] 1836-

The book of brick houses, designs and floor plans for 87 attractive, practical homes. [By Phinney O. Larson and Martin H. Reitz] 4th ed. St. Paul, Larson-Reitz publishers, c1946.

28 p. illus. 28cm:

© revisions, Home plan book co., St. Paul;
23Dec46; 2c 11Mar47; AA50061.

cl 4-30-47

Reitz, Martin H joint author.
[Larson, Phinney O.] 1886-

The book of cabins, 67 designs. [By
Phinney O. Larson and Martin H. Reitz] 3d ed.
St. Paul, Larson-Reitz publishers, c1946.
26 p. illus. 28cm.

Cover-title: The book of cabins and
cottages.

(c) revisions, Home plan book co., St. Paul;
23Dec46; 2c 11Mar47; AA5006C.

cl 4-30-47

Reitz, Martin H

joint author.

[Larson, Phinney C.] 1886-

The book of economical homes; designs and floor plans for 44 tested and practical homes. [By Phinney C. Larson and Martin H. Reitz] 4th ed. St. Paul, Larson-Reitz publishers, c1946.

32 p. illus. 28cm.

ⓐ revisions, Home plan book co., St. Paul;
23Dec46; 2c 11Mar47; AA5C062.

e1 4-30-47

Reitz, Marvin S.

I WANT TO GO HOME WITH YOU; w, m & ©
Marvin S. Reitz 10Nov54 EU376764

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Reitz, Marvin S.

I'M RULED BY MY HEART, NOT MY HEAD;
w, m & © Marvin S. Reitz 10Nov54
EU376763

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Reitz, Marvin S.

YOU WIN; w, m & © Marvin S. Reitz
10Nov54 EU376766

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Reitz, Marvin S.

YOU'RE THE ONLY GIRL I ADORE; w, m & ©
Marvin S. Reitz 10Nov54 EU376765

REITZ, PHYLLIS.

Bitter harvest, a Pennsylvania Dutch tale. In
three scenes. © Phyllis Reitz, Northumberland
Pa.; lc 20Apr47; D unp. 8841.

el 5-19-47

Reitz, Robert, 1884-

M312

ALBICASTRO, HENRICUS.

.4

(Trio-sonatas, violins & continuo, op. 1)

.A296

op. 1

Zwölf Sonate a tre; [by] H. Albicastero del Biswang, in Partitur gesetzt und realisiert, mit Phrasierungs-, Dynamikbezeichnungen und Kadenzen versehen von Silvia Kind. Bogenstrichbezeichnungen von Robert Reitz. Partitur. Erstdruck. Score. (Continuo, Sammlung alter Spielmusik)

EF0-3191

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M312

.4

.A296

op. 1

ALBICASTRO, HENRICUS.

(Trio-sonatas, violins & continuo, op. 1)

Zwölf Sonate a tre. EF0-3191.

(Card 2)

© on notation, arrangement, foreword
editing & realization; Universal-Edition,
Wien; no. 10-12, 31Dec49; EF0-3191.

I. Title. [II. Kind, Sylvia, 1907-

II. Reitz, Robert, 1884-] (Series)

xM312.4

xM412.4

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Reitz, Ruby Marie.

MY CASTLE OF DREAMS © w & m Edith
Mabel Stockdale & Ruby Marie Reitz
24May48 EU132471

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AA 17948

Reitz, William, joint author.

Air cargo potential in drugs and
pharmaceuticals.

see

Larsen, Spencer A

2-21-47

Reitz, William, jointauthor.

LARSEN, SPENCER ALLEN.

Markets for airborne seafoods [by] Spencer
A. Larsen, William Reitz [and] Katherine
K. Burgum. 120 p. illus. (Wayne
University studies in air transport, no. 5)
© Wayne Univ. Press, Detroit; 3Dec48;
A30114.

I. Reitz, William, joint author.

II. Burgum, Katherine Kilbourne, joint author.

III. Wayne University Press.

REITZEL, WILLIAM.

The Mediterranean; its role in
America's foreign policy. [1st
ed.] [Issued by Yale Institute
of International Studies] 195 p.
© Harcourt, Brace & Co., inc., New
York; 10Jun48; A23349.

I. Yale University. Institute of
International Studies. II. Harcourt,
Brace and Co., inc.

mds/p

REITZEL, WILLIAM.

The United States in the Mediterranean. 31 p. (Yale University. Institute of International Studies. Memorandum no. 25) © Yale Institute of International Studies, New Haven; 18Dec47; A22082.

I. Yale University. Institute of International Studies.

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Copyright Office

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M1658
T3R

REITZEL, WILLIAM C

Back to Tennessee; words and music by
William C. Reitzel. © Nordyke Publish-
ing Co., Hollywood, Calif.; 8Oct48;
EP33405.

I. Title.

Library of Congress
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Reitz, Wm. J.

A LITTLE NIGHTIE HANGING ON THE LINE;
w Edgar Leslie & Wm. J. Reitz, m
Billy Stone. © 27Sep26, E648628.
R118130, 28Sep53, Edgar Leslie (A)

Reitz, Wm. J.

A LITTLE NIGHTIE HANGING ON THE LINE;
w Edgar Leslie & Wm. J. Reitz,
m Billy Stone. © 27Sep26, E648628.
R122801, 22Dec53, Mrs. Billy Stone
(W)

Reitzel, William.

**BROOKINGS INSTITUTION, WASHINGTON,
D. C. INTERNATIONAL STUDIES GROUP.**

The security of the Middle East, a problem
paper. [William Reitzel and Helen B.
Eilts: appl. authors] 66 p. illus.

© The Brookings Institution, Washington;
31Oct50; A50656.

I. Reitzel, William.

II. Eilts, Helen B.

III. Brookings Institution.

JAN 22 1951

Library of Congress
Copyright Office

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REITZEL, WILLIAM E.

Major problems of United States
foreign policy, 1954. SEE

Brookings Institution, Washington,
D. C.

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[Letter] TK-6B. Sheet. [Appl.

author: Tyler Kay] © Mutual

Funds Center; 15Oct52; AA226856.

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c1952. Sheet. illus. © Mutual

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Folder. [Appl. author: Tyler
Kay] © Mutual Funds Center;

6Nov52; AA229092.

REITZELL, REED AND COMPANY, INC.

Facts for investors. TK-9. 31 1.

illus. [Appl. author: Tyler Kay]

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AA226858.

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Have you thought that ... [Letter]

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Tyler Kay] © Mutual Funds

Center; 15Oct52; AA226855.

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a way to save more money so that
they can watch it grow 3 ways
at 1 time. Folder. illus.

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AA227180.

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1 v. (loose-leaf) illus.

[Appl. author: Tyler Kay]

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Personal service agreement. [Form]

K-1. Sheet. [Appl. author:

Tyler Kay] © Mutual Funds Center;

6Oct52; AA224945.

REITZELL, REED AND COMPANY, INC.

Results. Prospectus data K-3-K-11.

Sheets. [Appl. author: Tyler

Key] © Mutual Funds Center;

17Oct52; AA228295.

REITZELL, REED AND COMPANY, INC.

Thank you for letting us know

[Letter] TK-7. Folder. illus.

[Appl. author: Tyler Kay]

© Mutual Funds Center; 6Oct52;

AA224947.

REITZELL, REED AND COMPANY, INC.

Why don't you own industrial
stocks like these? cAdv. (In
the Erie daily times, Pa.,
Oct. 28, 1952, p. 28) cAppl.
author: Tyler Kay; © Mutual
Funds Center; 28Oct52; B5-22317.

REITZELL, REED AND COMPANY, INC.

You would, we believe ...

[Letter] TK-6F. Folder. illus.

[Appl. author: Tyler Kay]

© Mutual Funds Center; 15Oct52;

AA226853.

Reitzels (Hans) forlag.

SMITT, JARL WAGNER, ed.

Hvorfor er de sådan? En studie over homosexualitetens problemer, af Karl O.

Christiansen, Th. Geiger, Mogens Højgaard [et al.] 222 p. illus. © Hans Reitzels forlag, København; 11Sep51; AF12523.

I. Christiansen, Karl O. II. Geiger, Th.
III. Højgaard, Mogens. IV. Reitzels (Hans)
forlag.

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Reiva, Phyllis.

ELUSIVE MELODY; w Phyllis Reiva m
Denny Nell Harrington © Phyllis
Reiva & Denny Nell Harrington
15Apr52 EU271655

Reiva, Phyllis.

YOU'LL WANT ME; m Leo & Hector
Richard w & © Phyllis Reiva 26Jan51
EU227402

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MAR 7 - 1951

Reiva, Phyllis Ballard.
BABY'S DREAM BOAT; m James Charles
McNeil w & © Phyllis Ballard Reiva
5Sep50 EU214886

OCT 16 1950

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Copyright Office

M1630

.2

.R

REIVA, PHYLLIS BALLARD, 1913-

Insurance on love; [words and music by
Phyllis Reiva] Hollywood, Crown Music.
© Phyllis Reiva; 11Oct54; EP84014.

I. Title.

Library of Congress

Reiva, Phyllis Ballard.

THE NEXT PLACE TO HEAVEN; m James
Alexander Brennan w & © Phyllis
Ballard Reiva 15Mar51 EU232526

APR 11 1951

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Reiva, Phyllis Ballard.

THE NIGHT WE DANCED IN THE RAIN; w, m
& © Phyllis Ballard Reiva 10Dec51
EU258439

DEC 29 1951

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Reiva, Phyllis Ballard

SLEEPY TIME LULLABY; m James Alexander
Brennan w & © Phyllis Ballard Reiva
28Nov50 EU222785

JAN - 9 1951

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Reive, Edward Gilmour.

BLACK THREES; w, m & © on changed w
Edward Gilmour Reive 23Apr51
EU236447. Appl. states prev. reg.
as Old Wine, 4Dec50, EU222821.

MAY 16 1951

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BON AMI; English w, m & © Edward Gil-
mour Reive 9May51 EU238059

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REIVE, EDWARD GILMOUR.

The calm before the shower, a monologue.

© Edward Gilmour "Ted" Reive;

22Jun51; C5510.

AUG 20 1951

REIVE, EDWARD GILMOUR.

Count your blessings, a sketch by Ted
Reive. © Edward "Ted" Gilmour Reive;
23Jul51; DU28277.

AUG 2 0 1951

Reive, Edward Gilmour.

FALLING OUT OF LOVE WITH YOU; w, m &
© Edward Gilmour Reive 10Jul51
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AUG 10 1951

REIVE, EDWARD GILMOUR.

The longest day of the year, a sketch by
Edward Gilmour "Ted" Reive. © Edward
Gilmour Reive; 4Jun51; DU27869.

JUN 29 1951

REIVE, EDWARD GILMOUR.

Meet Marg Margetson, a sketch by Edward
Gilmour "Ted" Reive. © Edward
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JUN 29 1951

REIVE, EDWARD GILMOUR.

The mosquito and Mr. Brito, a pantomime
by Ted Reive. © Edward Gilmour Reive;
23Apr51; DU27502.

MAY 31 1951

Reive, Edward Gilmour.

OLD WINE; w, m & © Edward Gilmour Reive
4Dec50 EU222821

JAN - 9 1951

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REIVE, EDWARD GILMOUR.

The ultra violet, a monologue by Ted
Reive. © Edward Gilmour Reive;
23Apr51; DU27503.

MAY 31 1951

REIVE, EDWARD GILMOUR.

Women without men, a sketch by Ted Reive.

© Edward "Ted" Gilmour Reive; 23Jul51;
DU28278.

AUG 20 1951

REIVE, TED. SEE

Reive, Edward Gilmour, 1919-

EU238059

MAY 22 1951

REIWALD, PAUL.

Die Gesellschaft und ihre Verbrecher.
320 p. (Bd. 5 der Internationalen
Bibliothek für Psychologie und
Soziologie) © Pan-Verlag,
Zürich; 24Oct47 (in notice: 1948);
AF7281.

I. Pan-Verlag.

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ebs/mgb

REIWALD, PAUL.

Society and its criminals; translated and edited by T. E. James. 315 p. © International Universities Press, inc., New York; 16Jan50; A40831. Appl. states prev. pub. abroad, 2Nov49.

I. James, T. E., ed. and tr.

II. International Universities Press, inc.

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Copyright Office

MAR 14 1950

vp/r

Reiwald, Paul.

... Vom geist der massen; handbuch der massenpsychologie.
Zürich, Pan-verlag [1945]

xv, 631 p. 21^{cm}. [Internationale bibliothek für psychologie und soziologie, bd. 1]

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"1. auflage."

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Pub. 29Nov45; 1c 14Apr47; © publisher;
AF2879.

1. Crowds. 2. Social psychology. I. Title.

A 46-2728

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for Library of Congress

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Reiwald, Paul, ed.

MALINOWSKI, BRONISLAW.

Eine wissenschaftliche Theorie der Kultur,
und andere Aufsätze. [Übers. von Fritz
Levi] Mit einer Einleitung des Heraus-
gebers [Paul Reiwald] Malinowski und die
Ethnologie. 264 p. (Bd. 8 der Inter-
nationalen Bibliothek für Psychologie und
Soziologie) © Pan Verlag, Zürich;
2Nov49; AF0-1013.

I. Levi, Fritz, tr. II. Reiwald, Paul, ed.
III. Pan Verlag.

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Reizele; arr George Sebastian, employee
for hire of Itzchok & Hendle
foundation, inc., © Itzchok & Hendle
foundation, inc., Detroit; 15May47;
EU77956.

REIZEN, LEONOR.

Carmen Cohen. SEE Dix, Cecily.

Reizend und süß sind die Mädchen.

M1703

BACHRICH, ALBERT, 1899-

.2

Reizend und süß sind die Mädchen;

.B

Walzerlied, Musik: A. Bachrich u. O.
Winkler [pseud.] Worte: J. Petrak und E.
Bader. © Hermann Schneider
Musikverlags-K.G., Vienna; 11Nov53;
EF0-26383.

I. Schneider, Hermann, 1917-

II. Title. [III. Petrak, Josef, 1908-

IV. Bader, Ernst, 1914-]

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Reizenstein, Elmer L.

see

Rice, Elmer L.

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M233

.R

REIZENSTEIN, FRANZ.

^Cantilene [by] Franz Reizenstein.

© Alfred Lengnick & Co., ltd.,

London; 13Apr48; EF10823.

Score (violoncello and piano) and
part.

I. Title.

M1011

REIZENSTEIN, FRANZ.

.R38

C6

^Concerto for piano and orchestra
[by] Franz Reizenstein. [For]
two pianofortes, four hand, ar-
rangement by the composer. ©
Alfred Lengnick & Co., ltd., Lon-
don; 7Jun48; EF10090.

M1013
.R36C6

REIZENSTEIN, FRANZ, 1912-
(Concerto, violin) Concerto in G; arrangement for violin & piano [by] Franz Reizenstein. [Score and part] © Alfred Lengnick & Co., ltd., London; 18Feb54; EF0-25575.

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xM223

M1017 REIZENSTEIN, FRANZ.

.R38 ^ (Concerto, violoncello) Concerto
C6 in G for violoncello & orchestra
 [by] Franz Reizenstein, arr. for
 violoncello & piano. © Alfred
 Lengnick & Co., ltd., London;
 26Oct48; EF11337. Score and part.

*

M233 REIZENSTEIN, FRANZ.
•R45 Elegy [by] Franz Reizenstein.
E5 © Alfred Lengnick & Co., ltd.,
London; 5Feb48; EF8265. Score
(violoncello and piano) and part.

M25

REIZENSTEIN, FRANZ.

.R

Impromptu, for pianoforte [by]
Franz Reizenstein. © Alfred
Lengnick & Co., ltd., London;
5Feb48; EF8266.

M25 REIZENSTEIN, FRANZ.

.R Intermezzo, for pianoforte. [by] Franz
Reizenstein. © Alfred Lengnick & Co.,
ltd., London; 10Feb48; EF8352.

M25
.R

REIZENSTEIN, FRANZ, 1912-
Legend; for pianoforte [by] Franz Reizen-
stein. © Alfred Lengnick & Co., ltd.,
London; 29Jan52; EF0-12203.

I. Title.

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M242

.R

REIZENSTEIN, FRANZ, 1912-

Partita. © Schott & Co., ltd.,

London; 16Jan47; EF3949.

Score (flute or recorder and
piano) and parts.

xM242.2

Music Cat.

M512
.R

REIZENSTEIN, FRANZ, 1912-
*(Quintet, piano & strings) Quintet;
in D [by] Franz Reizenstein. [Score
and parts] © Alfred Lengnick & Co.,
ltd., London; 20Aug51; EF0-9641.

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OCT 18 1951

M25

.R

REIZENSTEIN, FRANZ, 1912-

Scherzo fantastique; for pianoforte [by]
Franz Reizenstein. © Alfred Lengnick
& Co., ltd., London; 13Mar52; EF0-12937.

I. Title.

Library of Congress
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M25
.R

REIZENSTEIN, FRANZ.

^Scherzo in A for pianoforte [by]
Franz Reizenstein. © Alfred
Lengnick & Co., ltd., London;
22Sep48; EF11014.

I. Title.

M1350

.R

REIZENSTEIN, FRANZ, 1912-

Seguidilla; [by] Franz Reizenstein.

[Piano-conductor score (orchestra) and
parts] © G. Ricordi & Co. (London) ltd.,
London; 1Apr52; EF0-13387.

I. Title.

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M1003

R38

S4

REIZENSTEIN, FRANZ, 1912-

Serenade in F; for orchestra [by] Franz
Reizenstein. Full score. 42/-

© Hawkes & Son (London) ltd., London;
28Jul53; EF0-21494.

I. Title.

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M23 REIZENSTEIN, FRANZ.

.R382 ^ (Sonata, piano) Sonata in B for
S6 pianoforte [by] Franz Reizenstein.
© Alfred Lengnick & Co., ltd.,
London; 13Apr48; EF10822.

M219

.R

REIZENSTEIN, FRANZ.

(Sonata, violin & piano) Sonata in
G sharp ... [by] Franz Reizenstein
[violin part ed. by Maria Lidka]

© Alfred Lengnick & Co., ltd.,
London; 28Oct47; EF7388. Score
and part.

M231

.R

REIZENSTEIN, FRANZ, 1912-

*(Sonata, violoncello & piano) Sonata in A;
[by] Franz Reizenstein. © Alfred Leng-
nick & Co., ltd., London; 9Feb49; EF13765.
Score and part.

M1350

.R

REIZENSTEIN, FRANZ, 1912-

Thistledown; [by] Frank Rayston [pseud.]

[Piano-conductor score (orchestra)

and parts] © Edwin Ashdown, ltd.,

London; 25Sep52; EF0-15764.

I. Title.

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M246 REIZENSTEIN, FRANZ.

.R Three Concert Pieces; [by] Franz
Reizenstein. © Hawkes & Son
(London) ltd., London; 11Jul47;
EF5801. Score (oboe and piano)
and part.


I. Title.

M317
.R4T7

REIZENSTEIN, FRANZ, 1912-
(Trio, flute, oboe & piano) Trio in A; [by]
Franz Reizenstein. [Score and parts]
© Alfred Lengnick & Co., ltd., London;
21Jan54 (in notice: 1953); EF0-24788.

SL

Library of Congress



M1533

.R

REIZENSTEIN, FRANZ, 1912-

*Voices of night; [by] Franz Reizenstein,
cantata for soprano and baritone soli,
chorus and orchestra, text arr. by
Christopher Hassall. [Piano-vocal score]
9s. 0d. © Novello & Co., ltd., London;
25Apr52; EF0-14398.

I. Hassall, Christopher Vernon, 1912-

II. Title.

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REIZENSTEIN, LOUIS P.

Riddle acrostic puzzles for boys and
girls. Garden City Books.

© Louis P. Reizenstein; 20Jul53;
A99820.

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J/1

REIZES, HARRY N.

See

Audio fair.

Reizin, Avrom, lyricist.

See Keil, Julius. Af'n vaser.

Reizine, Abraham, lyricist.

See Barraine, Elsa. Le marché du monde.

REIZMAN, ABRAHAM ©.

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REIZMAN, ABRAHAM C.

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pay-roll deductions. St. Paul,
c1950. Sheet. © on revisions;
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